# I GET A KICK OUT OF YOU

VINTON FREEDLEY INC.
PRESENTS
WILLIAM GAXTON
ETHEL MERMAN
VICTOR MOORE
IN
"ANYTHING GOES"
A NEW MUSICAL COMEDY
WITH
BETTINA HALL

MUSIC BY
COLE PORTER
STORY BY
GUY BOLTON
AND
P.G. WODEHOUSE
STAGED BY
HOWARD LINDSAY
DANCES AND ENSEMBLES BY
ROBERT ALTON

ANYTHING GOES
BUDDIE BEWARE
YOU'RE THE TOP
ALL THROUGH THE NIGHT
GYPSY IN ME
BLOW, GABRIEL, BLOW
I GET A KICK OUT OF YOU

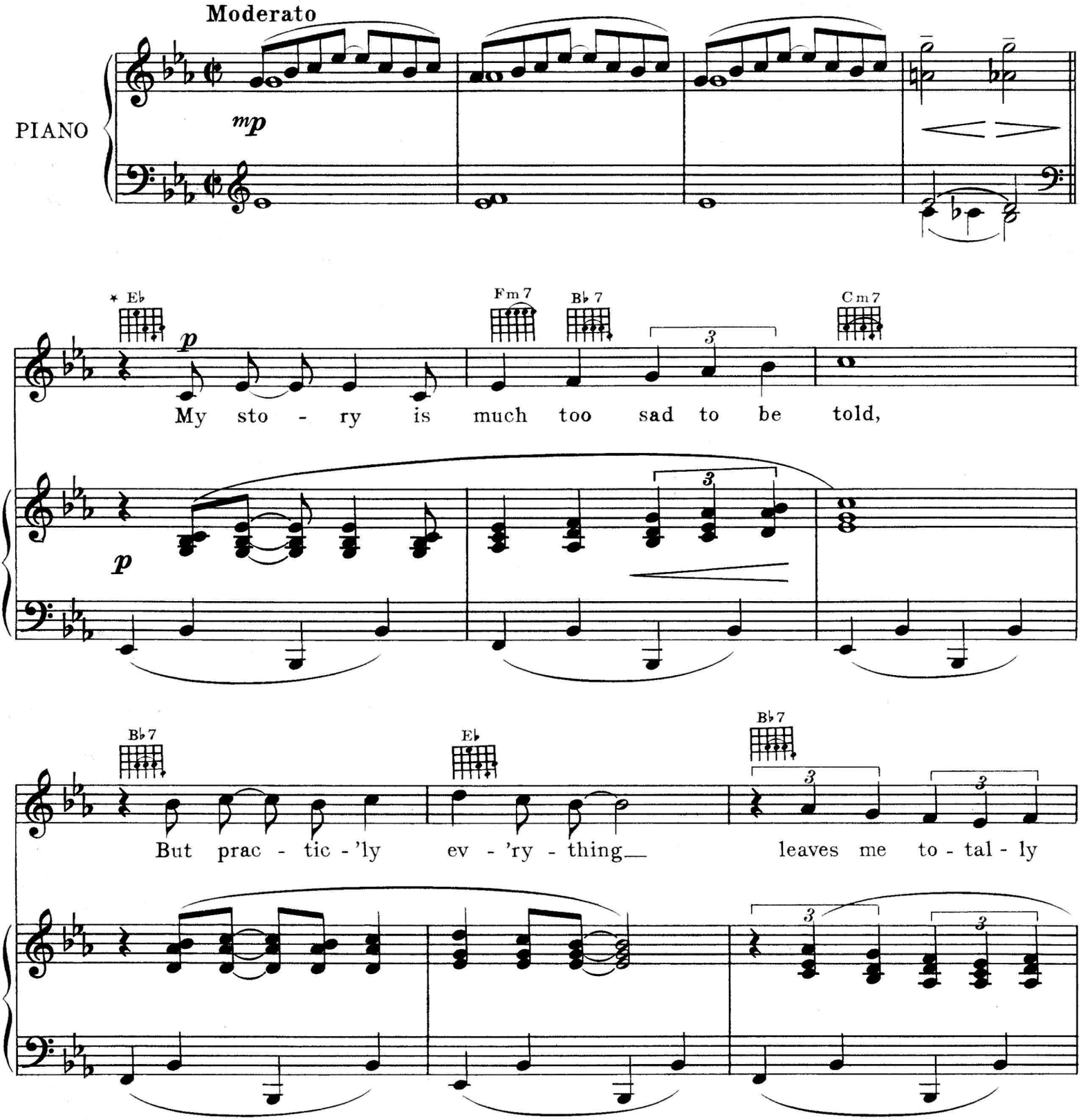
MADE IN U. S. A.

