

BUDDIE BEWARE

VINTON FREEDLEY INC.

P R E S E N T S

WILLIAM ETHEL VICTOR
GAXTON MERMAN MOORE

IN

"Anything GOES"

A NEW MUSICAL COMEDY
WITH
BETTINA HALL

MUSIC BY
COLE PORTER
STORY BY
GUY BOLTON
AND
P.G. WODEHOUSE
STAGED BY
HOWARD LINDSAY
DANCES AND ENSEMBLES BY
ROBERT ALTON

ANYTHING GOES
BUDDIE BEWARE
YOU'RE THE TOP
ALL THROUGH THE NIGHT
WALTZ DOWN THE AISLE
GYPSY IN ME

MADE IN U. S. A.

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Buddie Beware

Words and Music by
COLE PORTER

Moderato

PIANO

Musical notation for the piano introduction, featuring a 4/4 time signature and a moderate tempo. The piece begins with a treble clef and a middle C. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line provides a simple harmonic accompaniment with chords and single notes.

p

* C Ami.7 C# dim. G7 C# dim. G7

Since I know such a lot of men, The o - pin - ions that I've got of men Are re -

p *ben parlando*

Musical notation for the first line of the song. The vocal line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a similar triplet and is marked *ben parlando*. Chord diagrams for C, Ami.7, C# dim., G7, and C# dim. are provided above the vocal line.

Dmi.7 G7 C

spect - ed not on - ly by am - a - teurs but by pros. I should

Musical notation for the second line of the song. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes and is marked *ben parlando*. Chord diagrams for Dmi.7, G7, and C are provided above the vocal line.

*Symbols for Ukulele, Tenor-Guitar and Banjo

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C Ami.7 Cmi. G

like to write a book on men And ex - plain that cer - tain look on men Which

Ami.7 D7 G Ami.7 G (Guitar Tacet)

means _____ they're a - bout to pro - pose. Of course it

Fmi.7 Bb7 Eb Cmi.7

helps a maid - en's pride to be In the class of some - bod - y's bride - to - be. But the

Fmi.7 Bb7 Eb

rea - son that I've es - caped this doubt - ful bliss Is be -

Cmi.7 D7 G^o

cause a cer - tain fear in me wakes the hon - est pi - o - neer in me And, in -

Ami.^o B7 Emi.^o

stead of an - swer - ing yes, I al - ways say this:

Andante (very slow)

Refrain D# dim. Dmi.^o C# dim. Dmi.^o D# dim.

p-mf

Bud - die be - ware, bud - die bet - ter take care,

Dmi.^o C# dim. Dmi.^o A7

Tho' at heart I'm a pearl,

Dmi. Dmi.7 E mi. G 7

I'm a dif - fi - cult girl. So, bud - die be - ware!

C A mi.7 C Cmaj.7 D# dim.

When I go to a show,

p

Dmi. C# dim. Dmi. D# dim.

I pre - fer the first row;

Dmi. C# dim. Dmi. A7

When in - vit - ed to dine,

Dmi. Dmi.7 Emi. G7

I can't eat with - out wine, So, bud - die be - ware!

C G7 C Dmi. E7 A

Dur - ing Christ - mas hol - i - days

mf

E7 Ami. D7

I de - vel - op tak - ing ways, And I'm not at

G7 D7 G7

all an - ti, pret - ty things San - ty brings from Car - ti - ers.

D# dim. *p*   *p*  

Your de - vo - tion I prize, —

C7   *p*   

But you must re - al - ize, my boy — Oth - er girls' lux - u -

C   *f*    *rit. e*  *molto espr.*  

ries are my ne - ces - si - ties, So bud - die be - ware! —

f rit. e molto espr.

G7   *mf*    

Bud - die be - ware,