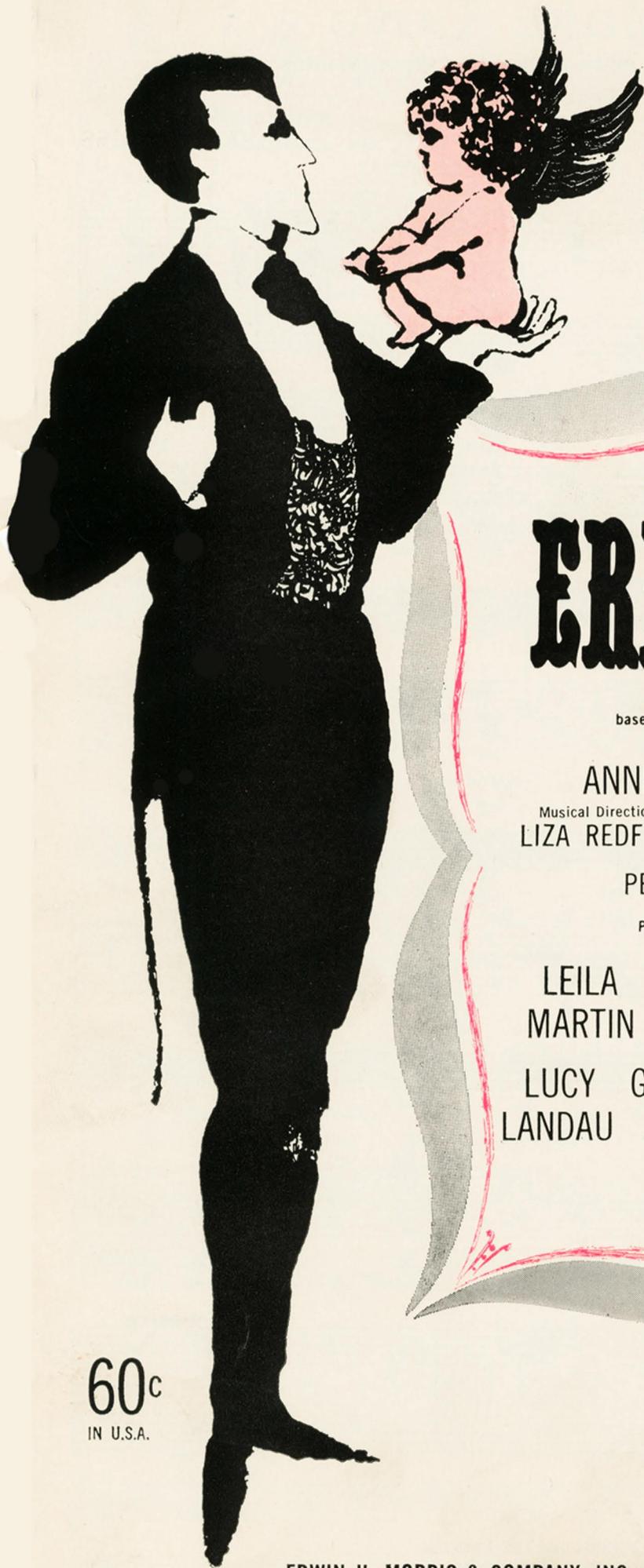


# YOU CAN'T MAKE LOVE

Lyric by ANNE CROSWELL • Music by LEE POCKRISS



Noel Behn & Robert Kamlot present

## ERNEST *in Love*

*a new musical*

based on Oscar Wilde's "The Importance of Being Earnest"

Lyrics & Book by

ANNE CROSWELL

Music by

LEE POCKRISS

Musical Direction by

LIZA REDFIELD

Arranged & Orchestrated by

GERSHON KINGSLEY

Dances Staged by

FRANK DERBAS

Settings & Lighting by

PETER DOHANOS

Costumes Designed by

ANN ROTH

Production Directed by

HAROLD STONE

with

LEILA

JOHN

GERRIANNE

LOUIS

MARTIN

IRVING

RAPHAEL

EDMONDS

LUCY

GEORGE

ALAN

CHRISTINA

MARGOT

LANDAU

HALL

SHAYNE

GILLESPIE

HARLEY

and

SARA SEEGAR

as Lady Bracknell

60c

IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.

