

Irving Berlin's

You'd Be Surprised

STANDARD
EDITION

Price
50¢

from Irving Berlin's **"BLUE
SKIES"**

starring

**Bing Crosby
Fred Astaire Joan Caulfield**

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

YOU'D BE SURPRISED

Moderately Slow Bounce (With a lift)

By IRVING BERLIN

Piano introduction musical notation in G major, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

VOICE

John-ny was bash-ful and shy, No-bod-y un-der-stood why, Mar-y
 Mar-y con-tin-ued to praise, John-ny's re-mark-a-ble ways, To the

Guitar chords: +G, Gdim, D7, Bm7, G, Gdim, D7, G, Ddim

loved him, — All the oth-er girls passed him by.
 la-dies — And you know ad-ver-tis-ing pays.

Guitar chords: Am7, D7, G, A9, Am7, D7

Ev'-ry-one want-ed to know, How she could pick — such a beau, With a
 Now John-ny's nev-er a-lone, He has the bus-i-est phone, Al-most

Guitar chords: G, Gdim, D7, Bm7, G, Gdim, D7, G, Gm

Symbols for Guitar, Chords for Ukulele and Banjo.

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D F#m Bm7 Ddim A7 Em7 A7 D7

twin - kle in her eye, She made this re - ply.
 ev - 'ry oth - er day, A new girl will say.

CHORUS
 (Guitar Tacit)

G Ddim D7

He's not so good in a crowd but when you get him a - lone YOU'D BE SUR-PRISED
 He's not so good in the house but on a bench in the park YOU'D BE SUR-PRISED

mf

F#

He is - n't much at a dance but then when he takes you home -
 He is - n't much in the light but when he gets in the dark -

G D7 G C Em Cm

YOU'D BE SUR-PRISED - He does - n't look like much of a lov - er, - But
 YOU'D BE SUR-PRISED - I know he looks as slow as the E - rie, - You

G F# G Eaug E7 A7

don't judge a book by its cov - er. He's got the
 don't know the half of it dear - ie. He looks as

D7 C D7 D9 (Guitar Tacit)

face of an an - gel but, there's a dev - il in his eye. — He's such a
 cold as an es - ki - mo, but there's fi - re in his eyes. — He does - n't

G Ddim D7

del - i - cate thing but when he starts in to squeeze, YOU'D BE SUR - PRISED —
 say ver - y much but when he starts in to speak, YOU'D BE SUR - PRISED —

F#

— He does - n't look ver - y strong but when you sit on his knees —
 — He's not so good at the start but at the end of a week —

G Daug G9 C

YOU'D BE SUR - PRISED At a part - y or
 YOU'D BE SUR - PRISED On a street - car or

Em7 Cm G G7 Eaug

at a ball, — I've got to ad - mit — he's noth - ing at all, But in a
 in a train, — You'd think he was born — with - out an - y brain, But in a

D7 D9 Cdim

Mor - ris chair, — YOU'D BE SUR - PRISED. —
 tax - i - cab, — YOU'D BE SUR - PRISED. —

1. G Daug G Bbm D9 Guitar Tacit G F# F# G

He's not so He's not so