

A LITTLE RUMBA NUMBA

*Vinton Freedley
presents*



LET'S FACE IT

with Danny Kaye...

music & lyrics by *Cole Porter*

book by *Dorothy & Herbert Fields*

dances by *Charles Walters*

Book staged by Edgar MacGregor

A LITTLE RUMBA NUMBA
FARMING
EV'RYTHING I LOVE
YOU IRRITATE ME SO
RUB YOUR LAMP
ACE IN THE HOLE

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A Little Rumba Numba

Words and Music by
COLE PORTER

Tempo di Rumba

Piano

mf

rit.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with various chords, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Rumba' and the dynamics range from mezzo-forte (mf) to ritardando (rit.).



A lit-tle rum - ba num - ba Down Ar-gen-ti - na way,

p a tempo

The first system of the vocal melody is shown above a piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction, marked 'p a tempo'. The vocal line consists of eighth and sixteenth notes.



Made me for get to slum - ba, As through a dance she'd sway, Sing-ing

The second system of the vocal melody continues the previous line. The piano accompaniment remains consistent with the first system, providing a steady accompaniment for the vocal line.

* Names of chords for Ukulele and Banjo.

Symbols for Guitar

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E \flat 7 A \flat G $^+$ G7 C

“Ay ay ay, Ay ay ay,

mf

E \flat 7 A \flat G $^+$ G7

Ay ay ay, Ay ay

C

ay.” That lit - tle rum - ba num - ba and

mf *p*

F C G7 E \flat dim. G7

I fell so in love, That while the world would slum - ba, We'd

F#dim.+

C

G7

E♭7

A♭

hear the stars a - bove,

Sing-ing "Ay

ay - ay,

G+

G7

C

E♭7

Ay

ay

ay,

Ay

ay

ay

Ay

ay

ay,

espr.

That lit-tle rum - ba num - ba,

Is now my dar - ling wife,

mf melody

F C G7

And though we nev - er slum - ba We lead a love - ly life, Sing - ing

Eb7 A7 G+ G7 C

Ay ay - ay, Ay ay ay

mf

Eb7 F7 Ab7 G7 C

Ay ay ay Ay ay ay - ay!

molto cresc. *f*

2. C F C F C6

ay! Ay ay, ay ay, ay, ay, ay ay ay ay!

subito p *ff*

SONGS FROM
"LET'S FACE IT"
 by
COLE PORTER

Ev'rything I Love

Refrain (*slowly, with expression*)

You are to me ev - 'ry -

A Little Rumba Numba

A lit-tle rum - ba num - ba Down Ar-gen-ti - na way,

Ace In The Hole

Refrain (*slower but in strict rhythm*)

Sad times — May fol - low your tracks, —

Farming

Refrain (*faster and brighter*)

Farm - ing, — that's the fash - ion, Farm - ing, —

You Irritate Me So

Refrain (*gracefully*)

You're the fly in my oint - ment, You're the frog in my

Rub Your Lamp

Refrain (*rhythmically but not too fast*)

Rub your lamp, if you want health, Rub your lamp, if

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