

# GYPSY IN ME

VINTON FREEDLEY INC.

P R E S E N T S

WILLIAM ETHEL VICTOR  
GAXTON MERMAN MOORE

IN

## "Anything GOES"

A NEW MUSICAL COMEDY  
WITH  
BETTINA HALL

MUSIC BY  
COLE PORTER

STORY BY  
GUY BOLTON

AND  
P.G. WODEHOUSE

STAGED BY  
HOWARD LINDSAY

DANCES AND ENSEMBLES BY  
ROBERT ALTON

ANYTHING GOES  
BUDDIE BEWARE  
YOUR'E THE TOP  
ALL THROUGH THE NIGHT  
WALTZ DOWN THE AISLE  
GYPSY IN ME

MADE IN U. S. A.

HARMS  
INCORPORATED  
NEW YORK  
CHAPPELL & Co LTD  
LONDON SYDNEY



# Gypsy In Me

Words and Music by  
COLE PORTER

Andantino con moto

VOICE

PIANO

*mf* *poco rit.* *pa tempo*

\* Cm

Long, long a - go,

Fm Cm

— so long a - go I hard - ly know when, — my great great

Db G7 C

grand - moth - er Now and then stepped out with a gyp - sy.

\*Symbols for Ukulele, Tenor-Guitar and Banjo

Of course you will say she was — A lit - tle bit

Chords: F, C, Dm 7, G 7

typ - sy. — But typ - sy no, no, — of their love there

Chords: C, Cm, Cm, Fm

was - n't a doubt, — So I can't wait to get the stage all set, So

Chords: Bb 7, Eb, Fm 7, Eb, Bb 7

I can let — the gyp - sy in me out. —

Chords: Cm, Dm-5, G 7, C

REFRAIN



*p-f* not fast



Hid - ing a - way \_\_\_\_\_ There's a lit - tle bit of

gyp - sy in me \_\_\_\_\_ That's nev - er been

found. \_\_\_\_\_ Wait - ing its day \_\_\_\_\_

There's a lit - tle bit of gyp - sy in me \_\_\_\_\_

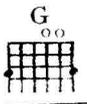
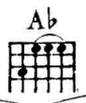
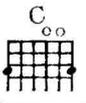
The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords: C, F, E, F, E, Dm7, E, F#m7, E, and D7. The lyrics are: "just hang-ing a - round. Till the mag-ic-al night when the stars by their light Give mys - ter - y To the sleep - ing la - goon. While a".

**System 1:** Vocal line: "just hang-ing a - round." Chord: C.

**System 2:** Vocal line: "Till the mag-ic-al night". Chords: F, E, F.

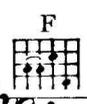
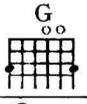
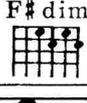
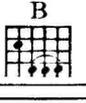
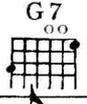
**System 3:** Vocal line: "when the stars by their light Give mys - ter - y". Chords: E, Dm7, E.

**System 4:** Vocal line: "To the sleep - ing la - goon. While a". Chords: F#m7, E, D7.

G   

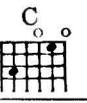
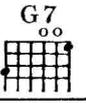
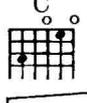
*mf* haunt - ing gui - tar, \_\_\_\_\_ not too near, not too



F  G  F# dim.  B  G7 

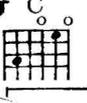
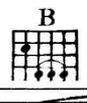
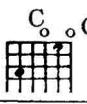
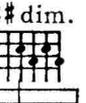
far Gai - ly hums a - way, - strums a - way a ti - til - lat - ing



C  G7  C 

*p* tune. \_\_\_\_\_ When I'm there in that dream \_\_\_\_\_



C  B  C  C# dim. 

\_\_\_\_\_ With the one in the world \_\_\_\_\_ I wor - ship



G7 G7 G7

pas-sion-ate - ly At the mo-ment su - preme

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes on 'pas-sion-ate' and continues with a half note 'ly'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Three G7 guitar chord diagrams are shown above the staff.

G7 *cresc.*

Will be shown the un - known

*cresc.*

Detailed description: This system contains the next two measures. The vocal line has a half note 'Will' and a quarter note 'be' followed by a triplet of eighth notes 'shown the un - known'. The piano accompaniment continues with a similar rhythmic pattern. A G7 guitar chord diagram and a 'cresc.' (crescendo) marking are present.

C 1. C D7

Gyp - sy in - me.

*dim.*

Detailed description: This system contains the next two measures. The vocal line has a half note 'Gyp - sy' and a half note 'in - me.'. The piano accompaniment features a more complex rhythmic pattern. Chord diagrams for C, C, and D7 are shown. A 'dim.' (diminuendo) marking is present.

G7 2. C

*dim.* *p*

Detailed description: This system contains the final two measures. The vocal line has a half note rest followed by a half note. The piano accompaniment concludes with a final chord. Chord diagrams for G7 and C are shown. 'dim.' and 'p' (piano) markings are present.