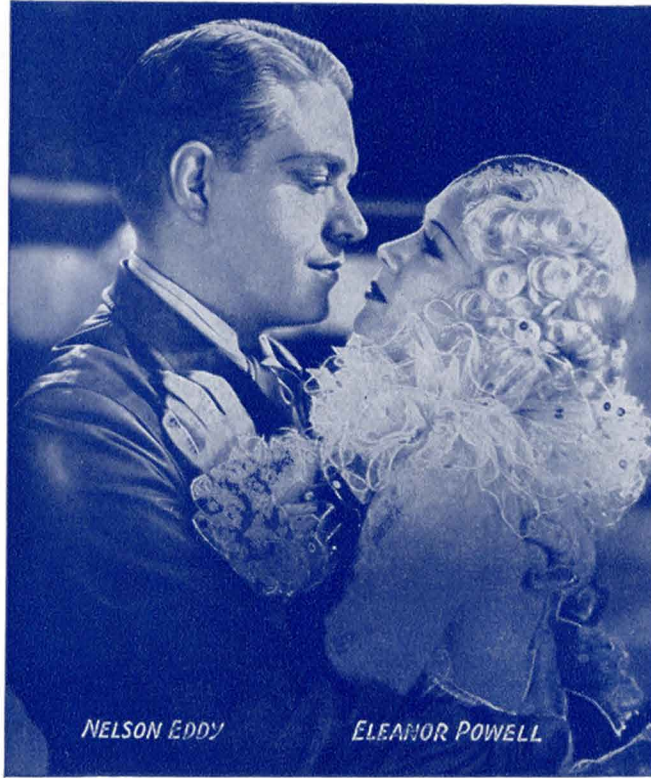


IN THE STILL OF THE NIGHT

ROSALIE •

FROM THE METRO-GOLDWYN-MAYER PRODUCTION



NELSON EDDY

ELEANOR POWELL

WORDS AND MUSIC BY

• COLE PORTER

CLOSE
ROSALIE
WHO KNOWS?
WHY SHOULD I CARE?
IN THE STILL OF THE NIGHT
I'VE A STRANGE NEW RHYTHM
IN MY HEART

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In The Still Of The Night

Words and Music by
COLE PORTER

Andantino (in a steady movement, but not too fast)

Piano

mf *mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some triplets. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

* F Dmi. F C F Fmi.6

Mysteriously

The guitar chord diagrams are: F (x32133), Dmi. (x02020), F (x32133), C (x02310), F (x32133), and Fmi.6 (x32133).

In the still of the night, _____

dim. *p a tempo*

The piano accompaniment for the first vocal line features a melodic line in the right hand with slurs and accents, and a bass line in the left hand. Dynamics include *dim.* and *p a tempo*.

F Dmi. F C F Fmi.6

The guitar chord diagrams are: F (x32133), Dmi. (x02020), F (x32133), C (x02310), F (x32133), and Fmi.6 (x32133).

As I gaze from my win - dow,

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a bass line in the left hand, maintaining the *Andantino* tempo.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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B \flat 6 B \flat mi.6 B \flat 6 C Ami. C7 \circ F9 *mf*

At the moon in its flight, My thoughts all stray to

F Csus.4 C7 \circ F *p* Dmi. F C F

you. In the still of the

Fmi.6 F Dmi. F C F Fmi.6

night, While the world is in slum -

E E Ami. D \sharp dim. Ami. Ami. C+ Ami. Bmi.6 E7 \circ Ami. E7 \circ Ami. E7 \circ *molto crescendo*

ber, Oh, the times with-out num - ber, Dar-ling, when I

Ami. C7. F

mf *cresc.* *f* **Appassionato**

say to you: "Do

Detailed description: This system contains the first two lines of the score. The vocal line starts with a treble clef, a key signature of one flat, and a time signature of 4/4. It begins with a half note 'say', followed by quarter notes 'to' and 'you:', then a half note 'Do'. The piano accompaniment starts with a middle C, followed by a descending eighth-note scale: C-B-A-G-F-E-D-C. The dynamics are marked *mf*, *cresc.*, and *f*. Chord diagrams for Ami., C7., and F are shown above the vocal line.

F maj. 7 Bb C sus. 4 C7. C7. (9) C7. (o)

mf *cresc.* *f* *espressivo*

you love me As I love

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with quarter notes 'you', 'love', 'me', 'As', 'I', and 'love'. The piano accompaniment features a more complex harmonic texture with chords and moving lines. Dynamics include *mf*, *cresc.*, *f*, and *espressivo*. Chord diagrams for F maj. 7, Bb, C sus. 4, C7., C7. (9), and C7. (o) are provided.

F F+ F+ maj. 7 Bb

piu f

you? Are you my life - to -

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line has a half note 'you?', followed by quarter notes 'Are', 'you', 'my', 'life -', and a half note 'to -'. The piano accompaniment continues with a steady accompaniment. Dynamics are marked *piu f*. Chord diagrams for F, F+, F+ maj. 7, and Bb are shown.

C sus. 4 C7. C7. (9) C7. Cmi. 6

be, My dream come true?"

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line has a half note 'be,', followed by quarter notes 'My', 'dream', 'come', and a half note 'true?'. The piano accompaniment concludes with a final chord. Dynamics include *piu f*. Chord diagrams for C sus. 4, C7., C7. (9), C7., and Cmi. 6 are provided.

D sus.4

D7

Gmi.6

D7

Gmi.

Bbmi.6

mf

Or will this dream of mine fade

sf *mf subito* *subito calmato*

Bbmi.

Bbmi.6

F

rit

Dmi.

F

Dmi.

Bdim.7

p a tempo

out of sight Like the moon, grow - ing

rit *p a tempo*

Gmi.6

C7

Gmi.6

F

Fmaj.7

F

Bdim.7

dim, on the rim of the hill

sempre p

Fmi.

Bdim.7

Bb6

C

Ami.

C7

in the chill, Still of the

1. F Fmi.6 F Dmi.

mf night? In the

p

2. F Fmi.6 F

mf night?

mp

F (Guitar ends here)

p

pp *morendo* *ppp*

