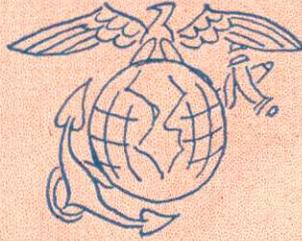


YOU TOOK ADVANTAGE OF ME

Mr. Lew Fields offers

# PRESENT ARMS!

a Musical Play



Book by  
**Herbert Fields**  
Lyrics by  
**Lorenz Hart**  
music by  
**Richard Rodgers**

You Took Advantage Of Me  
Down By The Sea  
Do I Hear You Saying  
Blue Ocean Blues  
I'm A Fool, Little One  
Crazy Elbows  
A Kiss for Cinderella

Musical Numbers staged  
by Busby Berkeley

Book staged by  
Alexander Leftwich

MADE IN U. S. A.

**HARMS**  
INCORPORATED  
NEW YORK

Entire Production directed by Lew Fields

Respectfully Dedicated To Mary Cook Cowerd

# Little Log Cabin Of Dreams

Words and Music by  
JAMES F. HANLEY  
and EDDIE DOWLING

Refrain

Tho' it may be hum - ble, All read - y to tum - ble, It's

still my log cab - in of dreams. For

when I am wear - y, No place half as cheer - y As

\* Open strings

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## An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . .	Cadman	Indian Love Call . . . . .	Friml
Chinese Flower . . . . .	Bowers	Just You . . . . .	De Packh
Oh Miss Hannah . . . . .	Deppen	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart. . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine. . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour. . . . .	Friml	Day Of Golden Promise (Wedding Song). . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love . . . . .	Millegram

# You Took Advantage Of Me

Words by  
LORENZ HART

(Douglas and Edna)

Music by  
RICHARD RODGERS

Allegretto moderato

PIANO *mf*

Ukulele  
Bb Eb G C

Douglas: In the spring when the feel - ing was chron - ic \_\_\_\_\_ And my  
Edna: When a girl has the heart of a moth - er \_\_\_\_\_ It \_\_\_\_\_

cau - tion was leav - ing you flat \_\_\_\_\_ I should have made use of the  
must go to some - one, of course; \_\_\_\_\_ It can't be a sis - ter or

ton - ic \_\_\_\_\_ Be - fore you gave me "that!" \_\_\_\_\_ A  
broth - er \_\_\_\_\_ And so I loved my horse. \_\_\_\_\_ But

men - tal de - fi - cient you'll grade me, I've giv - en you plen - ty of  
 hors - es are fre - quent - ly sil - ly, Mine ran from the beach of Ka -

da - ta. — You came, you saw and you slayed me, And that - a is that - a!  
 lu - a, — And left me alone for a fil - ly, So I - a picked you - a.

REFRAIN  
*Litlingly*

*p-f* I'm a sent - i - ment - al sap, that's all. — What's the use of try - ing

not to fall? — I have no will, — You've made your kill — 'Cause you

took ad-vant-age of me! I'm just like an ap-ple on a bough—

And you're gon - na shake me down some - how, So what's the use, you've

cooked my goose.'Cause you took ad - vant - age of me!

I'm so hot and both-ered that I don't know— My el - bow from— my

\*Open strings

ear; — I suf - fer some - thing aw - ful each time you go — And

much worse when - you're near. Here am I with all my bridg - es burned, -

Just a babe in arms where you're con - cerned, - So lock the doors - and

call me yours. 'Cause you took ad - vant - age of me! me!

\*Open strings

Red \*

# FOREVERMORE

Words by  
ALAN LEWIS

Music by  
MANFRED GOTTHELF  
and HELEN BURNETT

Refrain (*Slow with expression*)

*p-f*

Some - how I knew for - ev - er - more \_\_\_\_\_

*p-f*

Life would be sweet to me; \_\_\_\_\_

Skies would be blue for - ev - er - more, \_\_\_\_\_

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Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine. . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise ( <i>Wedding Song</i> ) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love	Millegram

