BE LIKE THE BLUEBIRD

VINTON FREEDLEY INC.
PRESENTS

WILLIAM GAXTON
ETHEL MERMAN
VICTOR MOORE
IN

"Anything GOES"

A NEW MUSICAL COMEDY
WITH
BETTINA HALL

MUSIC BY
COLE PORTER
STORY BY
GUY BOLTON
AND
P.G. WODEHOUSE
STAGED BY
HOWARD LINDSAY
DANCES AND ENSEMBLES BY
ROBERT ALTON

ANYTHING GOES
BUDDIE BEWARE
YOU'RE THE TOP
ALL THROUGH THE NIGHT
WALTZ DOWN THE AISLE
GYPSY IN ME

MADE IN U. S. A.

HARMS
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NEW YORK
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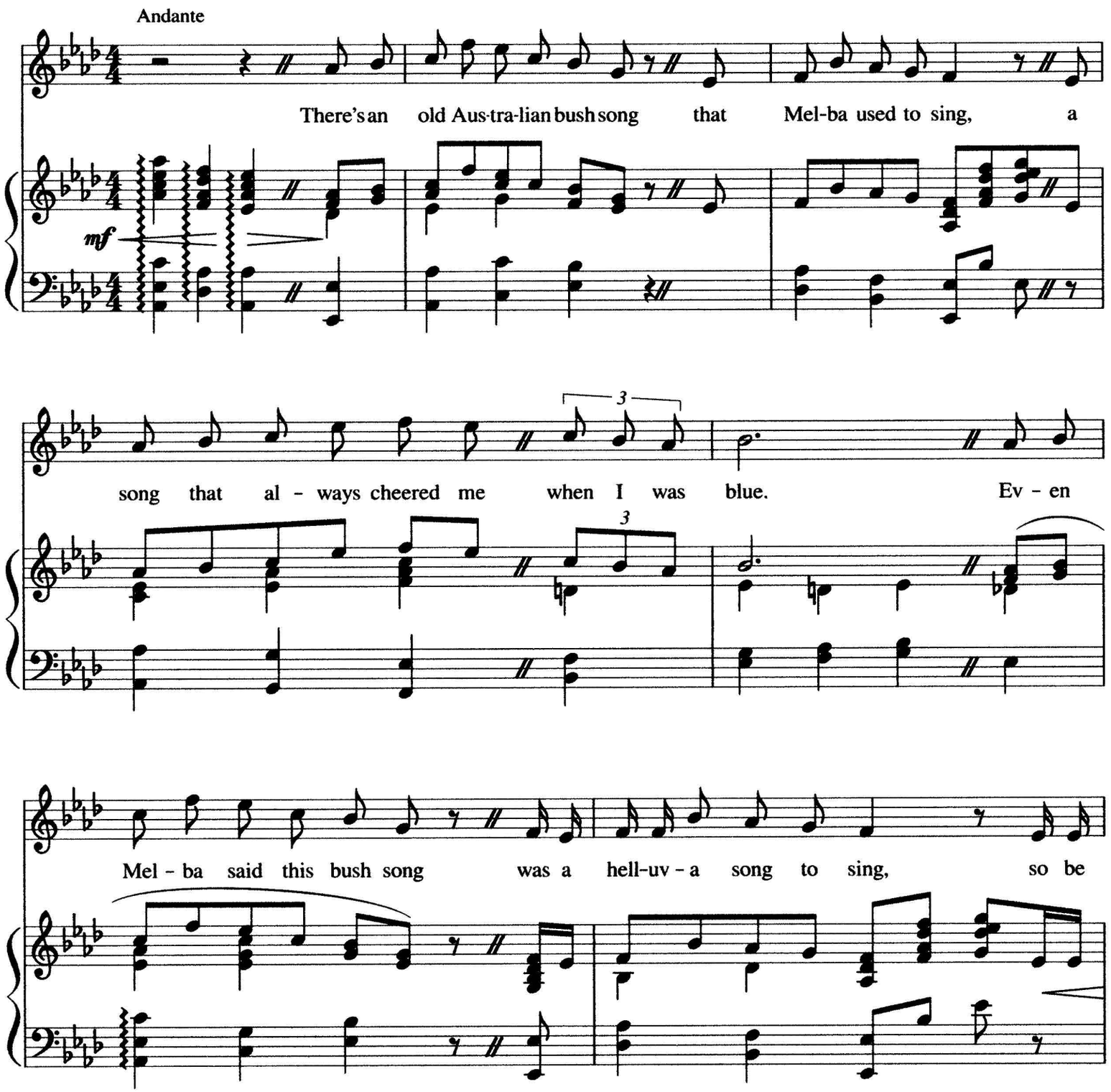
LONDON SYDNEY

