

YOU'VE GOT ME HYPNOTIZED

BY
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TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

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Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p *Till ready*

This section shows the piano accompaniment for the first vocal line. It includes a repeat sign with first and second endings. The dynamic is 'p'.

Lis - ten, hon - ey dear, I've been feel - ing queer;
Hon - ey, just..... for you, If you asked... me to,

p

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with a dynamic of 'p'.

I don't know what to do..... Since I fell in love with
Like a ba - by I'd crawl,..... Ev - 'ry time I hear you

The vocal line continues on a single staff with lyrics. The piano accompaniment is on two staves below.

you. It's true, I'm feel - ing so lone - some and
call. I'm all wrapped up in a heav - en - ly

blue too, I'll go cra - zy soon, Morn - ing, night..... and noon.
shawl, all That I do..... is fret Till my eyes..... are wet.

I'm just go - ing a - round, With my eyes up - on the ground,..... And
If my love dis - ap - pears, I would sit and cry for years,..... And

now, my hon - ey I've found.....
weep an o - cean of tears.....

CHORUS

You've got me hyp - no - tized,..... I'm cer-tain-ly

p-f

mes-mer - ized,..... I thought that I was wise,.....

..... Till I gazed in your beau - ti - ful eyes. That

ve - ry day,..... You stole my heart a - way;.....

..... I'm do - ing things I shouldn't do, Things I wouldn't do,

Things I could - nt do, I could do for you,

Just..... be-cause you've got me hyp-no - tized.....

..... Youve got me, -tized.....