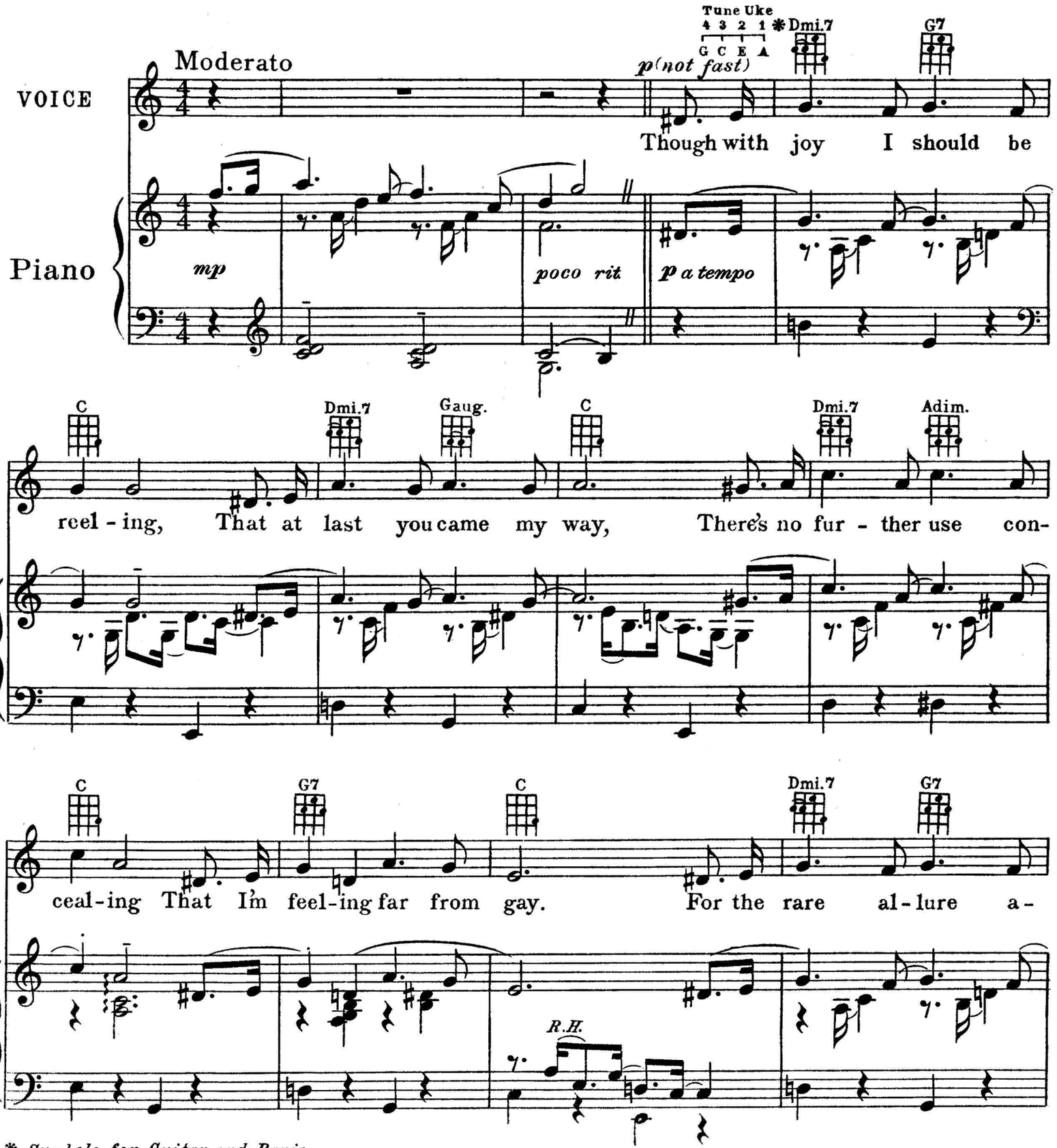
AFTER YOU

DWIGHT DEERE WIMAN
AND
TOM WEATHERLY
PRESENT
FRED ASTAIRE
IN
"GAY DIVORCE"
WITH
CLAIRE LUCE
& LUELLA GEAR
MUSIC AND LYRICS BY
COLE PORTER
DIRECTED BY
HOWARD LINDSAY
DANCES BY
CARL RANDALL
AND
BARBARA NEWBERRY
HARMS
INCORPORATED
NEW YORK
CHAPPELL & CO LTD.
LONDON
SYDNEY
MADE IN U. S. A.
After You
Night And Day
I've Got You On My Mind
harms

