

Squeeze Me

Thomas 'Fats' Waller
and Clarence Williams*

Tempo di Blues

Piano introduction in G major, 4/4 time. The right hand features a complex, syncopated melody with many accidentals. The left hand provides a steady bass line with a walking bass feel. The piece starts with a forte (*f*) dynamic.

Vamp section starting at measure 5. It consists of a 4-measure loop. The right hand has a melodic line with a trill in the second measure. The left hand has a simple bass line. Dynamics range from *Vamp* to *mf*.

Verse 1 starting at measure 8. The melody is in G major. The lyrics are: "Dad - dy you've been dog gone sweet to me, Dad - dy". The piano accompaniment features a walking bass line and chords: A⁷, D⁺⁷, and G⁶.

Verse 2 starting at measure 11. The melody continues in G major. The lyrics are: "you're the on - ly one I see. You know I need but you, cause". The piano accompaniment features a walking bass line and chords: A⁷, D⁺⁷, G⁶, and B⁷.

14 Em A⁷/C[#] D A⁷ C⁶/D D⁷

you're my man — you loves me like — no one can — — — — — Some - thing

17 Em A¹³ D⁷ B⁷ D^{#o7} A¹³ D D^{o7} D⁷

'bout you I can't re - sist — — — — — When you kiss me Dad-dy I stay kissed. — — — — —

Chorus
21 F^{o7} A⁹/E D¹³ G⁶ F^{o7}

Dad - dy squeeze me and squeeze me a - gain — — — — — Pa - pa

24 A⁹/E D¹³ G⁶ F^o7 A⁹/E D¹³

don't stop 'till I tell you - when Dad - dy squeezeme and kiss me some-

27 G^m E^m7^b5 D/A A^m/G D⁷/F# F^o7

- more Just like you did be - fore Pa - pa

30 A⁹/E D¹³ G⁶ F^o7 A⁹/E D¹³

Cu - pid is stand-ing close by Dad - dy don't let your sweet ba - by

33 G⁹ C#o⁷ Co⁷ Bo⁷ A#o⁷ Ao⁷ G#o⁷ Go⁷ F#o⁷ Fo⁷ Eo⁷

cry Just pick me up on your knee

36 Am^{7b5}/Eb 1. D⁷ G Fo⁷ 2. D⁷ G

I just get so, you know, Oh, when you squeeze me. Dad - dy you squeeze me.

Notes:

* Clarence Williams is sometimes credited for the lyric only. Williams' exact contributions to both the music and words of 'Squeeze Me' are unknown. Lyricist Andy Razaf claimed to have written the lyric. Williams was both a music publisher and a pianist who appeared on records in the 1920s and 1930s, and in some cases, his writing credits have been disputed by the other composers and lyricists credited on a given song.

* The music for 'Squeeze Me' is based on an earlier song called 'The Boy in the Boat'.

* The melody of the verse and chorus in this 1925 sheet music edition differs from later editions in some measures. The harmonies differ as well (this noticeable in measure 6 of the chorus, and other instances).

SQUEEZE ME

WITH
UKELELE
ARRANGEMENT

Words & Music
by
CLARENCE WILLIAMS
and
THOS. WALLER



COMPLIMENTARY



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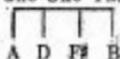
MADE
IN
U.S.A.

SQUEEZE ME

3

Uke arr. by Dick Kontor

Tune Uke Thus



By CLARENCE WILLIAMS
& THOMAS (FAT) WALLER

Tempo di Blues

Piano

*F*amp

Dad - dy you've been dog gone sweet to me, Dad - dy

you're the on - ly one I see You know I need but you - cause

4

you're my man- you loves me like- no one can — Some-thing

'bout you I can't re- sist — When you kiss me Dad-dy I stay kissed.

Chorus

Dad- dy squeeze me and squeeze me a - gain Pa - pa

don't stop 'till I tell you when — Dad- dy squeeze me and kiss me some-

more ————— Just like you did be - fore ————— Pa - pa

Cu - pid is stand - ing close by ————— Dad - dy don't let your sweet ba - by

cry ————— Just pick me up ————— on your knee —

Spoken
I just get so, you know, Oh, when you squeeze me. — Dad - dy you squeeze me. —

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