



A NEW MUSICAL

*Book, Music and Lyrics by*

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**COLORADO LOVE CALL**

*Cue:* LITTLE MARY "And I,....a woman fulfilled"

**Andante moderato** (♩ = 96)

W.W. etc. 5 Vlns. (+ Br.)

Str. Hn.

*poco accel.* *poco rit.*

Detailed description: This block contains the instrumental introduction for the 'Colorado Love Call' duet. It features a piano accompaniment with a steady bass line and a treble line with arpeggiated chords. The tempo is marked 'Andante moderato' at 96 beats per minute. The score includes parts for strings (Str.), horn (Hn.), and five violins (Vlns.) with a trumpet (Br.). The key signature is one sharp (F#) and the time signature is 4/4. The introduction concludes with a 'poco rit.' (ritardando) marking and a double bar line.

**10 Little Mary & Capt. Jim (unis.)**

(♩ = 104)

You - oo - oo and I Shall live and die Un - der - neath a Col - or - a - do

Str. Hn.

Detailed description: This block contains the first vocal entry for 'Colorado Love Call', marked '10 Little Mary & Capt. Jim (unis.)' at 104 beats per minute. The vocal line is written in a single staff with lyrics: 'You - oo - oo and I Shall live and die Un - der - neath a Col - or - a - do'. The piano accompaniment continues with a similar pattern to the introduction. The key signature is one sharp (F#) and the time signature is 4/4.

**14**

BOTH Ve - ry soon We'll - have our June,

Vlns. sky. W.W.

Detailed description: This block contains the second vocal entry, marked '14'. The vocal line is written for 'BOTH' and includes the lyrics: 'Ve - ry soon We'll - have our June,'. The piano accompaniment features a 'Vlns. sky.' (violin solo) and 'W.W.' (woodwind) part. The key signature is one sharp (F#) and the time signature is 4/4.

**18 Faster Jim**

(♩ = 132)

BOTH Un - der - neath a Col - or - a - do moon. Each mo - ment I'm a - way My

Vlns. W.W.

Detailed description: This block contains the final vocal entry, marked '18 Faster Jim' at 132 beats per minute. The vocal line is written for 'BOTH' and includes the lyrics: 'Un - der - neath a Col - or - a - do moon. Each mo - ment I'm a - way My'. The piano accompaniment features a 'Vlns. W.W.' (violin and woodwind) part. The key signature is one sharp (F#) and the time signature is 4/4.

JIM

heart will pray That soon I may Re - turn \_\_\_\_\_ to where you'll be.

Vln. 7

22 Little Mary

Each moment you are gone My love lives on From dawn to dawn 'Til you \_\_\_\_\_ come back to

rit.

7

rit.

Both 27 Tempo I

L.M. me; \_\_\_\_\_ come back to me. Then you-oo-oo and I Shall live \_\_\_\_\_ and die

BOTH

Un-der-neath a Col - or - a - do sky, 'Til then I'll try To say, to say good-

34

Jim

Little Mary

BOTH

bye. My heart can only wait for you, My heart is waiting for you

*a tempo*

Both

Jim

L.M

too. And with this promise to be true, 'Twill see me

Little Mary

Jim

*rit.*

Little Mary

Jim

JIM

through, 'Twill see me through, And yet I'll count the lonely hours, I'll count the lonely hours, 'Til

*rit.*

Little Mary

Jim

Little Mary

Both

JIM

we can be as one, 'Til we can be as one, As one, As one, When

47

BOTH

you-oo-oo and I Shall live—and die Un-der-neath a Col-or-a-do

Musical score for the first system, featuring a vocal line for 'BOTH' and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a treble and bass clef.

51

BOTH

sky, Ve-ry soon We'll have—our June, Un-der-neath a Col-or-a-do moon,

Vln. Vln.

Musical score for the second system, featuring a vocal line for 'BOTH' and a piano accompaniment. The piano part includes a treble and bass clef. Violin parts are indicated by 'Vln.' above the piano staves.

55 Jim

Though I must leave You must be-lieve My lone-ly heart will grieve,'Til then I must be

Clts. Sxs.

Musical score for the third system, featuring a vocal line for 'Jim' and a piano accompaniment. The piano part includes a treble and bass clef. The text 'Clts. Sxs.' is written below the piano staff.

59 Little Mary

JIM

stern. And for your sake My lone-ly heart will ache And quake and break If

Musical score for the fourth system, featuring a vocal line for 'JIM' and a piano accompaniment. The piano part includes a treble and bass clef. The text 'stern.' is written above the piano staff.

L.M.

you do not re - turn, My heart will yearn, And burn, So please re-  
Bell.

Musical score for the fifth system, featuring a vocal line for 'L.M.' and a piano accompaniment. The piano part includes a treble and bass clef.

66 **Maestoso**  
*Slightly slower*

L.M. turn, then You-oo-oo and I Shall live — and die, Un - derneath a Col - or - a - do

JIM then You-oo-oo and I Shall live — and die, Un - derneath a Col - or - a - do

70

L.M. sky, 'Til then I'll try To say good-bye: Good - bye, good -

JIM sky, 'Til then I'll try To say good-bye:

*stringendo*

76 *a tempo*

L.M. bye — good-bye, good - bye — Good - bye!

JIM Good-bye, — Good-bye, — Good - bye!

W.W. etc.

Str.

*Segue after Exit of  
Little Mary and Jim*