

YOU KEEP COMING BACK LIKE A SONG

Words and Music by **IRVING BERLIN**

● IRVING BERLIN'S
BLUE SKIES

A PARAMOUNT PICTURE



Starring

- BING CROSBY
- FRED ASTAIRE
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Produced by SOL C. SIEGEL
Directed by STUART HEISLER

IRVING BERLIN
Music Corporation

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Slowly (with much expression)

Piano

mp *rit.*

Voice *ad lib.*

E_b *Fm7 B_b7* *Abm* *E_b*

Can't run a - way from you, dear, I've tried so hard, but I fear

p con la voce

Cm7 *F9* *B_b7* *Gm7* *E_b* *Gm* *E_b*

you'll al-ways fol - low me near and far.

Gm *Cdim* *Gm* *G_b7*

Just when I think that I'm set, Just when I've learned to for-get,

Bb Bbdim Cm7 F7 Fm7 Bb7 Gm7 Bbdim Fm7 Bb7(b9)

I close my eyes, dear, and there you are.

rall. *accel.* *rall.*

CHORUS

Bb7 Eb Eb+ Fm Bb7aug Eb C7(b9) C7

YOU KEEP COM - ING BACK — LIKE A SONG.

a tempo *mp - mf*

Fm7 Bb9 Eb Bbdim Fm7 Bb7 D

A song that keeps say - ing, re -

Eb Ebmaj7 Eb9 Eb+(b9) Eb7 Ab Ebdim Eb

mem - ber. The sweet used - to - be

Cm Fm7 Bb7 Bb7+ Eb

that was once you and me, —

Cm7 F9 Bb7 Ebm Bbdim Bb7

Keeps com - ing back — like an old mel - o - dy. —

Fm7 Bb7 Eb Eb+ Fm Bb7aug

The per - fume of ros - - es in

Eb C7(b9) C7 Fm7 Bb9 Eb Bbdim Fm7

May — Re - turns to my room. —

Gm Bb9 G7 Fm G7 G9

in De - cem - ber,

The first system of the score features a vocal line with the lyrics "in De - cem - ber,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords are indicated above the vocal line: Gm, Bb9, G7, Fm, G7, and G9.

Ab maj7 Eb dim Eb D Eb Bbm7 Eb9 Eb7 Eb7+

From out — of the past — Where for - got - ten things be -

The second system continues the vocal line with the lyrics "From out — of the past — Where for - got - ten things be -". The piano accompaniment features more complex chordal textures. Chords are indicated above the vocal line: Ab maj7, Eb dim, Eb, D, Eb, Bbm7, Eb9, Eb7, and Eb7+.

Ab Bb7 Eb Cm7 Fm Fm7 Bb7(b9) Eb

long, YOU KEEP COM-ING BACK — LIKE A SONG —

The third system features the vocal line with the lyrics "long, YOU KEEP COM-ING BACK — LIKE A SONG —". The piano accompaniment includes a *rall.* marking. Chords are indicated above the vocal line: Ab, Bb7, Eb, Cm7, Fm, Fm7, Bb7(b9), and Eb.

1. Cm7 Fm7 Bb7(b9) Bb7 2. Fm7 Eb F9 Fm7 Eb

YOU

The fourth system shows the vocal line with the word "YOU" and a first ending/second ending structure. The piano accompaniment includes *a tempo* and *rall.* markings, and a *pp* dynamic marking. Chords are indicated above the vocal line: 1. Cm7, Fm7, Bb7(b9), Bb7; 2. Fm7, Eb, F9, Fm7, Eb.