

BLOW, GABRIEL, BLOW

VINTON FREEDLEY INC.

P R E S E N T S

WILLIAM ETHEL VICTOR
GAXTON MERMAN MOORE

IN

"Anything GOES"

A NEW MUSICAL COMEDY
WITH
BETTINA HALL

MUSIC BY
COLE PORTER

STORY BY
GUY BOLTON

AND
P.G. WODEHOUSE

STAGED BY
HOWARD LINDSAY

DANCES AND ENSEMBLES BY
ROBERT ALTON

ANYTHING GOES
BUDDIE BEWARE
YOU'RE THE TOP
ALL THROUGH THE NIGHT
GYPSY IN ME
BLOW, GABRIEL, BLOW
I GET A KICK OUT OF YOU

MADE IN U. S. A.

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Blow, Gabriel, Blow

Words and Music by
COLE PORTER

Poco agitato

VOICE (Spoken)

Do you hear that play-in? Yes, I hear that play-in!

PIANO *mf*

VOICE (Sung)

Do you know who's play-in? No, who is that play-in? Why, it's

VOICE

Ga - bri - el, Ga - bri - el play-in', Ga - bri - el, Ga - bri - el say - in',

PIANO *f*

* Symbols for Ukulele, Tenor - Guitar and Banjo

S - 545 - 7

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Fm7



Guitar tacet

Bb



Cm7



Bb



"Will you be read - y to go when I blow my horn? Oh,

REFRAIN

p-mf

Eb



Cm



G7



Cm



Cm7



Ab



Eb



Blow Ga - bri - el, blow,

Fm7



Bb



Cm7



Bb



Eb



Cm



G7



Cm



Cm7



Bb7



Eb



Go on and blow Ga - bri - el, blow!

Bb7



Eb



Bb



Eb



Cm



Eb



Cm



Eb7



I've been a sin - ner, I've been a scamp, But

Fm Eb F7 Bb7 Eb Cm

now I'm will - in' to trim my lamp. So blow Ga -

G7 Eb7 Ab Fm7 Eb Bb Cm7 Bb Eb Cm

- bri - el, blow! I was low, Ga -

G7 Cm7 Ab Eb Fm7 Bb Cm7 Bb Eb Cm

- bri - el, low, might - y low, Ga -

Gm Fm F7 Bb Cm7 Bb Eb Cm Eb

- bri - el, low. But now since I have



seen the light I'm good by day and I'm good by night. So



blow Ga - bri - el, blow. Once I



was head - ed for hell, Once I



was head - ed for hell; But

E♭ Eb 7 A♭

Guitar tacet

when I got to Sa - tan's door, I heard you blowin' on your

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with the lyrics 'when I got to Sa - tan's door, I heard you blowin' on your'. Above the vocal line, guitar chord diagrams are provided for E♭, Eb 7, and A♭. The piano accompaniment consists of chords and single notes in the right hand and bass notes in the left hand.

Fm7 Cm Fm G+ Cm Fm

horn once more, So I said, "Sa - tan, fare - - well!"

The second system continues the vocal line with the lyrics 'horn once more, So I said, "Sa - tan, fare - - well!"'. Above the vocal line, guitar chord diagrams are provided for Fm7, Cm, Fm, G+, Cm, and Fm. The piano accompaniment continues with chords and single notes in the right hand and bass notes in the left hand.

Cm Fm7 Dm7 Fm7 C C

And now I'm all read - y to fly.

più f

The third system begins with the vocal line 'And now I'm all read - y to fly.'. Above the vocal line, guitar chord diagrams are provided for Cm, Fm7, Dm7, Fm7, C, and C. The piano accompaniment includes a dynamic marking of *più f* (piano più forte) and features some triplets in the right hand.

Fm7 Dm7 Fm7 Eb

Yes, to fly high - - er and high - er!

The fourth system continues the vocal line with the lyrics 'Yes, to fly high - - er and high - er!'. Above the vocal line, guitar chord diagrams are provided for Fm7, Dm7, Fm7, and Eb. The piano accompaniment features prominent triplets in the right hand.

G \flat

'Cause I've gone through brim - stone and I've been thru the

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The first measure of the vocal line has a Gb chord symbol above it. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are triplets in the vocal line and piano accompaniment.

Db

fire. And I've purged my soul And

mf F7

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two flats. The first measure of the vocal line has a Db chord symbol above it. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (mf) dynamic marking is present, along with an F7 chord symbol.

F-5

B \flat

E dim.

B \flat 7

C m 7

C \sharp dim.

B \flat

my heart too, So climb up the moun - tain top And start to

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two flats. The first measure of the vocal line has an F-5 chord symbol above it. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Several chord symbols are placed above the vocal line: Bb, E dim., Bb 7, C m 7, C# dim., and Bb.

E \flat

C m

G7

Cm7

A \flat

E \flat

Fm7

B \flat

Cm7

B \flat

blow, Ga - bri - el, blow; Go on and

mp

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two flats. The first measure of the vocal line has an Eb chord symbol above it. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A mezzo-piano (mp) dynamic marking is present. Several chord symbols are placed above the vocal line: Cm, G7, Cm7, Ab, Eb, Fm7, Bb, Cm7, and Bb.

E \flat Cm Gm B \flat Cm7 B \flat

blow — Ga - - bri - el, blow! — I

E \flat Cm E \flat Cm E \flat 7 Fm E \flat

want to join your hap - py band — And play all day in the

Fm G \flat Cm Cm7 A \flat E \flat

Prom - ised Land. So blow — Ga - - bri - el,

f *molto deciso*

Fm7 B \flat 7 sus. 4 1. E \flat B \flat 7 2. E \flat

blow! — Oh,