

ANYTHING GOES

VINTON FREEDLEY INC.

PRESENTS

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IN

"Anything GOES"

A NEW MUSICAL COMEDY
WITH
BETTINA HALL

MUSIC BY
COLE PORTER

STORY BY
GUY BOLTON

AND
P.G. WODEHOUSE

STAGED BY
HOWARD LINDSAY

DANCES AND ENSEMBLES BY
ROBERT ALTON

ANYTHING GOES
BUDDIE BEWARE
YOUR'E THE TOP
ALL THROUGH THE NIGHT
WALTZ DOWN THE AISLE
GYPSY IN ME

MADE IN U. S. A.

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Anything Goes

Words and Music by
COLE PORTER

Moderato

PIANO

mp

rit.

The piano introduction consists of two staves in C minor, 4/4 time. The tempo is marked 'Moderato'. The music begins with a half note chord in the right hand and a quarter note in the left hand. The melody in the right hand features a series of eighth notes and quarter notes, ending with a ritardando. The left hand provides a steady accompaniment of quarter notes.

* Cmi.

Ab

Cmi.

Times have changed—

And we've of - ten re -

p a tempo

This section contains the first line of the song. The vocal line is on a single staff with guitar chords indicated above it: Cmi., Ab, and Cmi. The lyrics are "Times have changed— And we've of - ten re -". The piano accompaniment is on two staves, marked *p a tempo*. It features a melody in the right hand and a bass line in the left hand.

G7

Cmi.

D♭

Ab7

D♭

wound the clock—

Since the Pu - ri - tans got a shock—

This section contains the second line of the song. The vocal line is on a single staff with guitar chords indicated above it: G7, Cmi., D♭, Ab7, and D♭. The lyrics are "wound the clock— Since the Pu - ri - tans got a shock—". The piano accompaniment is on two staves, featuring a melody in the right hand and a bass line in the left hand with a triplet of eighth notes.

* Symbols for Ukulele, Tenor-Guitar and Banjo

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G7 D7 G7 C7

When they land - ed on Ply - mouth Rock; — If to -

Gmi. -5 C7 Fmi. C7 Fmi.

day — A - ny shock they should try to stem, —

G7 Cmi. G7 Cmi. G D7 G7 E mi.

'Stead of land - ing on Ply - mouth Rock, Ply - mouth Rock would land on them. —

REFRAIN

G7 C Ami.7 C

In old - en days a glimpse of stock - ing Was

p-mf

Ami. C7 Dmi.7 C

looked on as some - thing shock - ing, But now, God knows,

Dmi.7 Dmi.7 C Dmi. C G+

A - ny - thing goes. Good

mf

C Ami.7 C Ami.

auth - ors too who once knew bet - ter words Now on - ly use four - let -

C7 Dmi.7 C Dmi.7 Dmi.7

ter words, writ - ing prose, A - ny - thing

C Dmi. C B7 E

goes. Just think of those shocks you've got And those

mf

B7 B7 Emi.

knocks you've got And those blues you've got From those

B7 Emi.

news you've got And those pains you've got If a - ny

Emi.7
C# dim. D# dim. C# dim. G7

brains you've got From those lit - tle ra - di - os. So

C Ami.7 C Ami.

Mis - sus R. with all her trim - mins Can broad-cast a bed from Sim-

C7 Dmi.7 C Dmi.7

- mons 'Cause Frank - lin knows, A - ny - thing

1. C Dmi.7 C Dmi.7 C F# dim. G7 2. C Dmi.7 C Dmi.7 C

goes. In goes.