

YOU'D BE SURPRISED

As Featured by by Irving Berlin

IRVING BERLIN

EDDIE CANTOR

in "Ziegfeld Follies"

GEORGE JESSEL

in Shubert Gaities at Winter Garden

LEW COOPER

in "Oh! What a Girl"

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You'd Be Surprised

By IRVING BERLIN

Moderato

PIANO

John-ny was bash-ful and shy.
Mar-y con-tin-ued to praise.

No-bod-y un-der-stood why, Mar-y loved him, All the oth-er girls
John-ny's re mark-a-ble ways, To the lad-ies And you know ad-ver-

passed him by. tis-ing pays. Ev-'ry one want-ed to know
Now John-ny's nev-er a-lone

How she could pick such a beau. With a twink-le in her eye. She made this re - ply. He has the bus - i - est phone Al-most ev - 'ry oth - er day. A new girl will say.

CHORUS

He's not so good in a crowd but when you get him a-lone You'd be sur -
He's not so good in the house but on a bench in the park You'd be sur -

prised, He is - n't much at a dance But then when he takes you home
prised, He is - n't much in the light but when he gets in the dark

You'd be sur - prised He does - n't look like much of a lov - er, but
You'd be sur - prised I know he looks as slow as the E - rie But

don't judge a book by its cov - er. He's got the face of an An - gel but
you don't know the half of it - dearie He looks as cold as an Es - ki - mo

There's a Dev-il in his eye. He's such a del-i-cate thing but when he
But there's fi-re in his eyes He does-n't say ver-y much but when he

starts in to squeeze, You'd be sur - prised, He does - n't
starts in to speak You'd be sur - prised, He's not so

look ver - y strong but when you sit on his knee, You'd be sur - prised
good at the start but at the end of a week You'd be sur - prised

At a par - ty or at a ball I've got to ad-mit he's noth-ing at all - but in a
On a street-car or in a train You'd think he was born with - out an - y brain, but in a

mor ris chair, You'd be sur - prised. He's not so prised.
tax - i - cab, You'd be sur - prised. He's not so prised.