

# YOU CAN'T BRUSH ME OFF

B. G. DESYLVA  
*Presents*

# Louisiana Purchase



with **William GAXTON**

**Vera ZORINA**

**Victor MOORE**

**Irene BORDONI**

*Music and Lyrics by*  
**IRVING BERLIN**

*Book by*  
**MORRIE RYSKIND**

*Based on a story by*  
**B. G. DESYLVA**

*Directed by*  
**EDGAR MCGREGOR**

*Ballets by*  
**GEORGE BALLANCHINE**

*Dances by*  
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**IRVING BERLIN Inc.**  
*Music Publishers*

799 SEVENTH AVE., NEW YORK, N.Y.

- "You're Lonely and I'm Lonely"
- "It's A Lovely Day Tomorrow"
- "You Can't Brush Me Off"
- "Louisiana Purchase"
- "Dance With Me" (Tonight at the Mardi Gras)
- "Wild About You"
- "Outside of That I Love You"
- "Fools Fall in Love"
- "The Lord Done Fixed Up My Soul"
- "It'll Come To You"
- "What Chance Have I"
- "Latins Know How"

# You Can't Brush Me Off

From the Musical Production  
LOUISIANA PURCHASE

Music and Lyric by  
IRVING BERLIN

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

*B $\flat$  7* *E $\flat$*  *B $\flat$  7* *E $\flat$*  *B $\flat$  7* *E $\flat$*  *Fm*

Why don't you please give in, — Just like a Sia-mese twin I mean to  
What is this all a-bout, — You've got me wrong no doubt I give you

Piano accompaniment for the first vocal line, marked mezzo-forte (mf). The right hand continues the melodic development, and the left hand provides a steady bass line.

*G m* *G dim.* *F m 7* *B $\flat$  9* *C m 7* *E7* *F m 7* *A $\flat$  m*

stick to you — un - til you do — I won't take it on the chin, —  
all my time — be - lieve me I'm — not look - ing for some way out, —

Piano accompaniment for the second vocal line, continuing the harmonic and melodic structure.

*B $\flat$  7* *E $\flat$*  *B $\flat$  7* *E $\flat$*  *B $\flat$  7* *E $\flat$*

You'll nev-er leave me flat, — I'm not a "last year's hat" that you can  
I want you for my wife, — Shar-ing my care and strife and that may

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

*\*) Symbols for Guitar, Chords for Ukulele and Banjo.*

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G m                      A m 7                      D 7                      G m                      D b m                      G dim.                      F m 7                      B b 7

cast a - side\_ I've got my pride\_ and I won't stand\_ for that. \_\_\_\_\_  
 not be fun\_ For when it's done\_ you're stuck with me\_ for life. \_\_\_\_\_

CHORUS

E b                      E b 7                      F m                      B b 7                      E b                      B b aug.                      E b 9                      F m 7                      C m 7                      A b m

YOU CAN'T BRUSH ME OFF\_                      As you would a speck of powder, you may try.  
 YOU CAN'T BRUSH ME OFF\_                      As you would a fresh mos - qui - to, you may try.  
 YOU CAN'T BRUSH ME OFF\_                      Like a col - ored pull - man por - ter, you may try.

*mf - f*

C m 7                      F 9                      B b 7                      E b                      E b dim.                      B b 7                      B b dim.                      F m 7                      B b 7

— But YOU CAN'T\_ BRUSH ME OFF, \_\_\_\_\_ You  
 — But YOU CAN'T\_ BRUSH ME OFF, \_\_\_\_\_ You  
 — But YOU CAN'T\_ BRUSH ME OFF, \_\_\_\_\_ You

*p.*

E $\flat$  E $\flat$  7 F m B $\flat$  7 E $\flat$  B $\flat$  aug. E $\flat$  9 F m 7 C m 7 A $\flat$  m

can't shout me down\_ You can yell but I'll yell loud-er, you can try\_  
 can't rub me out\_ Like a spot on my tux - e - do, you may try\_  
 can't lock me out\_ Like a fright-ened farm-er's daughter, you may try\_

C m 7 F 9 B $\flat$  7 E $\flat$  B $\flat$  m 7 E $\flat$  7

— But YOU CAN'T BRUSH ME OFF You can  
 — But YOU CAN'T BRUSH ME OFF You can  
 — But YOU CAN'T BRUSH ME OFF You can

A $\flat$  A $\flat$  9 F m A $\flat$  9 A $\flat$  A $\flat$  m

say you're out\_ But I'll keep phon - ing. You can tell\_ me good-bye.\_  
 cut me dead\_ But I won't mind\_ it. You may in - jure my pride.\_  
 drop a hint\_ But I won't take\_ it. You can tell\_ me bad news.\_

E $\flat$  Cm7 F9 B $\flat$ 9 B $\flat$ m B $\flat$ 9 E $\flat$  E $\flat$ 7 Fm B $\flat$ 7

you can tell me but I \_\_\_\_\_ won't go, No you can't leave me cold \_ As you  
 still I'll nev-er de-cide\_ to go, No you can't drop me fast \_ As you  
 I in-tend to re-fuse\_ to go, No you can't give me back\_ As you

E $\flat$  B $\flat$  aug. E $\flat$ 9 Fm7 Cm7 A $\flat$ m Cm7 F9 B $\flat$ 7

would a plate of chow-der, you\_ can try, \_ But YOU CAN'T\_ BRUSH ME OFF.  
 would a live tor - pe - do, you\_ may try, \_ But YOU CAN'T\_ BRUSH ME OFF.  
 would a lead - en quart-er, you\_ may try, \_ But YOU CAN'T\_ BRUSH ME OFF.

1. E $\flat$  Fm7 G dim. Fm7 B $\flat$ 9 | 2. E $\flat$  Fm7 E $\flat$

YOU  
 YOU  
 YOU