

BUT IN THE MORNING, NO!



B.G. DESYLVA
PRESENTS
BERT LAHR

DU

BARRY *in*

ETHEL MERMAN

WAS A LADY

WITH **PHIL REGAN** • **BETTY GRABLE**

WORDS AND MUSIC BY **COLE PORTER**
BOOK BY **HERBERT FIELDS** AND **B. G. DESYLVA**
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DO I LOVE YOU?
IT WAS WRITTEN IN THE STARS
WHEN LOVE BECKONED
KATIE WENT TO HAITI
BUT IN THE MORNING, NO!

But In The Morning, No!

Words and Music by
COLE PORTER

Andantino grazioso

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andantino grazioso' and the dynamic is 'mf'.

*Ami.

C6

F#dim.7

F7

Ami.

E7

Ami.

Bb7

Moderato

He: Love af - fairs a - mong gen - til - i - ty Hit the rocks with

p

E

E7

Ami.

E7

Ami.

Dmi.

great a - gil - i - ty, Ei - ther be - cause of in - come Or

Bb7

E

Ami.

C6

F#dim.7

F7

Ami.

E7

in - com - pat - i - bil - i - ty. She: We've ad - just - ed our fi - nanc - es,

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-985-4

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You run mine and I run Fran - ce's, So there's on - ly one ques - tion that's

hot, Will we have fun or not? —

mf

Refrain

Slow Tempo di Gavotte (*with precision*)

She: Are you fond of rid - ing dear? Kind - ly tell me if

P staccato and gracefully

so. He: Yes, I'm fond of rid - ing, dear,

Ami. *mf* E7 Ami. F7 $\flat 5$ Ami. F6 *p*

But in the morn - ing, no! She: Are you good at

mf with slight swing *f* *p staccato and gracefully*

G7 G7 C C F G7 Dmi.6

shoot - ing, dear? Kind - ly tell me if so. He: Yes, I'm good at

E7 E7 Ami. *mf* E7 Ami. F6 G7 C E *mp* *Con grandezza*

shoot - ing, dear, But in the morn - ing, no! When the dawn's ear - ly

mf with slight swing *mp legato e poco espr.*

Ami. Dmi. C#dim.7 Dmi. F6 G7 C Ami.

light comes to cru - ci - fy my night, That's the time When

G D7 G A7 F6

I'm in low. She: Are you fond of

f *sf* *p staccato and gracefully*

G7 G7 C C F G7 Dmi.6

box - ing dear? Kind - ly tell me if so. He: Yes I'm fond of

E7 E7 Ami. E7 Ami. Dmi.6

box - ing dear, But in the morn - ing, no, no, no, no,

mf *f* *f deciso e marcatissimo*

Ami. Dmi. Ami. E7 1. A 2. A

no, no, no, no, no! no!

marcato *sf*

BITS OF SONG FROM
"DU BARRY WAS A LADY"

WORDS & MUSIC BY
COLE PORTER

Do I Love You?

Refrain
Moderato (in steady rhythm, without dragging)

Do I love you, do I? Does - n't

It Was Written In The Stars

Refrain
Slow fox-trot tempo (without dragging)

It was writ - ten in the stars That

When Love Beckoned

(In Fifty-Second Street)

Refrain (tranquillo, slowly with expression)

I used to dream of a star - light - ed stream — Where

Katie Went To Haiti

Refrain
p gaily

Ka - tie went to Hai - ti,

But In The Morning, No!

Tempo di Gavotte (with precision and slowly)

She: Are you fond of rid - ing dear? Kind - ly tell me if

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