

# YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

SUCCESSFULLY INTRODUCED  
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WORDS &  
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IRVING  
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# YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES!

IRVING BERLIN

*Moderato*

*Moderato*

*f*

*Till ready*

*p*

Ba - by Ma - bel, sev-en years old, Sit - ting on her dad - dy's  
 Soon her moth-er came in the room, Whisper'd, "Ma-bel, go to

*p*

knee,..... Cried, "I've been a good lit-tle girl,....  
bed."..... When her ma un-but-ton'd her dress,...

Please give a pen - - ny to me."..... Dad - dy soft - ly  
Babe look'd at moth - - er and said:..... "Here's the lat - est

sighed,..... Gave her the pen - - ny and cried:.....  
thing,..... My dad-dy taught me to sing:"

## CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

*p - f*

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er



knows ..... And when you grow to be ..... a

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are 'knows ..... And when you grow to be ..... a'.

great big la - - dy, Like your dad - dy wants you to, ..... If you're

The second system continues the melody and accompaniment. The lyrics are 'great big la - - dy, Like your dad - dy wants you to, ..... If you're'.

half the la - - dy that your mother is, .....

The third system continues the melody and accompaniment. The lyrics are 'half the la - - dy that your mother is, .....'.

1. I'll be mighty proud of you ..... You've got your you .....  
2. I'll be mighty proud of you ..... You've got your you .....

The fourth system contains two endings. The first ending (marked '1.') leads back to the beginning of the phrase 'I'll be mighty proud of you'. The second ending (marked '2.') leads to a double bar line. The lyrics are 'I'll be mighty proud of you ..... You've got your you .....'. The system concludes with a 'D.S.' (Da Capo) instruction.