HARMS
INCORPORATED
NEW YORK
CHAPPELL & Co LTD
LONDON SYDNEY

*"Anything Goes"*

# I Get A Kick Out Of You

Words and Music by
COLE PORTER




* *Symbols for Ukulele, Tenor-Guitar and Banjo*

S-546-6

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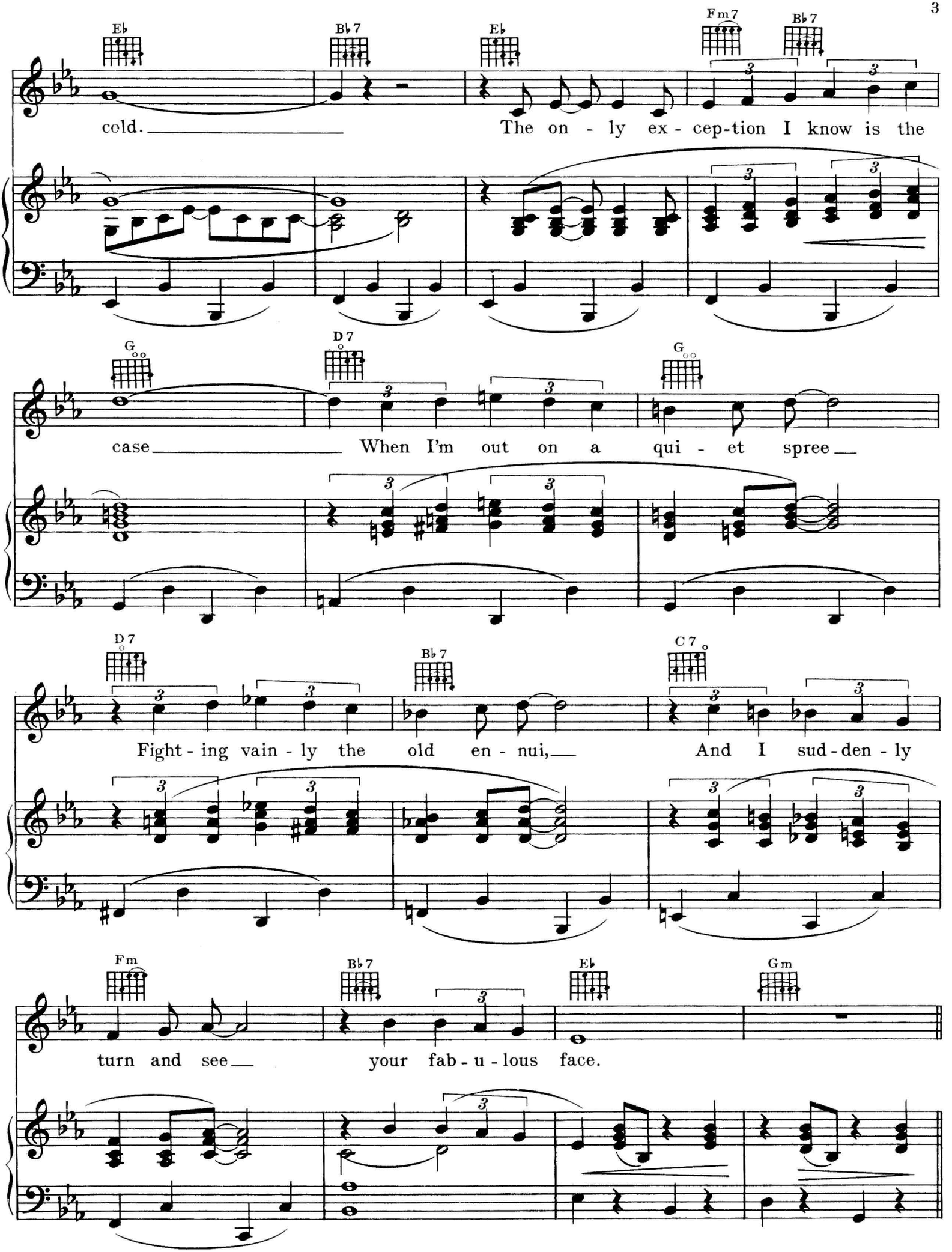
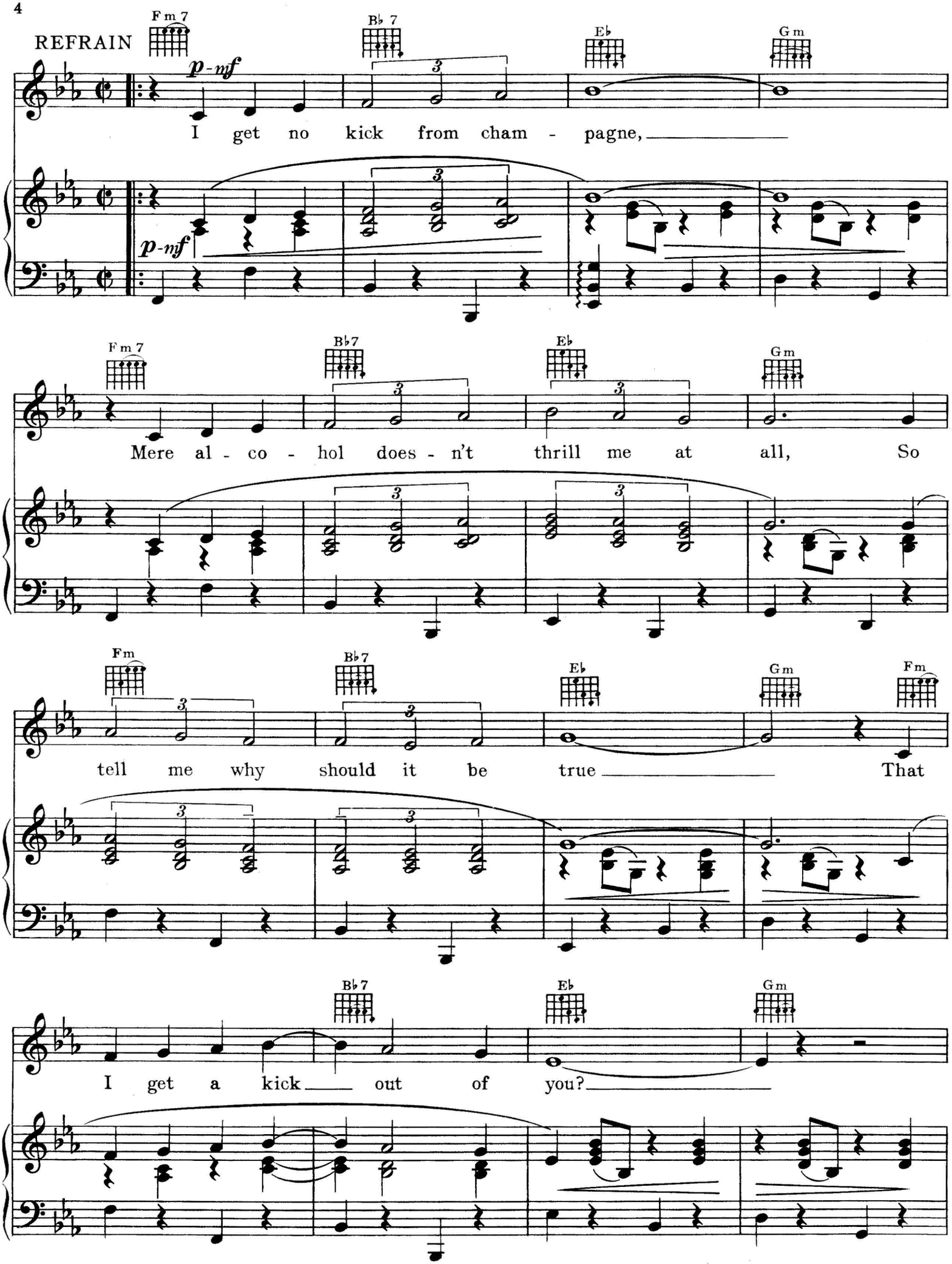
