

YOU'RE LONELY AND I'M LONELY

B. G. DESYLVA

Presents

Louisiana Purchase



with **William GAXTON**

Vera ZORINA

Victor MOORE

Irene BORDONI

Music and Lyrics by
IRVING BERLIN

Book by
MORRIE RYSKIND

Based on a story by
B. G. DESYLVA

Directed by
EDGAR MCGREGOR

Ballets by
GEORGE BALLANCHINE

Dances by
CARL RANDALL

Costumes and Scenery Designed by
THOMAS LEE

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"You're Lonely and I'm Lonely"

"It's A Lovely Day Tomorrow"

"You Can't Brush Me Off"

"Louisiana Purchase"

"Dance With Me" (Tonight at the Mardi Gras)

"Wild About You"

"Outside of That I Love You"

"Fools Fall in Love"

"The Lord Done Fixed Up My Soul"

"It'll Come To You"

"What Chance Have I"

"Latins Know How"

MADE IN U.S.A.

You're Lonely And I'm Lonely

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric by
IRVING BERLIN

Slowly

Piano introduction in G major, 4/4 time, marked *mf* and *Slowly*. The melody is a simple, melancholic line in the right hand, while the left hand provides a steady accompaniment of chords and single notes.

VOICE

Chord diagrams for guitar, ukulele, and banjo are provided above the vocal line. The chords are: +C, Dm7, G7, B, Em7, C, Cdim, G7, and C.

We're all a - lone and we're sad _____ Like two lit - tle

ad lib.

Piano accompaniment for the first vocal phrase, marked *mf*. It continues the melodic and harmonic ideas from the introduction, supporting the vocal line.

Chord diagrams for guitar, ukulele, and banjo are provided above the vocal line. The chords are: Dm7, F, Gaug, Em7, Am7, F, G7, C, Gm7, C7, and E.

babes in the wood _____ But things would not seem so

Piano accompaniment for the second vocal phrase, continuing the melodic and harmonic support for the vocal line.

* Symbols for Guitarr, Chords for Ukulele and Banjo.

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Am7 F Fm C Am D#m7 B

bad _____ If we were - n't quite so good _____

Am7 Gdim Dm7 G9

_____ If we cud-dled up as we should _____

L.H. L.H. L.H. L.H.

CHORUS C Cdim Ab7 C Gaug Eb

YOU'RE LONE - LY AND I'M LONE - LY So

a tempo

mf

Ebm7 C Em Caug F Caug Fm

why can't we be lone - ly to - geth - er,

C Gdim Dm7 G7 Dm7 G7

The night is young and while it grows old - er

Dm Aug Dm7 F

We can for - get cry - ing on each oth - er's

G7 F Gaug C Cdim Ab7

shoul - der. The sky's cloud - y 'cause

A|m7 Gaug Eb E|m7 Am7

we're lone - ly, But soon

Em Caug F Caug Fm

we'll see a change in the weath - er,

C Cdim G7 G9 Gm

Two lone - ly hearts beat - ing as one

A7 Aaug A7 Dm7 G7 Dm7 G7

Can be mis - 'ra - ble and still have a lot of

1. C Cdim Dm7 G7 2. C Ab7 C

fun. fun.

Sva: