

# DO I LOVE YOU?



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DU BARRY WAS A LADY  
WITH PHIL REGAN • BETTY GRABLE

WORDS AND MUSIC BY COLE PORTER  
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DO I LOVE YOU?  
IT WAS WRITTEN IN THE STARS  
WHEN LOVE BECKONED  
KATIE WENT TO HAITI  
BUT IN THE MORNING, NO!  
FRIENDSHIP

# Do I Love You?

Words and Music by  
COLE PORTER

Poco agitato

Piano

*mf* *espressivo*

*rall.*

The piano introduction is written for a grand piano. It features a treble and bass clef with a 2/4 time signature. The tempo is marked 'Poco agitato' and the dynamics are 'mf espressivo'. The piece concludes with a 'rall.' (rallentando) marking. The melody is characterized by a series of eighth and sixteenth notes, with some chords in the right hand.

\* C

G7

G7

C

C6

Moderato e semplice

*p*

Af - ter that sweet sum - mer af - ter - noon \_\_\_\_\_ When for the

*p* *a tempo*

This section contains the first line of the song. The vocal line is in a treble clef with a 2/4 time signature, marked 'Moderato e semplice' and 'p'. The piano accompaniment is in a grand piano format with treble and bass clefs, marked 'p a tempo'. Chord diagrams for guitar are provided above the vocal line: C, G7, G7, C, and C6. The lyrics are 'Af - ter that sweet sum - mer af - ter - noon \_\_\_\_\_ When for the'.

G

G7

G7

C

Ami.6

G7

C

C#dim.7

first time I saw you ap - pear, \_\_\_\_\_ Dream - ing of

This section contains the second line of the song. The vocal line is in a treble clef with a 2/4 time signature. The piano accompaniment is in a grand piano format with treble and bass clefs. Chord diagrams for guitar are provided above the vocal line: G, G7, G7, C, Ami.6, G7, C, and C#dim.7. The lyrics are 'first time I saw you ap - pear, \_\_\_\_\_ Dream - ing of'.

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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G7 G7 G#dim.7 Ami. C6 Ami.6 D7

you, I com-posed a tune, So will you lis-ten to it,

F#dim.7 C A7 D7 G7 C Ami. F6

dear?

G7 C Gmi.6 -9 A7 A7

Refrain  
Moderato (in steady rhythm, without dragging)

*p-mf*

Do I love you, do I? Does - n't

Dmi. F+ F6 G7 F G7 C

one and one make two? Do I love

Gmi.6

A7<sup>9</sup>

D7

Bmi.

D

G7

5

you,

do I?

Does Ju - ly need a sky of blue?

F

G7

G7

C

G7

G7

C

C

Would I miss you, would I,

C

G7

C7

F

Fmi.

F

G7

F

C9

C

Guitar tacet

If you ev - er should go a - way? If the

Ami.

Bb

C7

F

C#dim.7

Bb7 b5

A7

A7

sun should de - sert the day, What would life be?

G7 Dmi. G7<sup>9</sup> C Gmi.6

Guitar tacet

mp

Will I leave you,

R.H.

mp

A7<sup>9</sup> A7 Dmi. F+ F6 G7 F

nev- er? Could the o - cean leave the shore?

G7 C Gmi.6 A7<sup>9</sup>

- Will I wor - ship you for - ev - er? Is - n't

D7 Bmi. D G7 F6 G7 C

mp

poco a poco

heav - en for - ev - er more? Do I love

mp

poco a poco

G7 G7 C C7 F E F

*cresc.* *mf*

you, do I? Oh, my dear, it's so

G Gb F Fmi.6 D7 b5 C C+

eas - y - to see, Don't you know I do? Don't I

Ami. C7 Ami.6 Ab+ G7

*poco allarg.*

show you I do, Just as you love

*poco allarg.*

1. C Ami. C+ G7 2. C Ami. C+ C C6

*Guitar tacet* *mf* *mf* *f* *sf*

me? Do I me?

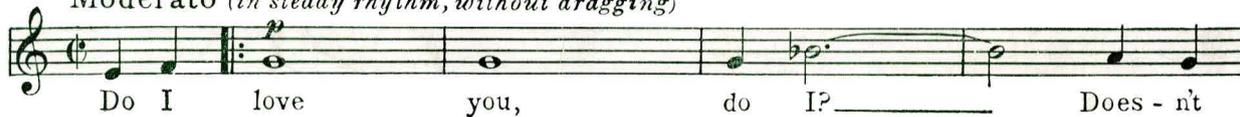
*marcato*

BITS OF SONG FROM  
"DU BARRY WAS A LADY"

WORDS & MUSIC BY  
**COLE PORTER**

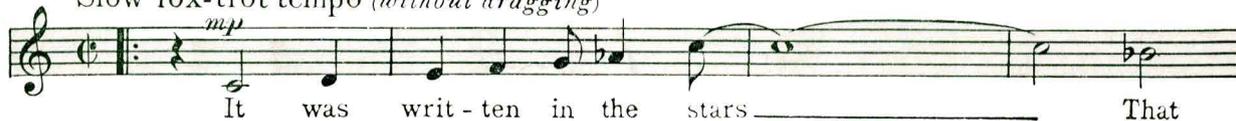
Do I Love You?

Refrain  
Moderato (*in steady rhythm, without dragging*)



It Was Written In The Stars

Refrain  
Slow fox-trot tempo (*without dragging*)



When Love Beckoned

(In Fifty-Second Street)

Refrain (*tranquillo, slowly with expression*)



Katie Went To Haiti

Refrain  
*p gaily*



But In The Morning, No!

Tempo di Gavotte (*with precision and slowly*)



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