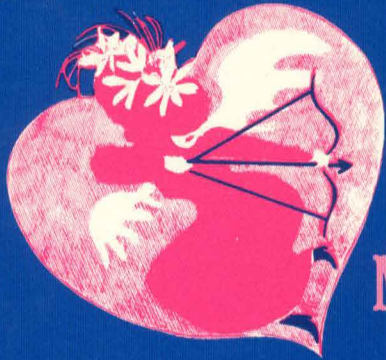


IT TAKES A WOMAN



DAVID  
MERRICK  
presents

CAROL CHANNING in

THE NEW MUSICAL COMEDY  
**HELLO, DOLLY!**

Book by

MICHAEL STEWART · JERRY HERMAN

Music and Lyrics by

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

Also starring

DAVID BURNS

with

EILEEN BRENNAN

SONDRA LEE

and

CHARLES NELSON REILLY

Settings Designed by

OLIVER SMITH

Costumes by

FREDDY WITTOP

Lighting by

JEAN ROSENTHAL

Musical Direction and Vocal Arrangements by

SHEPARD COLEMAN

Orchestrations by

PHILIP J. LANG

Dance & Incidental Music Arranged by

PETER HOWARD

DIRECTED & CHOREOGRAPHED BY

**GOWER CHAMPION**

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION

# It Takes A Woman

From the Musical Production "HELLO, DOLLY!"

Tune Uke  
G C E A

Music and Lyrics by  
JERRY HERMAN

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with a > symbol. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Chorus

★ Fmaj7 F6 F F7

1. IT TAKES A WO-MAN, all pow-dered and pink, To  
 (2. The) frail young maid-en who's con-stant-ly there, For  
 (3. And) in the win-ter she'll shov-el the ice And

*mp - mf*

The chorus section includes a vocal line with three verses and a piano accompaniment. The piano part features chords and a steady bass line. The lyrics are: "1. IT TAKES A WO-MAN, all pow-dered and pink, To (2. The) frail young maid-en who's con-stant-ly there, For (3. And) in the win-ter she'll shov-el the ice And".

Bb A7 Dm7 Bbm6

joy-ous-ly clean-out the drain in the sink. And it  
 wash-ing and blue-ing and shoe-ing the mare. And it  
 qui-et-ly set-out the traps for the mice. She's a

The second part of the chorus includes a vocal line and a piano accompaniment. The lyrics are: "joy-ous-ly clean-out the drain in the sink. And it wash-ing and blue-ing and shoe-ing the mare. And it qui-et-ly set-out the traps for the mice. She's a".

★ Symbols for Guitar, Diagrams for Ukulele

© Copyright 1964 by Jerry Herman

All Rights throughout the world controlled by EDWIN H. MORRIS & COMPANY, Inc., 31 West 54th Street, New York 19, N. Y.  
 International Copyright Secured All Rights Reserved Including Public Performance for Profit Engraved & Printed in U.S.A.

F F+ Bb Gm6 A7 Dm

takes an an - gel with long gold - en lash - es And  
 takes a fe - male for set - ting the ta - ble And  
 joy and treas - ure for prac - ti - cally speak - ing, To

Dm7 G7 Gm7

soft Dres - den fin - gers for dump - ing the ash -  
 wean - ing the Guern - sey and clean - ing the sta -  
 whom you can turn when the plumb - ing is leak -

C9 Cdim Gm7 C7

- es. Yes, IT TAKES A WO - MAN, a  
 - bles. Yes, IT TAKES A WO - MAN, a  
 - ing. To that dain - ty wo - man, that

F Dm Gm7 C7+5

dain - ty wo - man, A sweet-heart, a mis - tress, a  
 dain - ty wo - man, A sweet-heart, a mis - tress, a  
 fra - gile wo - man, That sweet-heart, that mis - tress, that

Chord diagrams: F, Fdim, F, D7, Gm7, C7

wife. }  
wife. }  
wife. }

Oh yes, IT TAKES A WO-MAN, a

Chord diagrams: F, Dm, Gm7, C7+5

fra - gile wo - man, To bring you, the sweet things in

3rd time: (husk - y)

1. 2. Chord diagrams: F, F#dim, C7, F, F#dim, C7

life!

2. The  
3. And

3. Chord diagrams: F, E, F, E, F, E, F, E, F

life!

8va...!