

# THE YIDDISHA PROFESSOR

BY  
IRVING BERLIN



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# YIDDISHA PROFESSOR

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Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on G4, moving through A4, B4, C5, and ending with a V-shaped fermata. The second system continues the bass clef line, starting with a forte (*f*) dynamic, moving through various chords and melodic fragments, and ending with another V-shaped fermata.

The vocal entry begins with a treble clef staff containing a whole rest, followed by a section of music with lyrics. The piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics are: "Abie Cohen, Abie Cohen, Went to / Abie Cohen, Abie Cohen, Wears his". The piano part includes a section marked *Till ready* with a section sign (§) and a piano (*p*) dynamic.

The vocal entry continues with a treble clef staff containing a melodic line. The piano accompaniment is shown in a grand staff. The lyrics are: "Pa - ris and Ger - ma - ny, and learned how to play / hair like an act - or, it's as long as his arm;".

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On the pi - a - no, now he's mak - ing mon - ey out of sight,  
He nev - er cuts it off, and ev - 'ry - one who sees his hair,

Giv - ing con - certs ev - 'ry night. Come a - long, come a - long, For the  
Looks and hol - lers, "It's a bear." Come a - long, come a - long, Have a

half of a dol - lar you can get in the hall,  
look at the dia - mond that he wears on his hand,

Sit in the gal - ler - y and you'll be glad to  
When he is fin - ger - ing, and just to see that

pay,..... When you hear young A - bra - ham play.....  
 gent,..... Makes you think of sev - en per - cent.....

CHORUS

Come..... and hear the Yid - dish - a pro - fess - or, Mis - ter

*p-f*

A - bie Cohen, A - bie Cohen; Come..... and hear him

tick - ling the pi - a - no in a first class Yid - dish - a

tone;..... I would nev - er kiss him on the lips,

But I'd kiss him on the fin-ger tips. Oy, such a much is the

touch that lin-gers In his Yid-dish - a fin - gers, He..... can make a

sec - ond hand pi - a - no sound the same as new; More yet too -

He ..... can play some sen - ti - men - tal mel - o - dy, And break the heart of a

stove, ..... When his mel - o - dy begins to pour, Then your wish - bone

wish - es for some more, Come ..... along and lis - ten to the Yiddish - a pro -

fess - or, Mis - ter A - bie Cohen. .... Cohen. ....

1. 2.

*fz* D.S.