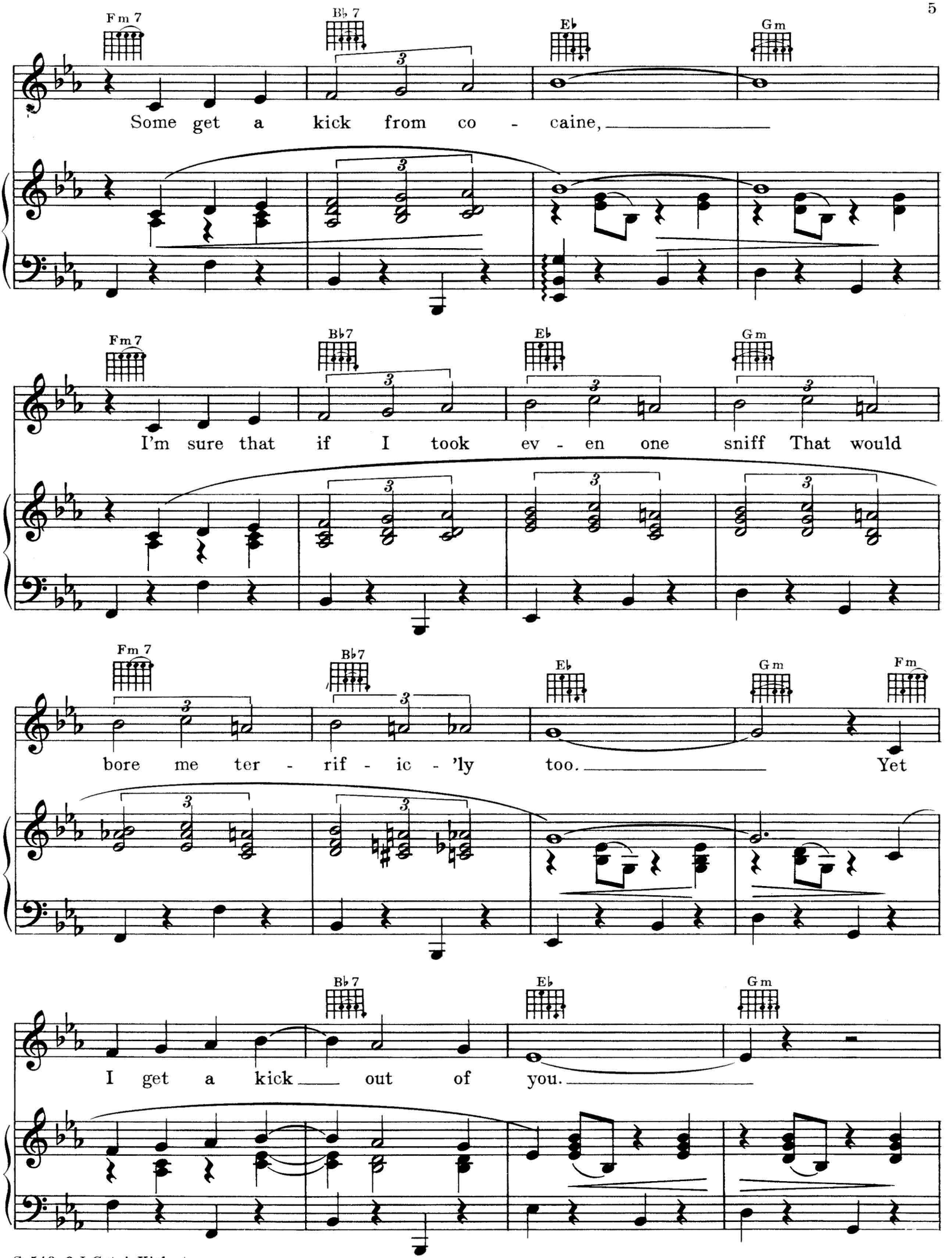
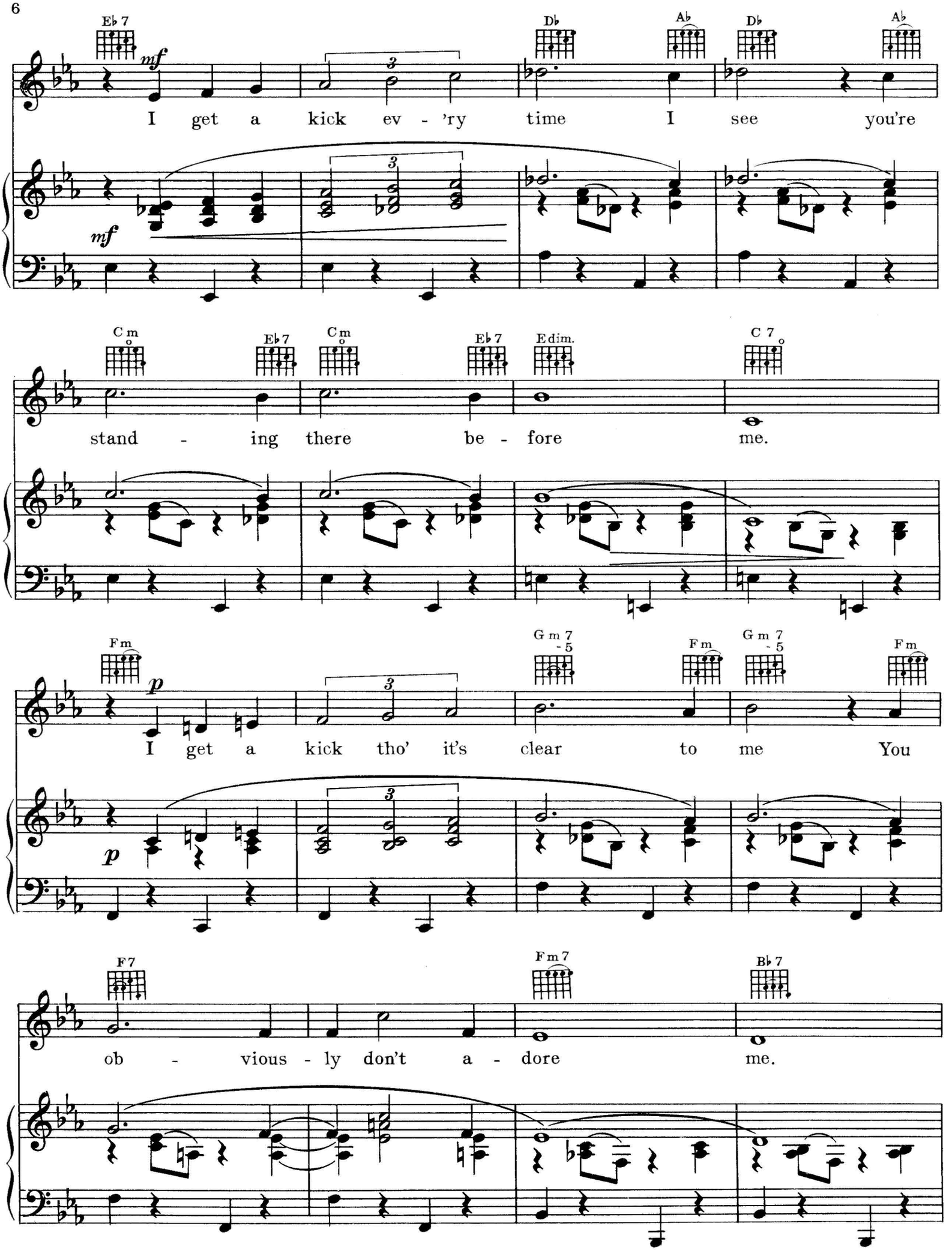
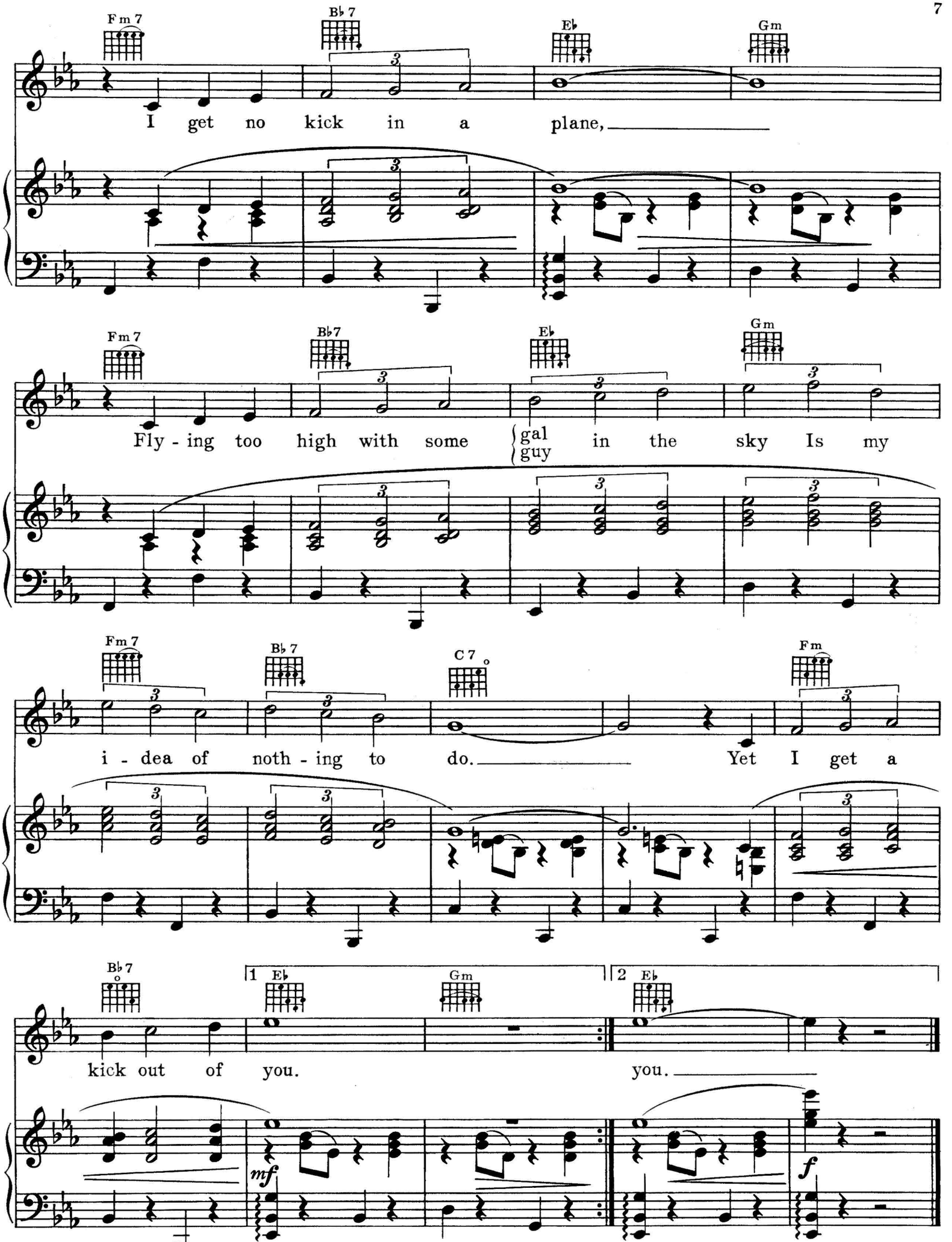

