

# AT LONG LAST LOVE

JOHN SHUBERT

*presents*

a **COLE PORTER** *show*

*starring*

CLIFTON WEBB  
LUPE VELEZ • LIBBY HOLMAN

*entitled*

*"You Never Know"*

*with*

TOBY WING

*and*

REX O'MALLEY

*music by*

COLE PORTER *and* ROBERT KATSCHER

*lyrics by*

COLE PORTER

*additional lyrics by*

ROWLAND LEIGH *and* EDWIN GILBERT

*book adapted by*

ROWLAND LEIGH

*from the European original by*

SIEGFRIED GEYER & KARL FARKAS

*settings by*

ALBERT JOHNSON

*directed by*

MR. LEIGH

*dances by*

ROBERT ALTON

WHAT IS THAT TUNE?  
NO YOU CAN'T HAVE MY HEART  
YOU NEVER KNOW  
MARIA  
AT LONG LAST LOVE  
FOR NO RHYME OR REASON  
FROM ALPHA TO OMEGA  
BY CANDLELIGHT  
WHAT SHALL I DO?

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# At Long Last Love

Words and Music by  
COLE PORTER

Con moto

Piano

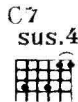


*with expression and not too slow*



I'm — so in love, — And though it gives me — joy in —

tense, — I can't de - ciph - er, If I'm a lif - er, — Or if it's



just a — first of - fense.

I'm — so in

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

C-832-4

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

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Cmi.  D7  G7 sus. 4  G7 

love, I've no sense of val - ues left at all. Is this a








Cmi.  Fmi.  G  Fmi. 6  G 

*p* Guitar tacet *p*


play-time af-faire of May - time, Or is it a wind - fall?






Refrain *slowly, with warm expression* *p-mf*


C  G  Ami.  G  G7  Ami. 

Is it an earth quake or sim - ply a shock?



Fmi.  F  A7 

Is it the good tur - tle soup or mere - ly the



Dmi.



Dmi.6



A



A7



mock? Is it a cock - tail, this feel - ing of

F6



Dmi.6



cresc.

F



G7



joy, Or is what I feel the real Me -

C



C



G



Ami.



Coy? Is it for all time,

G



G7



Ami.



Emi.



- or sim - ply a lark? Is it Gra -

C7 B $\flat$  F $\sharp$ dim.7 E7 F6 F

*mf* *molto*

na - da I see or on - ly As - bu - ry Park? \_\_\_\_\_ Is it a

A $\flat$ mi.6 Fmi. C C

*espressivo*

fan - cy \_\_\_\_\_ not worth think - ing of,

G $\flat$ mi.6 A7 D7 G7

*p* *cresc.*

Or is it At Long Last

C F6 A7 Fmi. G7 C F6 C

1. 2.

*mf* *mf*

Love. \_\_\_\_\_ Is it a Love. \_\_\_\_\_

Red. \*

The New COLE PORTER Musical Show  
**"YOU NEVER KNOW"**

WORDS & MUSIC BY  
**COLE PORTER AND ROBERT KATSCHER**

Refrain *slowly, with warm expression* **At Long Last Love** Words and Music by COLE PORTER  

Is it an earth quake — or sim - ply a shock? —  
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Words by ROWLAND LEIGH **By Candlelight** Music by ROBERT KATSCHER  
 Refrain *Slow Valse tempo, with tender expression*  

Eyes shine more di - vine - ly by can - dle - light, —  
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Refrain *Smooth fox trot tempo* **You Never Know** Words and Music by COLE PORTER  

You — nev - er know — When  
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**For No Rhyme Or Reason** Words and Music by COLE PORTER  
 Refrain *In marked fox-trot tempo, but not fast*  

Both: Why is it — (no teas - in') — We  
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**From Alpha To Omega<sup>+</sup>** Words and Music by COLE PORTER  
 Refrain *in strict rhythm, but not too fast*  

From Al - pha - to O - me - ga — From A to Zee, —  
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Refrain *Allegretto con spirito* **Maria\*** Words and Music by COLE PORTER  

Ma - ri - a, — Oh, what a  
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