

YOU CAN'T GET A MAN WITH A GUN

M-G-M
presents

ANNIE GET YOUR GUN

**NOW
ON THE
SCREEN!**

BIGGEST MUSICAL UNDER THE SUN
COLOR BY
IN TECHNICOLOR

STARRING
BETTY HUTTON
HOWARD KEEL

WITH **LOUIS CALHERN · J. CARROL NAISH**
EDWARD ARNOLD · KEENAN WYNN

SCREEN PLAY BY SIDNEY SHELDON

BASED ON THE MUSICAL PLAY WITH MUSIC AND LYRICS BY
IRVING BERLIN

AND BOOK BY **HERBERT FIELDS** AND
DOROTHY FIELDS

MUSICAL NUMBERS
STAGED BY **ROBERT ALTON**

DIRECTED BY **GEORGE SIDNEY** PRODUCED BY **ARTHUR FREED**

A METRO GOLDWYN MAYER PICTURE

PRICE
50¢



IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

From the M. G. M. TECHNICOLOR PRODUCTION "ANNIE GET YOUR GUN"

You Can't Get A Man With A Gun

Words and Music by
IRVING BERLIN



Moderato

Piano

mf

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines.

VOICE

C7 ad lib. F Fdim Gm7 F C7

Annie: Oh, my moth - er was fright-ened by a shot-gun they say, that's why

mf con la voce

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

F Dm Dm7 G7 C7 Gm7 C7 F Fdim

I'm such a won-der-ful shot. I'd be out in the cac-tus and I'd

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

Gm7 F G#7 C Gdim Dm7 G7 C7 *a tempo*

prac-tise all day, — and now tell me what have I got.

a tempo

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

CHORUS

not too fast

1. I'm quick on the trigger, with targets not much bigger than a
 2. cool, brave and daring to see a lion glaring when I'm

Chords: C7, F, F7, F7aug, Bb, Fdim, C, C7

pin - point I'm num - ber one _____ But my score with a fel - ler is
 out with my Rem - ing - ton _____ But a look from a mis - ter will

Chords: F, Dm, Dm7, G7, Gm7, C7, Fmaj7, F7

low - er than a cel - lar, Oh, YOU CAN'T GET A MAN WITH A GUN.
 raise a fev - er blis - ter, Oh, YOU CAN'T GET A MAN WITH A GUN.

Chords: Bb, Bbm, F, Fdim, Gm7

When I'm with a pis - tol, I spark - le like a crys - tal. Yes, I
 The gals with um - brel - lers, are al - ways out with fel - lers in the

Chords: C9, C7, F, F7, F7aug, Bb, Fdim, C, C7

F Dm Dm7 G7 Gm7 C7 Fmaj7

shine like the morn - ing sun _____ but I lose all my
rain or the blaz - ing sun _____ but a man nev - er

F7 Bb Bbm F C7

lus - ter when with a bron - co bus - ter, Oh, YOU CAN'T GET A MAN WITH A
tri - fles with gals who car - ry ri - fles, Oh, YOU CAN'T GET A MAN WITH A

F Gm7 F F7 Bb F

GUN _____ with a gu - un _____ with a gu - un _____ No, YOU
GUN _____ with a gu - un _____ with a gu - un _____ No, YOU

Dm7 G9 Gm7 C7 F

CAN'T GET A MAN WITH A GUN. _____ If I went to
CAN'T GET A MAN WITH A GUN. _____ A man's love is

F7 F7aug. Bb Fdim C C7 F Dm Dm7 G7

bat - tle with some-one's herd of cat - tle, You'd have steak when the job was
 might - y, he'll e - ven buy a night - y for a gal who he thinks is

Gm7 C7 Fmaj.7 F7 Bb

done _____ but if I shot the her - der they'd hol - ler blood - y
 fun _____ but they don't buy pa - jam - as for pis - tol pack - in'

Gm7 Bbm F C7 F F9 Bb Bbm

mur - der and you can't get a hug from a mug with a slug, Oh, YOU
 ma - mas and you can't shoot a male in the tail like a quail, Oh, YOU

F C7 | 1. F Gm7 C7 | 2. F Eb F

CAN'T GET A MAN WITH A GUN. _____ I'm
 CAN'T GET A MAN WITH A GUN.