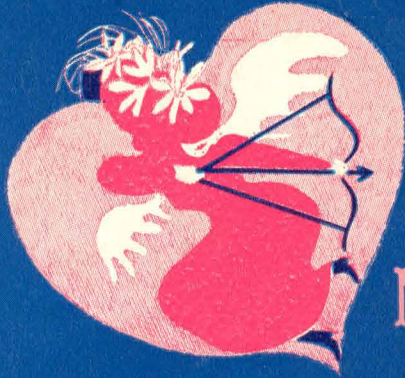


# HELLO, DOLLY!

Music and Lyric by JERRY HERMAN



DAVID  
MERRICK

presents

CAROL CHANNING in

THE NEW MUSICAL COMEDY  
**HELLO, DOLLY!**

Book by

Music and Lyrics by

MICHAEL STEWART · JERRY HERMAN

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

Also starring

DAVID BURNS

with

EILEEN BRENNAN

SONDRA LEE

and

CHARLES NELSON REILLY

Settings Designed by

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Costumes by

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Lighting by

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Musical Direction and Vocal Arrangements by

SHEPARD COLEMAN

Orchestrations by

PHILIP J. LANG

Dance & Incidental Music Arranged by

PETER HOWARD

DIRECTED & CHOREOGRAPHED BY

**GOWER CHAMPION**

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION

PRICE

75¢

IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC. 31 WEST 54th STREET, NEW YORK 19, N. Y.

# Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Tune Uke  
A D F# B

Music and Lyrics by  
JERRY HERMAN

Moderately

Piano

The piano introduction consists of two staves in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).

(ad lib.)

Cm7

F7

Bb

Gm7

I went a - way from the lights of Four - tenth Street And

in - to my per - son - al haze; But

now that I'm back in the lights of Four - tenth Street, To -

\* Symbols for Guitar, Diagrams for Ukulele.

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F C7 Cm7 F7

mor - row will be bright - er than the good old days!

*rit.*

Refrain- Medium Strut tempo

\*Bb Gm Bbmaj7

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

*a tempo*  
*mp - mf*

Bbdim Cm7 F7 Cm Cm(M7) Cm7 Cm(+5)

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

Cm Cm7 F7 Bb6 Bbdim F7 Bb

Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room

Gm Fm7 Bb7 Fm7 Bb7 Ebmaj7 Eb6

sway-in', for the band's play-in' one of your old fa-v'rite songs from 'way back when.

Cm6 D7 Gm Dm Gm Dm

So { take her wrap, fel-las, Find her an emp-ty lap, fel-las, }  
 { gol-ly gee, fel-las, Find her a va-cant knee, fel-las, }

C9 C9+5 1. Cm7 F9 Bb Bdim Cm7 F7 2. Cm7 F9

Dol-ly 'll nev-er go a-way a-gain! HEL-go a-way,

C9 C9+5 Cm7 F9 C9 C9+5 Cm7 F9 Bb (Opt.) F7 Bb

Dol-ly 'll nev-er go a-way, Dol-ly 'll nev-er go a-way a-gain!

Hello, Dolly!

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music from the

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