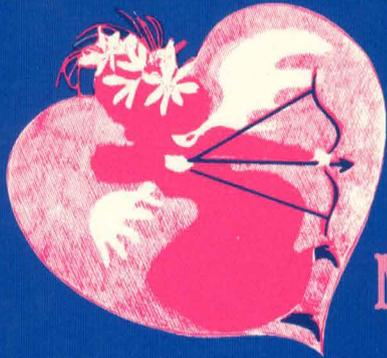


IT TAKES A WOMAN



DAVID  
MERRICK  
presents

CAROL CHANNING in

THE NEW MUSICAL COMEDY  
**HELLO, DOLLY!**

Book by

Music and Lyrics by

MICHAEL STEWART · JERRY HERMAN

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

Also starring

DAVID BURNS

with

EILEEN BRENNAN

SONDRA LEE

and

CHARLES NELSON REILLY

Settings Designed by

OLIVER SMITH

Costumes by

FREDDY WITTOP

Lighting by

JEAN ROSENTHAL

Musical Direction and Vocal Arrangements by

SHEPARD COLEMAN

Orchestrations by

PHILIP J. LANG

Dance & Incidental Music Arranged by

PETER HOWARD

DIRECTED & CHOREOGRAPHED BY

**GOWER CHAMPION**

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION

# It Takes A Woman

From the Musical Production "HELLO, DOLLY!"

Tune Uke  
G C E A

Music and Lyrics by  
JERRY HERMAN

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

## Chorus

★ Fmaj7 F6 F F7

1. IT TAKES A WO-MAN, all pow-dered and pink, To  
 (2. The) frail young maid-en who's con-stant-ly there, For  
 (3. And) in the win-ter she'll shov-el the ice And

*mp - mf*

The chorus section features a vocal line with three verses and a piano accompaniment. The piano part includes chord diagrams for Fmaj7, F6, F, and F7. The dynamic is marked 'mp - mf'.

Bb A7 Dm7 Bbm6

joy-ous-ly clean-out the drain in the sink. And it  
 wash-ing and blue-ing and shoe-ing the mare. And it  
 qui-et-ly set-out the traps for the mice. She's a

The second part of the chorus continues the vocal line and piano accompaniment. The piano part includes chord diagrams for Bb, A7, Dm7, and Bbm6.

★ Symbols for Guitar, Diagrams for Ukulele

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*8va...*