E♭
B♭7
E♭
Fm7
B♭7
cold.
The on - ly ex - cep-tion I know is the
G
D7
G
case
When I'm out on a qui - et spree
D7
B♭7
C7
Fight - ing vain - ly the old en - nui,
And I sud - den - ly
Fm
B♭7
E♭
Gm
turn and see
your fab - u - lous face.


REFRAIN
Fm7
Bb7
Eb
Gm
p-mf
I get no kick from cham - pagne,
Mere al - co - hol does - n't thrill me at all, So
Fm
tell me why should it be true That
I get a kick out of you?


Fm 7
B♭ 7
E♭
Gm
Some get a kick from co - caine,
Fm 7
B♭7
E♭
Gm
I'm sure that if I took ev - en one sniff That would
Fm 7
B♭7
E♭
Gm
Fm
bore me ter - rif - ic - 'ly too. Yet
B♭7
E♭
Gm
I get a kick out of you.


E♭7
D♭
A♭
D♭
A♭
mf
I get a kick ev - 'ry time I see you're
C m
E♭7
C m
E♭7
E dim.
C 7
stand - ing there be - fore me.
F m
G m 7 -5
F m
G m 7 -5
F m
p
I get a kick tho' it's clear to me You
F7
F m7
B♭7
ob - vious - ly don't a - dore me.


Fm7
B♭7
E♭
Gm
I get no kick in a plane,
Fm7
B♭7
E♭
Gm
Fly - ing too high with some gal guy in the sky Is my
Fm7
B♭7
C7
Fm
i - dea of noth - ing to do. Yet I get a
B♭7
1 E♭
Gm
2 E♭
kick out of you. you.
mf
f