

BRUSH UP YOUR SHAKESPEARE

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME, KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
BELLA SPEWACK
Choreography by
HANYA HOLM
Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
JOHN C. WILSON

WUNDERBAR
SO IN LOVE
WHY CAN'T YOU BEHAVE
WERE THINE THAT SPECIAL FACE
BIANCA
ALWAYS TRUE TO YOU IN MY FASHION
I HATE MEN
I AM ASHAMED THAT WOMEN ARE SO SIMPLE
TOO DARN HOT
I SING OF LOVE
WHERE IS THE LIFE THAT LATE I LED?
TOM, DICK OR HARRY
WE OPEN IN VENICE
ANOTHER OP'NIN', ANOTHER SHOW
I'VE COME TO WIVE IT WEALTHILY IN PADUA
BRUSH UP YOUR SHAKESPEARE

T. B. HARMS COMPANY
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By Arrangement with
BUXTON HILL MUSIC CORPORATION



Brush Up Your Shakespeare

Words and Music by
COLE PORTER

Bowery Waltz

Piano

The piano introduction consists of two staves in 3/4 time. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat).

The girls to - day in so - ci - e - ty Go for

This system contains the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. A dynamic marking of *mp* is present. A chord symbol 'F' is written above the first measure.

class - i - cal po - et - ry, So, to win their hearts, one must

This system contains the second line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. A chord symbol 'C7' is written above the first measure.

quote with ease Aes - chy - lus and Eu - ri - pi -

This system contains the third line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. A chord symbol 'F' is written above the first measure.

1623-5

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des, One must know Hom-er and b'lieve me, bo, Soph-o-cles,

al-so Sap-pho-ho, Un-less you know Shel-ley and Keats and

Pope, Dain-ty deb-bies will call you a dope. But the po-et

of them all Who will start 'em sim-ply

C F C

rav - in' _____ Is the po - et peo - ple call _____

sfz

G7 C7

The bard of Strat - ford - on - A - von.

f

Refrain

F D+ D7 G7 C7

Brush up your Shake - speare, Start
 Brush up your Shake - speare, Start
 Brush up your Shake - speare, Start

mf

F Bb

quot - ing him now _____ Brush up your
 quot - ing him now _____ Brush up your
 quot - ing him now _____ Brush up your

F G7 C7

Shake - speare And the wo - men you will wow.
 Shake - speare And the wo - men you will wow.
 Shake - speare And the wo - men you will wow.

Gm7 C7 F D7 G7

Just de - claim a few lines from O - thel - la And they'll
 If your goil is a Wash - ing - ton Heights dream, Treat the
 If you can't be a ham and do Ham - let They will

C7 Cdim C7 F Bb

think you're a heck - uv - a fel - la, If your blonde won't re -
 kid to A Mid - sum - mer Night's Dream, With the wife of the
 not give a damn or a damn - let. Just re - cite an oc -

F G7

spond when you flat - ter 'er Tell her what To - ny told Cle - o -
 Brit - ish em - bes - si - da Try a crack out of Troi - lus and
 ca - sion - al son - net, And your lap - 'll have Hon - ey up -

C7 Gm7 C7 F D7 G7

pa - ter - er. And if still to be shocked she pre - tends, well,
 Cres - si - da, If she says she won't buy it or tike* it,
 on it. When your ba - by is plead - ing for plea - sure

C7 Cdim C7 F C G7 C7

Just re - mind her that "All's Well That End's Well,"
 Make her *tike it, what's more, As You Like It.
 Let her sam - ple your "Mea - sure for Mea - sure."

F D+ D7 G7 F C7

Brush up your Shake - speare And they'll all kow -
 Brush up your Shake - speare And they'll all kow -
 Brush up your Shake - speare And they'll all kow -

1. 2. 3. F C7 F G9 C7 F C7 F

tow! tow! tow!

* Cockney for take
 1623 - 5

From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

So In Love

Refrain (*in steady moderate tempo, not slowly*)



Why Can't You Behave

Refrain (*Slowly*)



Wunderbar

Refrain



Bianca

Refrain (*soft shoe tempo*)



Were Thine That Special Face

Refrain *Slow Fox-trot tempo*



Always True To You In My Fashion

Refrain (*graceful fox trot*)



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