

ALL THROUGH THE NIGHT

VINTON FREEDLEY INC.

P R E S E N T S

WILLIAM ETHEL VICTOR
GAXTON MERMAN MOORE

IN

"Anything GOES"

A NEW MUSICAL COMEDY
WITH
BETTINA HALL

MUSIC BY
COLE PORTER

STORY BY
GUY BOLTON

AND
P.G. WODEHOUSE

STAGED BY
HOWARD LINDSAY

DANCES AND ENSEMBLES BY
ROBERT ALTON

ANYTHING GOES
BUDDIE BEWARE
YOUR'E THE TOP
ALL THROUGH THE NIGHT
WALTZ DOWN THE AISLE
GYPSY IN ME

MADE IN U. S. A.

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NEW YORK
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LONDON SYDNEY



All Through The Night

Words and Music by
COLE PORTER

Moderato

PIANO

mf *dim.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. Dynamics include *mf* and *dim.*

* F *p* Fmi. F Fmi. F

The day— is my en - e - my,— The night— my friend,

The vocal line is on a single staff with guitar chords indicated above. The piano accompaniment is on two staves. Dynamics include *p*.

Dmi.7 Fmi. C+ C7 F Fmi. F Fmi.

For I'm al - ways so a - lone— Till the day draws— to an end.

The vocal line continues on a single staff with guitar chords indicated above. The piano accompaniment is on two staves. Dynamics include *p*.

*Symbols for Ukulele, Tenor-Guitar and Banjo

F Fmi. F Fmi.

But when the sun goes down And the moon comes

Db Eb7 Ab Ab ma.7 Eb7 sus.4 Eb7

through, To the mo - no - tone of the eve - ning's

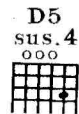
Ab Bb mi. Db Fmi.

drone I'm all a - lone

Bb mi. C7 D mi. F C7 9 C7

with you.

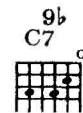
REFRAIN *p-mf* (not fast)



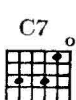
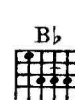
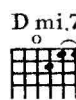
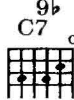
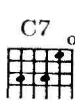
All through the night



I de - light in your love,



All through the night



you're so close to me.

F C#mi. A7 D5 sus.4

All through the night

F# dim. F7 Bb E dim. Eb7 Ab

from a height far a - bove

Ema.7 E7 Bbmi.

You and your love

Cmi. Bdim. Ab C7

bring me ec - sta - sy.

Detailed description: This is a musical score for the hymn 'All Through The Night'. It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The score is divided into four systems. Each system includes a vocal staff and a grand staff (treble and bass clefs). Above the vocal staff, guitar chord diagrams are provided for various chords: F, C#mi., A7, D5 sus.4, F# dim., F7, Bb, E dim., Eb7, Ab, Ema.7, E7, Bbmi., Cmi., Bdim., Ab, and C7. The lyrics are: 'All through the night from a height far a - bove You and your love bring me ec - sta - sy.' The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

F mi.



mf

D \flat



B \flat mi.



C7 \circ



When dawn comes to wak - en

A \flat 7



B \flat mi.7



me, You're nev - er there at all;

E dim.



A \flat



I know you've for - sak - en

B dim.



G7



C \circ



me Till the shad - ows fall;

C7^o F C#mi. A7 D5 sus.4 F# dim. F7

But then once a - gain I can

L.H. *p*

Bb Bb ma.7 Bbmi. Dmi.7 *cresc.* (Guitar tacet) *mf*

dream, I've the right To be close

cresc. *mf*

E7 -5 A7 Gmi. *molto espr. e cresc.* C7^o C7^o F5 sus.4 *f*

to you All through the night.

molto espressivo e cresc. *f*

1. F Dmi. C7 2. F

mf