"Anything Goes"

Be Like The Bluebird

Words and Music by
COLE PORTER



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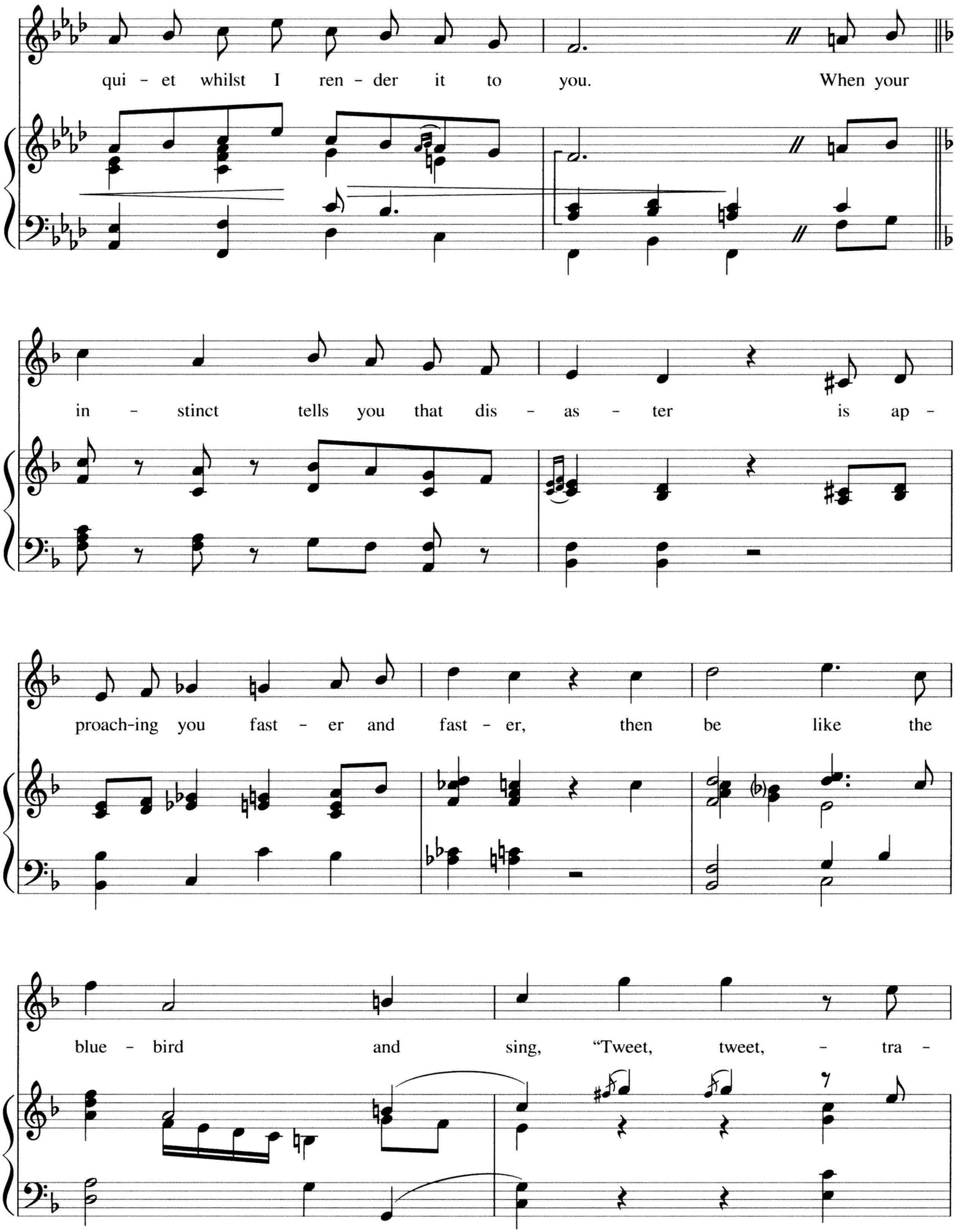
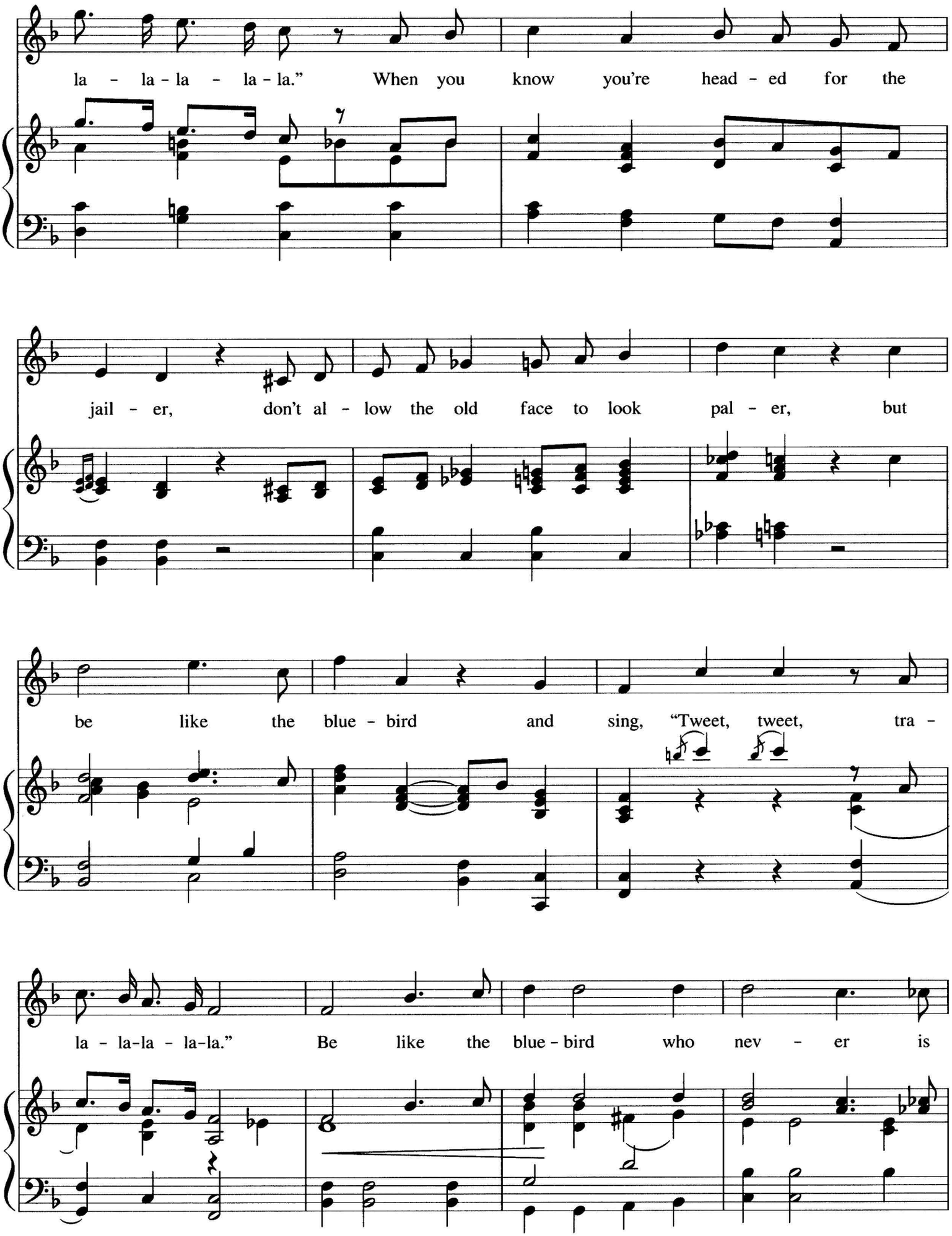
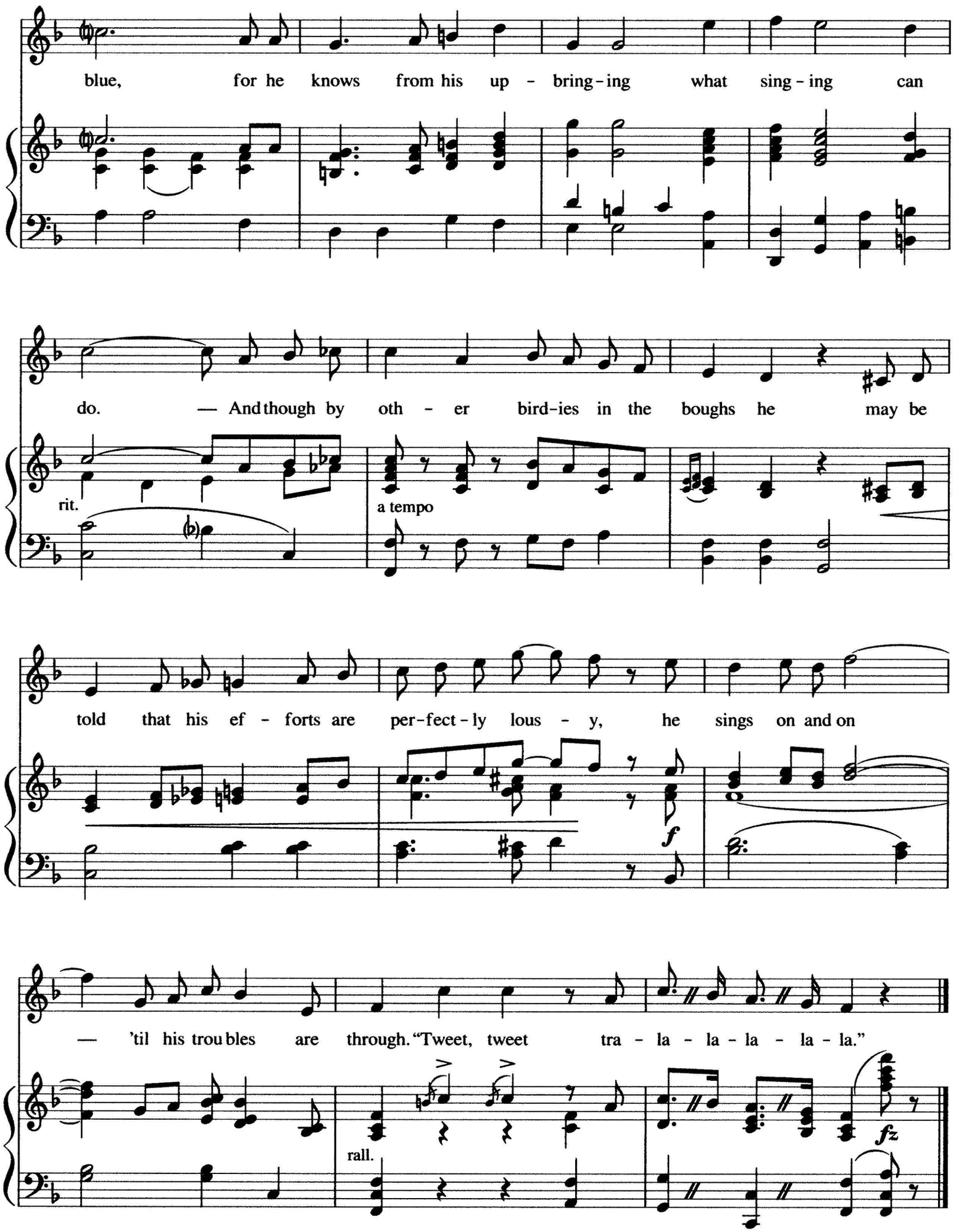

qui - et whilst I ren - der it to you. When your
in - stinct tells you that dis - as - ter is ap -
proach-ing you fast - er and fast - er, then be like the
blue - bird and sing, "Tweet, tweet, - tra -


la - la - la - la - la." When you know you're head - ed for the
jail - er, don't al - low the old face to look pal - er, but
be like the blue - bird and sing, "Tweet, tweet, tra -
la - la-la - la-la." Be like the blue - bird who nev - er is


blue, for he knows from his up - bring-ing what sing-ing can
do. — And though by oth - er bird-ies in the boughs he may be
rit.
a tempo
told that his ef - forts are per-fect-ly lous - y, he sings on and on
f
— 'til his trou bles are through. "Tweet, tweet tra - la - la - la - la - la."
rall.
fz