

# YOU'D BE SURPRISED

Darryl F. Zanuck presents

## IRVING BERLIN'S

### THERE'S NO BUSINESS

### LIKE SHOW BUSINESS

starring

ETHEL MERMAN ★ DONALD O'CONNOR

MARILYN MONROE ★ DAN DAILEY

JOHNNIE RAY ★ MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG  
Screen Play by PHOEBE and HENRY EPHRON From a Story by  
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

*Dances and Musical Numbers Staged by Robert Alton*

## CINEMASCOPE

Color by DE LUXE

IRVING BERLIN  
*Music Corporation*

1650 BROADWAY, NEW YORK 19, N. Y.

PRICE  
**60¢**

# YOU'D BE SURPRISED

Moderately Slow Bounce (With a lift)

By IRVING BERLIN

**VOICE**

**John-ny was bash-ful and shy, No-bod-y un-der-stood why, Mar-y**  
**Mar-y con-tin-ued to praise, John-ny's re-mark-a-ble ways, To the**

**loved him, All the oth-er girls passed him by.**  
**la-dies And you know ad-ver-tis-ing pays.**

**Ev'-ry-one want-ed to know, How she could pick such a beau, With a**  
**Now John-ny's nev-er a-lone, He has the bus-i-est phone, Al-most**

**G** **Gdim** **D7** **Bm7** **G** **Gdim** **D7** **G** **Ddim**

**Am7** **D7** **G** **A9** **Am7** **D7**

**G** **Gdim** **D7** **Bm7** **G** **Gdim** **D7** **G** **Gm**

Symbols for Guitar, Chords for Ukulele and Banjo.

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D F#m Bm7 Ddim A7 Em7 A7 D7

twin - kle in her eye, She made this re - ply.  
 ev - 'ry oth - er day, A new girl will say.

**CHORUS**  
 (Guitar Tacit) G Ddim D7

He's not so good in a crowd but when you get him a - lone **YOU'D BE SUR-PRISED**  
 He's not so good in the house but on a bench in the park **YOU'D BE SUR-PRISED**

*mf*

F#

He is - n't much at a dance but then when he takes you home -  
 He is - n't much in the light but when he gets in the dark -

G D7 G C Em Cm

**YOU'D BE SUR-PRISED** He does - n't look like much of a lov - er, But  
**YOU'D BE SUR-PRISED** I know he looks as slow as the E - rie, You

G F# G Eaug E7 A7

don't judge a book by its cov - er. He's got the  
 don't know the half of it dear - ie. He looks as

D7 C D7 D9 (Guitar Tacit)

face of an an - gel but, there's a dev - il in his eye. He's such a  
 cold as an es - ki - mo, but there's fi - re in his eyes. He does - n't

G Ddim D7

del - i - cate thing but when he starts in to squeeze, YOU'D BE SUR - PRISED -  
 say ver - y much but when he starts in to speak, YOU'D BE SUR - PRISED -

F#

He does - n't look ver - y strong but when you sit on his knees -  
 He's not so good at the start but at the end of a week -

G      Daug      G9      C

YOU'D BE SUR - PRISED —      At a part - y or  
 YOU'D BE SUR - PRISED —      On a street - car or

Em7      Cm      G      G7      Eaug

at a ball, — I've got to ad - mit — he's noth - ing at all, But in a  
 in a train, — You'd think he was born — with - out an - y brain, But in a

D7      D9      Cdim

Mor - ris chair, —      YOU'D BE SUR - PRISED. —  
 tax - i - cab, —      YOU'D BE SUR - PRISED. —

1.      2.

G      Daug      G      Bbm      D9      Guitar Tacit      G      Fb      F#      G

He's not so      He's not so