

# YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA

F. Ziegfeld Jr., Presents

## ZIEGFELD FOLLIES

### of 1919

Staged by  
NED WAYBURN

by  
Irving Berlin

MANDY .....	.60
A PRETTY GIRL IS LIKE A MELODY .....	.60
HAREM LIFE .....	.60
A SYNCOPATED COCKTAIL .....	.60
I'D RATHER SEE A MINSTREL SHOW .....	.60
I'M THE GUY THAT GUARDS THE HAREM .....	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA .....	.60
MY TAMBOURINE GIRL .....	.60
BEVO .....	.60

HENRY  
GLIVE

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# You Cannot Make Your Shimmy Shake On Tea

Words by  
RENNOLD WOLF  
and  
IRVING BERLIN

Music by  
IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a double bar line and the initials 'L.H.' below the staff.

Vocal line: 'Tis a sad, sad day for me— This

Piano accompaniment: The piano part continues with a steady bass line and chords in the right hand. Dynamics include piano (*p*) and piano (*p*).

Vocal line: day of lem-on - ade and tea— For now my danc-ing as-pir - a - tions

Piano accompaniment: The piano part continues with a steady bass line and chords in the right hand.

Vocal line: have-nt got a chance, — In the Har-lem cab - ar-ets— I

Piano accompaniment: The piano part continues with a steady bass line and chords in the right hand.

By Arrangement with M. Witmark & Sons

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used to spend my nights and days — Par - tak - ing of my

fav-'rite in - door sport, the Shim-my dance

On the day they in - tro - duced their Pro - hi - bi - tion laws

They just went and ruind the great - est Shim-my dan - cer be - cause: —

## CHORUS

You can-not make your shim-my shake on tea, \_\_\_\_\_ It simp-ly

can't be done, \_\_\_\_\_ You'll find your shak - ing — aint tak - ing, — Un -  
The

less you has — the prop-er jazz, That on - ly comes with such drinks as Green  
shim-my it — is in - tri - cate, And so you needs a lit - tle bit of

Riv - er, Haig and Haig and Hen - nes - sey, \_\_\_\_\_ Way out in  
Scotch or Rye to lub - ri - cate your knee \_\_\_\_\_ A cup of

Chi - na \_\_\_\_\_ a - mong the pale Chi - nese, \_\_\_\_\_ There's noth - ing  
 Cey - lon \_\_\_\_\_ it may be strong or weak, \_\_\_\_\_ Won't help you

fin - er \_\_\_\_\_ than good old Chi - na teas, \_\_\_\_\_ But then you nev - er saw a  
 speil - on \_\_\_\_\_ be - cause its much to meek, \_\_\_\_\_ Be - sides a drink that's soft will

Chi - na - man a - shak - ing his che - mise \_\_\_\_\_ 'Cause you  
 ver - y oft - en ru - in your tech - nique \_\_\_\_\_ No you can - not make your

shim - my shake on tea. \_\_\_\_\_ You tea. \_\_\_\_\_

You cannot make etc