

YOU CAN'T GET A MAN WITH A GUN



RODGERS and HAMMERSTEIN
PRESENT
**ETHEL
MERMAN**

ANNIE GET YOUR GUN

LYRICS and MUSIC by
**IRVING
BERLIN**

BOOK BY
**HERBERT
and
DOROTHY
FIELDS**

DIRECTED BY **JOSHUA LOGAN**

SCENERY BY **JO MEEZNER** DANCES BY **HELEN TAMIRIS** COSTUMES BY **LUCINDA BALLARD**

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'lly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

IRVING BERLIN MUSIC COMPANY
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You Can't Get A Man With A Gun

Words and Music by
IRVING BERLIN

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

C7 ad lib. F Fdim Gm7 F C7

Annie: Oh, my moth - er was fright-ened by a shot-gun they say, that's why

mf con la voce

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords and a bass line. The dynamic is 'mf con la voce'.

F Dm Dm7 G7 C7 Gm7 C7 F Fdim

I'm such a won-der-ful shot. I'd be out in the cac-tus and I'd

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

Gm7 F G#7 C Gdim Dm7 G7 C7 a tempo

prac-tise all day, — and now tell me what have I got.

a tempo

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords and a bass line. The dynamic is 'a tempo'.



CHORUS

F not too fast

C7 F7 F7aug. Bb Fdim C C7

1. I'm quick on the trig-ger, with tar-gets not much big-ger than a
 2. cool, brave and dar-ing to see a li-on glar-ing when I'm

F Dm Dm7 G7 Gm7 C7 Fmaj.7 F7

pin - point I'm num - ber one ————— But my score with a fel-ler is
 out with my Rem - ing - ton ————— But a look from a mis-ter will

Bb Bbm F Fdim Gm7

low-er than a cel-lar, Oh, YOU CAN'T GET A MAN WITH A GUN.
 raise a fev-er blis-ter, Oh, YOU CAN'T GET A MAN WITH A GUN.

C9 C7 F F7 F7aug. Bb Fdim C C7

— When I'm with a pis - tol, I spark-le like a crys-tal. Yes, I
 — The gals with um - brel-lers, are al-ways out with fel - lers in the

F Dm Dm7 G7 Gm7 C7 Fmaj7

shine like the morn - ing sun _____ but I lose all my
rain or the blaz - ing sun _____ but a man nev - er

F7 Bb Bbm F C7

lus-ter when with a bron-co bus-ter, Oh, YOU CAN'T GET A MAN WITH A
tri-fles with gals who car-ry ri - fles, Oh, YOU CAN'T GET A MAN WITH A

F Gm7 F F7 Bb F

GUN _____ with a gu - un _____ with a gu - un _____ No, YOU
GUN _____ with a gu - un _____ with a gu - un _____ No, YOU

Dm7 G9 Gm7 C7 F

CAN'T GET A MAN WITH A GUN. _____ If I went to
CAN'T GET A MAN WITH A GUN. _____ A man's love is

F7 F7aug. Bb Fdim C C7 F Dm Dm7 G7

bat - tle with some-one's herd of cat - tle, You'd have steak when the job was
 might - y, he'll e - ven buy a night - y for a gal who he thinks is

Gm7 C7 Fmaj.7 F7 Bb

done _____ but if I shot the her - der they'd hol - ler blood - y
 fun _____ but they don't buy pa - jam - as for pis - tol pack - in'

Gm7 Bbm F C7 F F9 Bb Bbm

mur - der and you can't get a hug from a mug with a slug, Oh, YOU
 ma - mas and you can't shoot a male in the tail like a quail, Oh, YOU

F C7 1.F Gm7 C7 2.F Eb F

CAN'T GET A MAN WITH A GUN. _____ I'm
 CAN'T GET A MAN WITH A GUN. _____

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won-der-ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

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