# You Can't Make Love

From "ERNEST IN LOVE," a new musical based on Oscar Wilde's  
"The Importance Of Being Earnest"

Lyric by  
**ANNE CROSWELL**

Tune Uke  
G C E A

Music by  
**LEE POCKRISS**



Piano

Moderate lilt

Refrain

\*G7+5

C

F

C

F

1. Oh, YOU CAN'T MAKE LOVE in a high stiff col - lar, with a  
(2. When it's) aft - er din - ner in the up - per class - es, la - dies

C

Dm7

G7

Em7

A7

F6

Fm6

cup of tea up - on your knee; But in a soft wool jer - sey, with a  
chat while the men are hav - ing port; But in the ser - vant's quar - ter, there's a

C

Cdim

D7

G7

pint of bit - ter, love comes eas - i - ly. Oh, YOU  
ver - y dif - f'rent aft - er din - ner sport. When you

\*Symbols for Guitar, Diagrams for Ukulele.

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C F C F C Dm7 G7

CAN'T MAKE LOVE in a skin-tight cor - set, when your stays are pinch - ing you to  
ride to hounds with his lord-ship be-side you, there is just so far that you can

Em7 A7 F6 Fm6 C Cdim

death; But if you leave your fig - ure just as na - ture left it, the  
go; But down be - hind the sta - ble with the groom in hal - ter,

G7 Dm7 G7 C Ab7 Ebm7 Ab9 Ab7

man will hold his breath. The a - ris - to - crat reads her  
yoicks and tal - ly - hol If you kiss a man in a

Db6 Ab9 Db6 Ebm6 C7

Shel-ley and Keats, To cul - ti - vate the bard in her; But down a - mongst all the  
la - dy-like way, You just can't put your soul in it; I guess a girl must be

Fm D7 G7 G7+5

car - rots and beets, I cul - ti - vate the gar - den - er. Oh, YOU  
born in the hay, To know just how to roll in it. Oh, YOU

C F C F C Dm7 G7

CAN'T MAKE LOVE in the mas - ter's stud - y, with a row of por - traits on the  
 CAN'T MAKE LOVE on a horse - hair so - fa, love is not \_\_\_\_\_ a par - lor

Em7 A7 F6 Fm6 C Cdim

wall; But in the kitch - en pan - try, where there's no one look - ing, \_\_\_\_\_  
 game; But there's a room ad - ja - cent, with a big four post - er and a

G7 Gm6 A7 Dm7

you can give \_\_\_\_\_ your all. And when you give your all, then  
 stur - dy Chip - pen - dale frame. So if you think you've found your

D#dim C C+ F F#dim

#all is well, You're sweet - ly giv - ing some - thing you would nev - er sell and  
 tur - tle - dove And if you've got the time to make a stud - y of the

C F C A7 Dm7

gen - er - os - i - ty rings a bell, When you are \_\_\_\_\_  
 sat - in can - o - py up a - bove, Oh, can't you \_\_\_\_\_

1. **G7** **C** **F** **C** **G7** **G7+5** | 2. **Dm7** **G7**

mak - ing love. 2. When it's Can't you make  
(Duet) In a

**C** **F** **C** **F** **C** **F**

love. soft wool jer - sey with a pint of bit - ter, If you leave your fig - ure just as

**C** **F** **C** **F** **C** **F**

na - ture left it, In the kitch - en pan - try where there's no one look - ing, Down be -

**C** **F** **C** **A7** **Dm7** (both)

hind the sta - ble with the groom in hal - ter, Can't you,

**G7** **C** **F** **C** **F** **C** **F** **C**

can't you make love.