

IT'S ALL RIGHT WITH ME

CAN-CAN

COLE PORTER

WORDS and
music by

50¢

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CAN-CAN**

book and direction by

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IT'S ALL RIGHT WITH ME

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It's All Right With Me

Words and Music by
COLE PORTER

Steadily moving fox trot

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Steadily moving fox trot' and the dynamic is 'mf'. The melody consists of eighth and quarter notes with accents.

Refrain



It's the wrong time — and the wrong place — tho' your

Musical notation for the first line of the refrain, including vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.



face is charm - ing, it's the wrong face, — it's not

Musical notation for the second line of the refrain, including vocal line and piano accompaniment.



{her
his} face — but such a charm - ing face — that it's

Musical notation for the third line of the refrain, including vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

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F9 F7 G Fm6 G F G7

all right with me. It's the

dim. *R.H.* *mp*

Cm F9

wrong song in the wrong style tho' your

Cm Fm

smile is love - ly, it's the wrong smile, it's not

Bb Bb9 Bb7 Bbm6 C9

{her} smile but such a love - ly smile that it's
{his}

mf

F9 **Fm7** **Bb7** **Eb**

all right with me. You

dim. *mf*

Bbm **Eb9** **Cdim**

can't know how hap - py I am that we met, I'm

Abm **Fdim** **Eb** **Ebmaj.7** **Eb6**

strange - ly at - tract - ed to you, There's

Bbm6 **C7(b9)** **F7**

some - one I'm try - ing so hard to for - get, Don't

Fm6 G7 Cm6 G F G7

you want to for - get some - one too? _____ It's the

Detailed description: This system contains the first two lines of music. The vocal line starts with a half note 'you', followed by quarter notes 'want to', a half note 'for - get', quarter notes 'some - one', a half note 'too?' with a long horizontal line underneath, and finally a quarter note 'It's' followed by a half note 'the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Fm6, G7, Cm6, G, F, and G7 are shown above the staff. Dynamics include accents (>) and a mezzo-piano (mp) marking.

Cm F9

wrong game _____ with the wrong chips, tho' your

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note 'wrong', a half note 'game' with a long horizontal line underneath, a half note 'with the', a half note 'wrong chips,', and a half note 'tho' your'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Cm and F9 are shown above the staff.

Cm Fm

lips are tempt - ing, they're the wrong lips, They're not

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a half note 'lips are tempt - ing,', a half note 'they're the', a half note 'wrong lips,', and a half note 'They're not'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Cm and Fm are shown above the staff.

Bb Bb9 Bb7 Bbm6 C9

{her} lips, but they're such tempt - ing lips _____ that if

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with a half note '{her} lips,', a half note 'but they're such', a half note 'tempt - ing lips' with a long horizontal line underneath, and a half note 'that if'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Bb, Bb9, Bb7, Bbm6, and C9 are shown above the staff. Dynamics include mezzo-forte (mf) and piano (p) markings.

F9 F7 Bb9 Gm D Fm7 Bb7

some night _____ you're free, _____ dear, it's

dim.

Ebmaj.7 Eb7 Eb7+ Abmaj.7

all right, _____ it's all right _____

cresc.

Ab7 F9 Fm7

with me. _____

1. Eb G7 2. Eb

It's the _____

mp