

# Think Of Me Thinking Of You

Ballad

Words and Music by  
Charlie Abbot,  
Johnny Marvin,  
Dale Wimbrow

Moderato

The first system of the piano introduction consists of four measures. The music is in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a dotted quarter note followed by an eighth note, while the left hand provides a steady accompaniment of quarter notes.

The second system of the piano introduction consists of four measures, starting with a measure number '5'. The melody continues with a dotted quarter note and an eighth note. The dynamic marking changes to *dim.* (diminuendo) in the third measure, and the piece concludes with a piano (*p*) dynamic in the final measure.

9 Verse Eb Eb/G Gb<sup>o7</sup> Bb<sup>7</sup> Bb<sup>6</sup> Bb+ Eb

When all your joys, like brok - en toys, lie at your feet, \_\_\_\_\_  
When think - ing too, my thoughts of you, bring on - ly tears, \_\_\_\_\_

The vocal line begins at measure 9 with the lyrics 'When all your joys, like brok - en toys, lie at your feet, \_\_\_\_\_'. The piano accompaniment starts with a piano (*p*) dynamic. The music is in a key signature of two flats and common time. The piano part features a melody in the right hand and a bass line in the left hand, with various chords indicated above the staff.

13

E $\flat$ /G G $\flat$ <sup>o7</sup> B $\flat$ <sup>7</sup>/F

E $\flat$

And you have learned, that life is just a game.  
 In mem - o - ry, you come to me and yet,

17

E $\flat$ <sup>7</sup>

A $\flat$

G<sup>o7</sup>

A $\flat$ <sup>6</sup>

E $\flat$ /G

G<sup>7</sup>/D

When you con-fess, that hap - pi-ness is bit - ter sweet,  
 I on - ly face, the sil - ent space, of emp - ty years,

21

C<sup>7</sup>

F<sup>7</sup>

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

Re - mem - ber me, I still will be the same.  
 A - lone with pain, there's on - ly vain re - gret.

*rit.*

Refrain

26

E $\flat$

G $^7$

A $\flat$

A $^{\circ 7}$

E $\flat$

When your day has passed a-way, and skies are gray, sweet-heart Think of

30

B $\flat^7$

D

E $\flat$

B $\flat^7$

me... think-ing of you... Re -

34

G $^7$

A $\flat$

A $^{\circ 7}$

E $\flat$

-mem - ber too, that on - ly you, can keep us two a - part, Think of

38  $B\flat^7$   $E\flat$   $A\flat^6$   $E\flat$

me. think-ing of you. My

42  $G^7$   $Cm$   $G^7$   $Cm$

fu - ture lies with - in your eyes, where love - light used to shine, I'd

46  $F^7$   $B\flat^7$   $B\flat dim$   $B\flat$   $B\flat^7$

give my all to hear the call, that tells me you are mine. 1. But  
2. When

50 Eb G7 Ab A°7

if those it's true, you knew, that who some seemed one so new, true, is have call - ing you, sweet -

53 Eb/Bb Bb7

-heart, Think of me think - ing of

-heart,

56 1. 2. Eb Ab/F Bb7 Bb+ Eb Ab/Eb Eb

you. you.

*dim.* *pp*

*pp*

# This is a special chorus for those who like rhythm

60 *Slowly*  
*mp Blues tempo*

64

68

72

76 *p*

80

Musical score for measures 80-83. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *f*. A first ending bracket is present in measure 83.

84

Musical score for measures 84-87. The right hand consists of chords with a melodic line, and the left hand plays a steady accompaniment of chords. A dynamic marking of *mp* is present in measure 84.

88

Musical score for measures 88-91. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 90. The piece concludes with a double bar line in measure 91.

## Think Of Me Thinking Of You

## BALLAD

Tune Ukulele

A D F# B

Put Capo on 1st fret

Words and Music by  
CHARLIE ABBOT,  
JOHNNY MARVIN  
and  
DALE WIMBROWModerato *Also for Male Quartette, Ask Your Dealer*

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music is in a ballad style, with a moderate tempo. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line.

The first system of the song features a vocal melody line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "When all your joys, like brok - en toys, lie / When think - ing too, my thoughts of you, bring". The piano accompaniment includes a "dim." (diminuendo) marking and a "p" (piano) dynamic marking.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "at your feet, — And you have learned, that life is just a game. — / on - ly tears, — In mem - o - ry, you come to me and yet, —". The piano accompaniment features a "p" (piano) dynamic marking.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "When you con - fess, that hap - pi - ness, is bit - ter sweet, — Re - / I on - ly face, the sil - ent space, of emp - ty years, — A -". The piano accompaniment includes a "p" (piano) dynamic marking.

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mem-ber me, I still will be the same.  
 lone with pain, there's on-ly vain re-gret.

REFRAIN

When your day, has passed a-way, and skies are gray, sweet-heart, Think of  
*a tempo*

me think-ing of you Re-mem-ber too, that

en-ly you, can keep us two, a part, Think of me think-ing of

you. My fu - ure lies with - in your eyes, where love-light used to

shine, I'd give my all to hear the call, that tells me you are mine. But When

If it's true, that some one new, is call - ing you, sweet - heart, think of those you know, who seemed so true, have turned from you, sweet - heart,

me think - ing of you you.

This is a special Chorus for those who like Rhythm

Slowly *Bien tempo*

The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked 'Slowly' and 'Bien tempo'. The first system includes the instruction 'mp' (mezzo-piano). Above the treble staff, there are six chord diagrams, each consisting of a grid of six boxes representing strings and frets. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The bass line features a steady accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.