

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

SUCCESSFULLY INTRODUCED

By

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YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES!

IRVING BERLIN

Moderato

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked "Moderato". The piano part begins with a forte (*f*) dynamic.

Musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is marked "Moderato". The piano part includes a section marked "Till ready" and "p".

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes a section marked "p".

Ba - by Ma - bel, sev-en years old, Sit - ting on her dad - dy's
 Soon her moth-er came in the room, Whisper'd, "Ma-bel, go to

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knee,..... Cried, "I've been a good lit-tle girl,....
 bed."..... When her ma un-but-ton'd her dress,...

Please give a pen - - ny to me."..... Dad - dy soft - ly
 Babe look'd at moth - - er and said:..... "Here's the lat - est

sighed,..... Gave her the pen - - ny and cried:.....
 thing, My dad - dy taught me to sing:".....

CHORUS

You've got your moth-ers' big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

knows And when you grow to be a

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

great big la - - dy, Like your dad - dy wants you to, If you're

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment provides harmonic support with various chord voicings.

half the la - - dy that your mother is,

The third system shows the vocal line and piano accompaniment. The vocal line has a descending melodic line. The piano accompaniment features a steady bass line and chords.

I'll be mighty proud of you You've got your you

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment ends with a double bar line and a repeat sign. The text 'D.S.' (Da Capo) is written at the end of the piano part.