

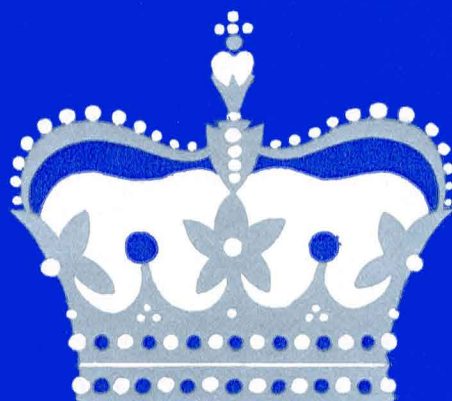
Begin The Beguine

(*Pronounced: Be-geen)

Sam Harris and Max Gordon
present

Jubilee

featuring
Mary Boland



Music and Lyrics by
Cole Porter

Book by
Moss Hart

Staged by
Hassard Short

Dances by
Albertina Rasch

Book Directed by
Monty Woolley

Me and Marie
Begin The Beguine
When Love Comes Your Way
A Picture of Me Without You
Just One Of Those Things
The Kling-Kling Bird
Why Shouldn't I

HARMS
NEW YORK
By arrangement with
CHAPPELL & CO. INC.

MADE IN U. S. A.

Begin The *Beguine

(*pronounced: Be-geen)

Words and Music by
COLE PORTER

Moderato

PIANO

sempre espr.

When they be-gin _____ the Be-guine _____ It brings back the sound _____

p sempre espr.

_____ of mu-sic so ten - der, _____ It brings back a night _____ of trop-ic-al

splen - dour, _____ It brings back a mem - o - ry ev - er green. _____

Symbols for Ukulele, Guitar and Banjo

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C^o Am⁷ C^o C^{ma7} Am⁷ C^o
 I'm with you once more ——— un-der the stars ——— And
 down by the shore ——— an or-ches-tra's play - ing, ——— And e-ven the palms ———
 seem to be sway - ing ——— When they be-gin ——— the Be-
 guine. ——— To live it a - gain ——— is past all en - deav - our, ———
 C^o C^m F⁷ B^b

Bb m Eb7 Ab ma7 Fm 7 Ab

Ex-cept when that tune — clutch-es my heart, — And

cresc.

F# dim G Ab

mf *più espr.*

there we are, swear-ing to love for - ev - er, — And prom-is - ing

mf *più espr.*

G Fm 7 Dm 7 b5 G G 7 C

nev - er, nev - er to part. — What mo-ments di-vine, —

dim. *p*

Am 7 C C ma7 Am 7 C C 7

— what rap-ture se - rene, — Till clouds came a-long to dis-purse the joys we had

G7 G7 Fm Dm7b5 Fm Dm7b5

tast - ed, _____ And now when I hear peo-ple curse the chance that was wast - ed, _____

G7 G7sus4 G7 C9 C Em7

_____ I know but too well _____ what they mean; _____ So don't

C Am7 C Cma7 Am7 C Em7

mf *più espr.* let them be - gin _____ the Be - guine, _____ Let the

mf *più espr.*

C Am C G7

love that was once a - fire re-main an em - ber; _____ Let it

F D m 7 E m A m D m 7 G 7 sus 4

sleep like the dead de-sire I on-ly re-mem - ber When they be - gin

dim. *p*

G 7 A m 7 C o E m 7 C o A m o C o

the Be - guine. Oh yes, let them be-gin the Be-guine, make them

f *molto espr.* *f* *molto espr.*

C ma 7 A m 7 C o

play Till the stars that were there be-fore re-turn a -

G 7 G 7 F D m 7 E m o E m 7

bove you, Till you whis-per to me once more, "Dar-ling, I love you!"

mf *dim.* *mf* *dim.*

A7 D m 7 G 7 sus 4 D m 7 b 5

p

And we sud-den-ly know what heav-en we're in,

G 7 C C ma 7

p

When they be - gin the Be - guine,

D m 7 D m 7 b 5 G

rit. ten.

When they be - gin the Be - ten.

rit.

C A m 7 C ma 7

a tempo dim. p pp

guine.

a tempo dim. p pp