

# YIDDLE ON YOUR FIDDLE PLAY SOME RAG TIME

By  
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BERLIN**



*Effertter  
N.Y.*

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# Yiddle, On Your Fiddle, Play Some Ragtime.

Words and Music by  
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a fermata over the final chord.

*Till ready*

Ev - 'ry - one was sing - ing,  
At the sup - per ta - ble

The piano accompaniment for the first vocal line is marked piano (p). It consists of two measures of music, each with a repeat sign. The melody in the right hand is simple and accompanimental, while the left hand provides a steady bass line.

danc - ing, spring - ing, At a wed - ding yes - ter - day,.....  
Sa - die thought, Yid - dle must have flew the coop;.....

The piano accompaniment for the second vocal line continues the piece. It features a more active melody in the right hand with some chromaticism, and a bass line with chords. The dynamics remain piano (p).

Yid - dle, on his fid - dle played some rag - time, And when Sa - die heard him  
She looked all a - round, but could not find him, 'Till she heard him drink - ing

The piano accompaniment for the final vocal line concludes the piece. It features a melody in the right hand and a bass line with chords. The dynamics remain piano (p).

play. .... She jumped up and looked him in the eyes,  
 soup. .... Sa - die wait - ed till they served the fish,

Yid - dle swelled his chest 'way out, ..... Ev - 'ry - one was  
 Then she jumped up - on the floor, ..... Put a quart - er

tak - en by sur - prise, When they heard Sa - die shout. ....  
 right on Yid - dle's dish, And yelled to him once more. ....

## CHORUS

Yid - dle in the mid - dle of your fid - dle, play some rag - time; Get

*p-f*

bus - y, I'm diz - zy, I'm feel - ing two years young, Mine choc'late ba - by, if you'll

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bus - y, I'm diz - zy, I'm feel - ing two years young, Mine choc'late ba - by, if you'll". The piano accompaniment includes chords and melodic lines in both hands.

may - be play for Sa - die, Some more rag - time; Yid - dle, don't you stop, if you

The second system continues the piece with the lyrics: "may - be play for Sa - die, Some more rag - time; Yid - dle, don't you stop, if you". The piano accompaniment features a rhythmic pattern with accents and dynamic markings.

do, I'll drop, For I just can't make my eyes shut up, Yid - dle on your

The third system has the lyrics: "do, I'll drop, For I just can't make my eyes shut up, Yid - dle on your". The piano accompaniment includes dynamic markings such as *cresc* and *fz*.

fid - dle, play some rag - time..... rag - time.....

The fourth system concludes with the lyrics: "fid - dle, play some rag - time..... rag - time.....". It features first and second endings for the vocal line and corresponding piano accompaniment.