

YOU'D BE SURPRISED

By
IRVING BERLIN

AS FEATURED BY

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EDDIE CANTOR

in "Ziegfeld Follies"

GEORGE JESSEL

in "Shubert Gaieties at Winter Garden"

LEW COOPER

in "Oh! What A Girl"



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Moderato

PIANO

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

John-ny was bash-ful and shy.
Mar-y con-tin-ued to praise.

The first line of the song features a vocal melody in G major. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line. The lyrics are written below the vocal staff.

No-bod-y un-der-stood why, Mar-y loved him, All the oth-er girls
John-ny's re mark-a-ble ways, To the lad-ies And you know ad-ver-

The second line of the song continues the vocal melody. The piano accompaniment includes a repeat sign at the beginning of the line. The lyrics are written below the vocal staff.

passed him by. Ev-'ry one want-ed to know
tis-ing pays. Now John-ny's nev-er a-lone

The third line of the song concludes the vocal melody. The piano accompaniment continues with the same harmonic support. The lyrics are written below the vocal staff.

How she could pick such a beau. With a twink-le in her eye. — She made this re - ply. —
He has the bus - i - est phone Al-most ev - 'ry oth - er day. — A new girl will say. —

CHORUS

He's not so good in a crowd but when you get him a - lone You'd be sur -
He's not so good in the house but on a bench in the park You'd be sur -

prised, — He is - n't much at a dance But then when he takes you home
prised, — He is - n't much in the light but when he gets in the dark

You'd be sur - prised — He does - n't look like much of a lov - er, but
You'd be sur - prised — I know he looks as slow as the E - rie But

don't judge a book by its cov - er. He's got the face of an An - gel but
you don't know the half of it - dearie He looks as cold as an Es - ki - mo

There's a Dev-il in his eye. He's such a del-i-cate thing but when he
 But there's fi-re in his eyes He does-n't say ver-y much but when he

starts in to squeeze, You'd be sur - prised, He does - n't
 starts in to speak You'd be sur - prised, He's not so

look ver - y strong but when you sit on his knee, You'd be sur - prised
 good at the start but at the end of a week You'd be sur - prised

At a par - ty or at a ball I've got to ad-mit he's noth-ing at all - but in a
 On a street-car or in a train You'd think he was born with - out an - y brain, but in a

mor ris chair, You'd be sur - prised. He's not so prised.
 tax - i - cab, You'd be sur - prised. He's not so prised.