

YIDDLE ON YOUR FIDDLE PLAY SOME RAG TIME

By
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BERLIN**



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Yiddle, On Your Fiddle, Play Some Ragtime.

**Words and Music by
IRVING BERLIN.**

Moderato

mf

Till ready

p

Ev - 'ry - one was sing - ing,
At the sup - per ta - ble

danc - ing, spring - ing, At a wed - ding yes - ter - day,
Sa - die thought, Yid - dle must have flew the coop;

Yid - dle, on his fid - dle played some rag - time, And when Sa - die heard him
She looked all a - round, but could not find him, 'Till she heard him drink - ing

play..... She jumped up and looked him in the eyes,
 soup..... Sa - die wait - ed till they served the fish,

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

Yid - dle swelled his chest 'way out,..... Ev - 'ry - one was
 Then she jumped up - on the floor,..... Put a quart - er

The second system continues the melody and accompaniment. The piano part includes some chromatic movement in the right hand.

tak - en by sur - prise, When they heard Sa - die shout.....
 right on Yid - dle's dish, And yelled to him once more.....

The third system concludes the verse. The piano accompaniment features a more active right hand with sixteenth notes.

CHORUS

Yid - dle in the mid - dle of your fid - dle, play some rag - time, Get

p-f

The chorus begins with a new section of music. The piano part starts with a *p-f* (piano-forte) dynamic marking. The tempo and feel are indicated as 'rag-time'.

bus - y, I'm diz - zy, I'm feel-ing two years young, Mine choc'late ba - by, if you'll

may - be play for Sa - die, Some more rag-time; Yid-dle, don't you stop, if you

do, I'll drop, For I just can't make my eyes shut up, Yid - dle on your

fid - dle, play some rag - time..... rag - time.....