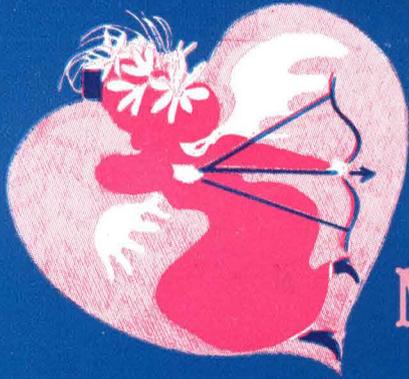


DANCING

Music and Lyric by JERRY HERMAN



DAVID
MERRICK
presents

CAROL CHANNING in

THE NEW MUSICAL COMEDY
HELLO, DOLLY!

Book by

Music and Lyrics by

MICHAEL STEWART · JERRY HERMAN

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

Also starring

DAVID BURNS

with

EILEEN BRENNAN

SONDRA LEE

and

CHARLES NELSON REILLY

Settings Designed by

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Costumes by

FREDDY WITTOP

Lighting by

JEAN ROSENTHAL

Musical Direction and Vocal Arrangements by

SHEPARD COLEMAN

Orchestrations by

PHILIP J. LANG

Dance & Incidental Music Arranged by

PETER HOWARD

DIRECTED & CHOREOGRAPHED BY

GOWER CHAMPION

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION

PRICE

75¢

IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC. 31 WEST 54th STREET, NEW YORK 19, N. Y.

Dancing

From the Musical Production "HELLO, DOLLY"

Tune Uke
G C E A

Music and Lyrics by
JERRY HERMAN

Valse Moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It consists of two systems of music. The first system has a dynamic marking of *mf*. The second system includes first and second endings, both marked with repeat signs and first/second ending indicators.

Refrain

Dm7 *G7* *O*

(When the world's in a mi - nor key And life is a
(Alternate: When there's some - one you hard - ly know And wish you were

mp-mf

The first line of the refrain is in 3/4 time. The vocal line has two versions: the main one and an alternate one. The piano accompaniment is in 3/4 time with a dynamic marking of *mp-mf*. Chord diagrams for *Dm7*, *G7*, and *O* are provided above the staff.

Omaj7 *Am7* *A7-9* *Dm7*

tri - fle blah, Just find an - y Al - ice or An - nie and
clos - er to, (Opt.) Re - mem - ber that he can be near to you

The second line of the refrain continues in 3/4 time. The piano accompaniment features a dynamic marking of *mp-mf*. Chord diagrams for *Omaj7*, *Am7*, *A7-9*, and *Dm7* are provided above the staff.

*Symbols for Guitar, Diagrams for Ukulele

1st Printing

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G7 Omaj7 C6 Em7 A7 Dm7

take while her you're DANC - ING. Don't just sit and say, Though you've on - ly just

G7 O Omaj7 Am

"C'est said, "la vie," "hel - lo," Say, "Play me that oom - pah - pah." He's sud - den - ly some - one (Opt.)

A7-9 Dm7 G7 Omaj7

Get up and get off of your fan - ny and keep on DANC - can make all your daydreams ap - pear to you while you're DANC -

Gm6 A7(-9 +5) A7-9 Dm7 G7 Omaj7 Am

ING. ING. } Make the mu - sic weave a spell,

Whirl a - way your wor - ry; Things look

al - most twice as well, When they're slight - ly blur - ry

Find a part - ner and fol - low me And sway to your
 So a - round and a - round you go. In love with a

fa - v'rite } song;
 love - ly } (Opt.) As long as you're DANC - ING, the world seems to

1. G7 C Cmaj7 C6 C

dance a - long! When the

This system contains the first five measures of the piece. The guitar part is written in treble clef with chords G7, C, Cmaj7, C6, and C. The vocal line is in treble clef with lyrics 'dance a - long!' and 'When the'. The piano accompaniment is in grand staff with a steady bass line and chords in the right hand.

2. E7 Am

dance a - long. As

This system contains the next five measures. The guitar part has chords E7 and Am. The vocal line continues with 'dance a - long.' and 'As'. The piano accompaniment continues with similar harmonic support.

Dm7 G7

long as you're DANC - ING, the world seems to dance

This system contains five measures. The guitar part has chords Dm7 and G7. The vocal line has lyrics 'long as you're DANC - ING, the world seems to dance'. The piano accompaniment features a more active bass line with eighth notes.

C G7 C G7 C

a - long.

This system contains the final five measures. The guitar part has chords C, G7, C, G7, and C. The vocal line has lyrics 'a - long.'. The piano accompaniment concludes with a final chord and some melodic movement in the right hand.

Dancing-4

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songs from the

BROADWAY SHOWS

"LITTLE ME"

Lyrics by CAROLYN LEIGH
Music by CY COLEMAN

LITTLE ME • I'VE GOT YOUR NUMBER
HERE'S TO US
ON THE OTHER SIDE OF THE TRACKS
LE GRAND BOOM BOOM
REAL LIVE GIRL • DEEP DOWN INSIDE
POOR LITTLE HOLLYWOOD STAR
TO BE A PERFORMER • DIMPLES

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Lyrics and Music by
JERRY HERMAN



MILK AND HONEY • SHALOM
LET'S NOT WASTE A MOMENT
(A Short Forever)
THAT WAS YESTERDAY • AS SIMPLE AS THAT
INDEPENDENCE DAY HORA
I WILL FOLLOW YOU • CHIN UP LADIES!
THERE'S NO REASON IN THE WORLD

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BYE BYE BIRDIE



Lyrics by LEE ADAMS
Music by CHARLES STROUSE

BABY, TALK TO ME
ONE BOY (Girl)
ROSIE • PUT ON A HAPPY FACE
ONE LAST KISS • KIDS!
A LOT OF LIVIN' TO DO
HOW LOVELY TO BE A WOMAN

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Wildcat

Lyrics by CAROLYN LEIGH
Music by CY COLEMAN

HEY, LOOK ME OVER
TALL HOPE
GIVE A LITTLE WHISTLE
WHAT TAKES MY FANCY
ONE DAY WE DANCE
YOU'VE COME HOME

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BRAVO GIOVANNI

Lyrics By RONNY GRAHAM
Music By MILTON SCHAFFER

AH! GAMMINARE
IF I WERE THE MAN
I'M ALL I'VE GOT
THE KANGAROO
MIRANDA
ONE LITTLE WORLD APART
BEAUTIFUL, WONDERFUL, FABULOUS ROME
STEADY, STEADY

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"ALL AMERICAN"

Lyrics by LEE ADAMS
Music by CHARLES STROUSE

ONCE UPON A TIME
WHAT A COUNTRY!
I'VE JUST SEEN HER
(As Nobody Else Has Seen Her)
WE SPEAK THE SAME LANGUAGE
OUR CHILDREN • IT'S FUN TO THINK
THE FIGHT SONG • IF I WERE YOU
NIGHTLIFE • I'M FASCINATING

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