

YOU CAN'T GET A MAN WITH A GUN

words and music by
IRVING BERLIN

MARY MARTIN

in **ANNIE GET YOUR GUN**

Co-starring **JOHN RAITT**



IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

You Can't Get A Man With A Gun



Words and Music by
IRVING BERLIN

Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef staff containing a melodic line starting on F4, moving up stepwise to A4, then down to G4, F4, E4, and finally D4. The bass clef staff contains a series of chords: F major (F-A-C), B-flat major (B-flat-D-F), and F major (F-A-C), with a final whole note chord of F major.

VOICE

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a C7 chord and an 'ad lib.' marking, followed by an F chord. The lyrics are: "Annie: Oh, my moth - er was fright-ened by a shot-gun they say, that's why". The piano accompaniment includes a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *mf con la voce* is present.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I'm such a won-der-ful shot. I'd be out in the cac-tus and I'd". The piano accompaniment includes a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *mf* is present.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "prac-tise all day, — and now tell me what have I got. —". The piano accompaniment includes a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *a tempo* is present.

CHORUS

3

not too fast

1. I'm quick on the trig-ger, with tar-gets not much big-ger than a
 2. cool, brave and dar-ing to see a li-on glar-ing when I'm

Chords: C7, F, F7, F7aug., Bb, Fdim, C, C7

Tempo: *mp-mf*

pin-point I'm num-ber one ————— But my score with a fel-ler is
 out with my Rem-ing - ton ————— But a look from a mis-ter will

Chords: F, Dm, Dm7, G7, Gm7, C7, Fmaj.7, F7

low-er than a cel-lar, Oh, YOU CAN'T GET A MAN WITH A GUN.
 raise a fev-er blis-ter, Oh, YOU CAN'T GET A MAN WITH A GUN.

Chords: Bb, Bbm, F, Fdim, Gm7

When I'm with a pis-tol, I spark-le like a crys-tal. Yes, I
 The gals with um-brel-lers, are al-ways out with fel-lers in the

Chords: C9, C7, F, F7, F7aug., Bb, Fdim, C, C7

F Dm Dm7 G7 Gm7 C7 Fmaj.7

shine like the morn - ing sun _____ but I lose all my
rain or the blaz - ing sun _____ but a man nev - er

F7 Bb Bbm F C7

lus-ter when with a bron-co bus-ter, Oh, YOU CAN'T GET A MAN WITH A
tri-fles with gals who car-ry ri - fles, Oh, YOU CAN'T GET A MAN WITH A

F Gm7 F F7 Bb F

GUN _____ with a gu - un _____ with a gu - un _____ No, YOU
GUN _____ with a gu - un _____ with a gu - un _____ No, YOU

Dm7 G9 Gm7 C7 F

CAN'T GET A MAN WITH A GUN. _____ If I went to
CAN'T GET A MAN WITH A GUN. _____ A man's love is

F7 F7aug. Bb Fdim C C7 F Dm Dm7 G7

bat - tle with some-one's herd of cat - tle, You'd have steak when the job was
might - y, he'll e - ven buy a night-y for a gal who he thinks is

Gm7 C7 Fmaj.7 F7 Bb

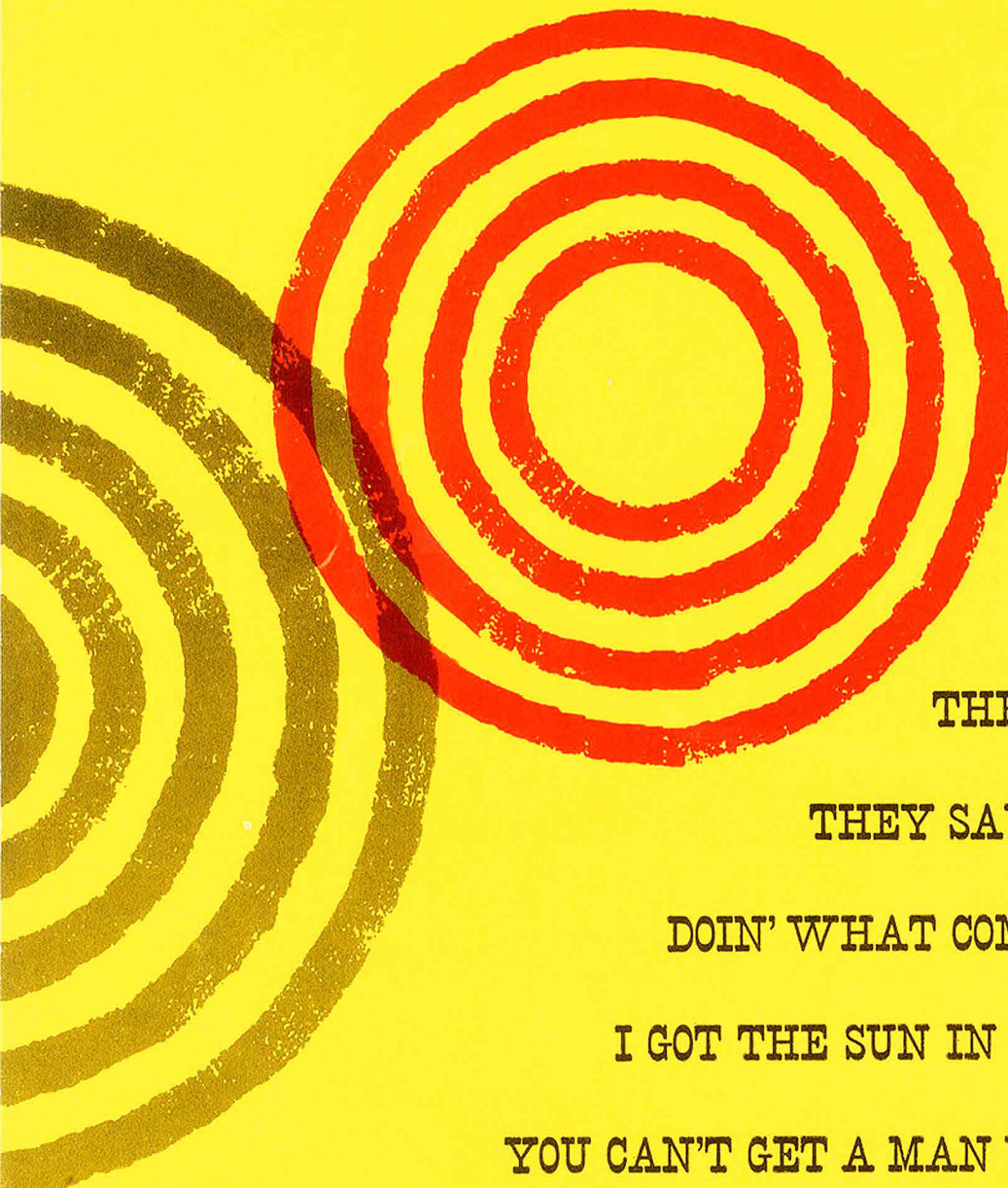
done _____ but if I shot the her-der they'd hol - ler blood - y
fun _____ but they don't buy pa - jam - as for pis - tol pack-in'

Gm7 Bbm F C7 F F9 Bb Bbm

mur-der and you can't get a hug from a mug with a slug, Oh, YOU
ma-mas and you can't shoot a male in the tail like a quail, Oh, YOU

F C7 1.F Gm7 C7 2.F Eb F

CAN'T GET A MAN WITH A GUN. _____ I'm
CAN'T GET A MAN WITH A GUN. _____



ANYTHING YOU CAN DO
I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