After You

Words and Music by
COLE PORTER



* *Symbols for Guitar and Banjo*

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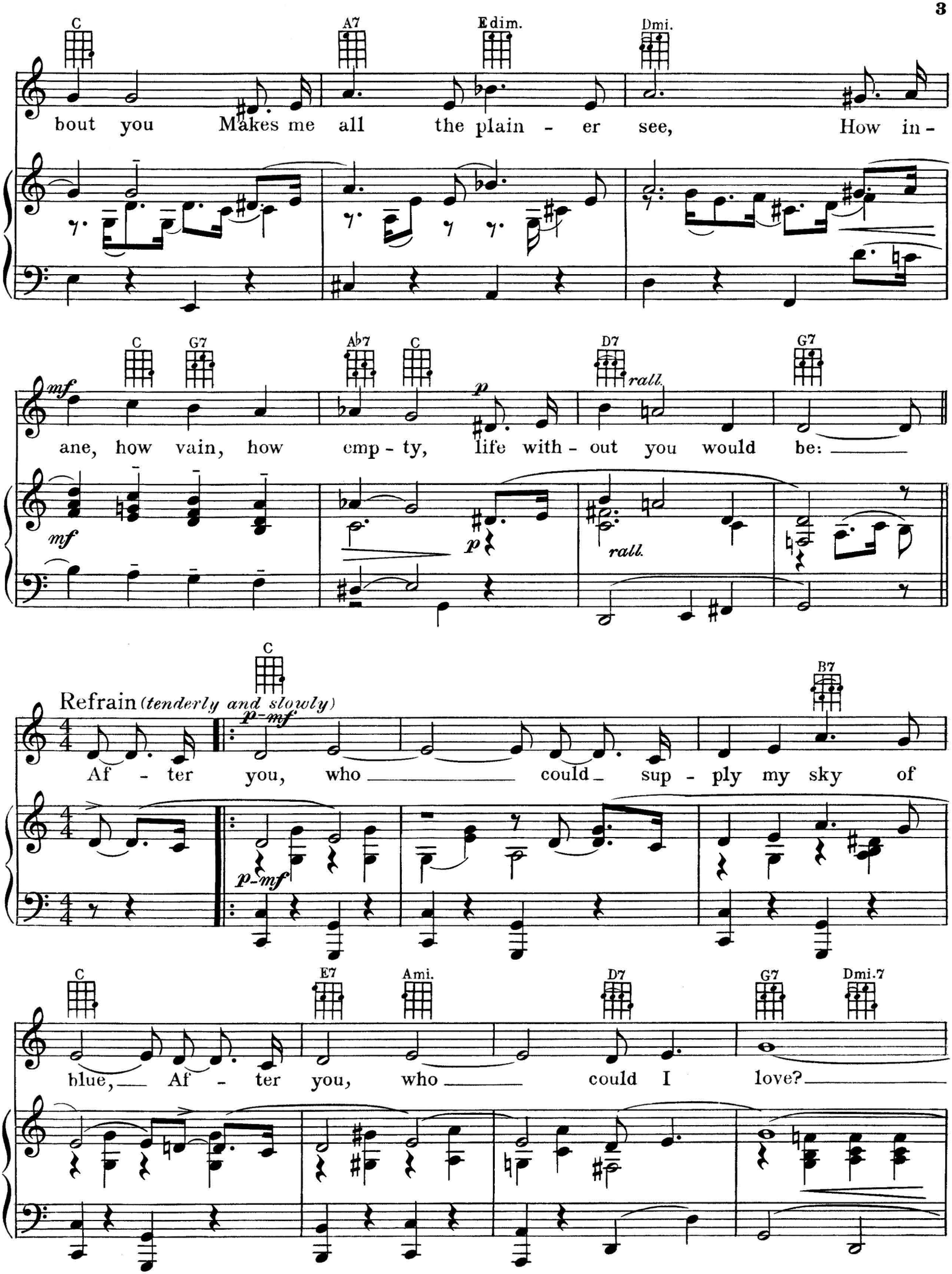
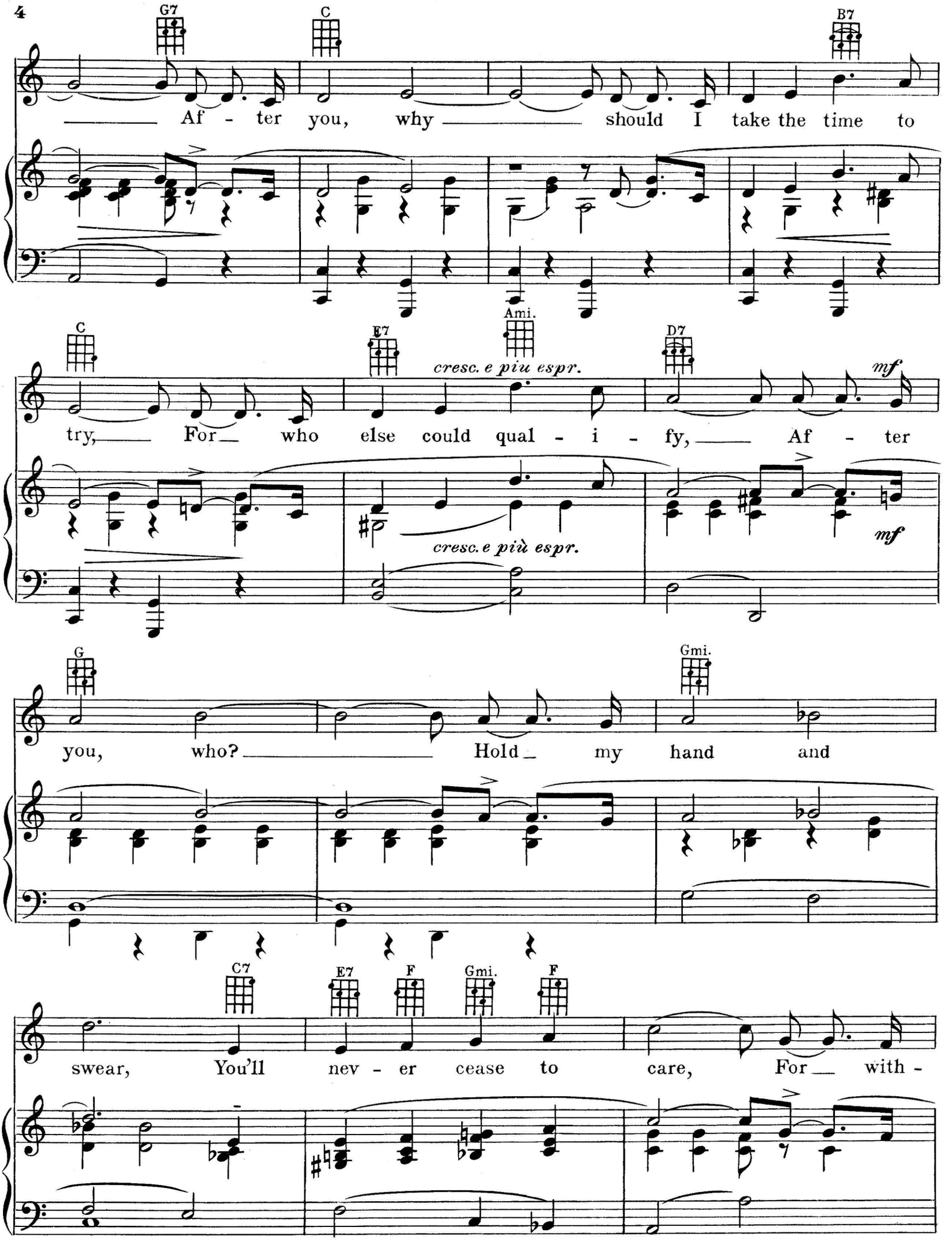
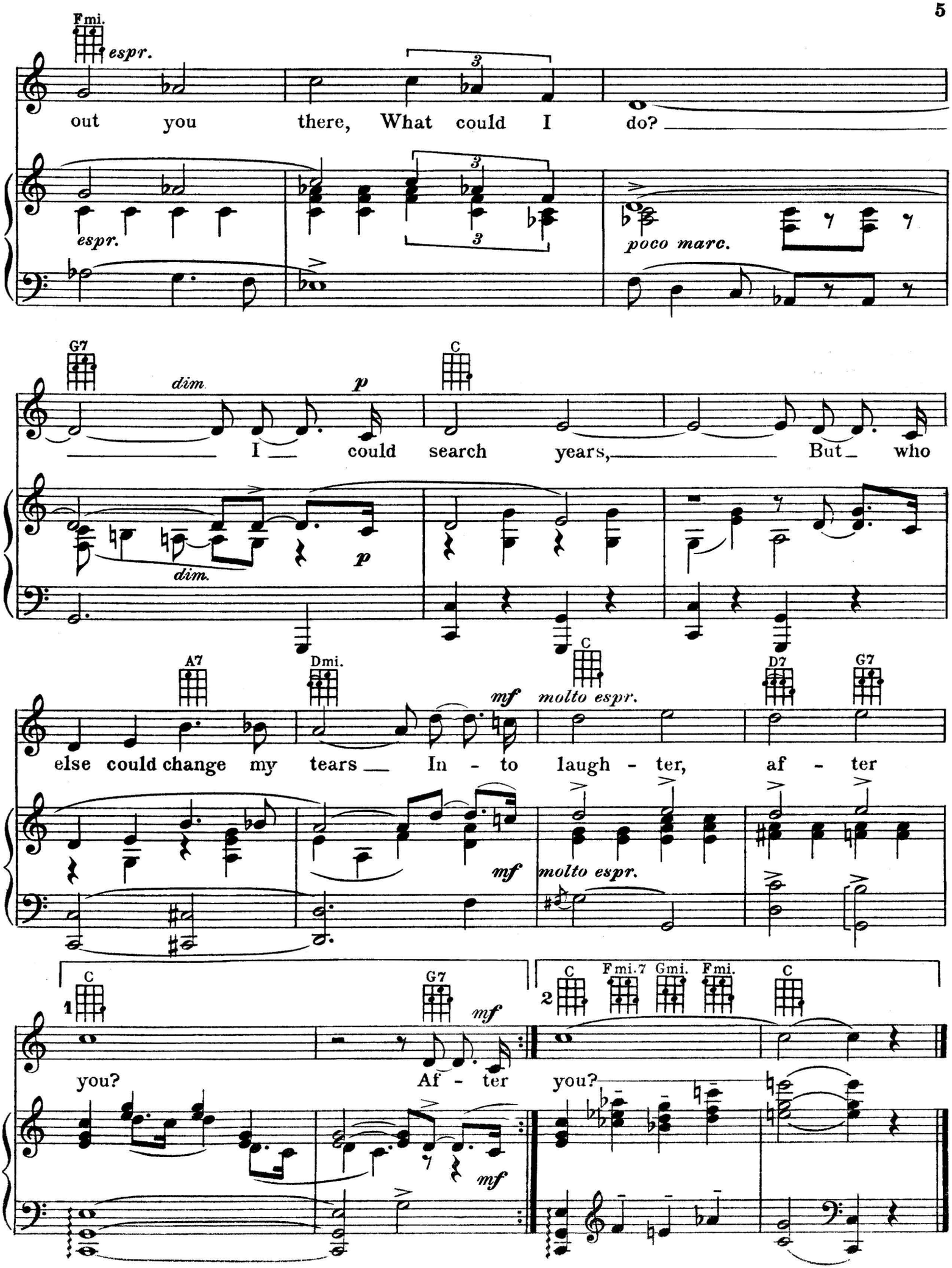

C
A7
Edim.
Dmi.
bout you Makes me all the plain - er see, How in -
C
G7
Ab7
C
D7
G7
mf
p
rall.
ane, how vain, how emp - ty, life with - out you would be:
mf
p
rall.
Refrain (tenderly and slowly)
C
B7
p-mf
Af - ter you, who could sup - ply my sky of
p-mf
C
E7
Ami.
D7
G7
Dmi.7
blue, Af - ter you, who could I love?


G7
C
B7
Af - ter you, why should I take the time to
C
E7
Ami.
D7
cresc. e piu espr.
mf
try, For who else could qual - i - fy, Af - ter
cresc. e più espr.
mf
G
Gmi.
you, who? Hold my hand and
C7
E7
F
Gmi.
F
swear, You'll nev - er cease to care, For with -


Fmi.
espr.
out you there, What could I do?
poco marc.
G7
C
dim.
p
I could search years, But who
A7
Dmi.
C
D7
G7
mf
molto espr.
else could change my tears In - to laugh - ter, af - ter
1
2
C
G7
Fmi.7
Gmi.
Fmi.
you? Af - ter you?