

YANKEE LOVE

AS INTRODUCED BY MABEL Mc KINLEY



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YANKEE LOVE

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Allegro mod'to

mf

fz

Moderato

Till ready

p

p

Girl - ie, cud - dle near me, Girl - ie, won't you hear me?
Girl - ie, flags are wav - ing, My poor heart's be - hav - ing

I've been feel - ing blue;..... Ring the fi - nal cur - tain,
Like a house on fire;..... Church - bells gay - ly ring - ing,

For I'm more than cer - tain, I'm in love with you.....
 Mean I'll soon be bring - ing Home my heart's de - sire.....

Like my Yan - kee Fa - ther, Girl - ie, I would rath - er die than prove un -
 Thoughts of care or sor - row, Will be dead to - mor - row, when you wear my

true,..... Fear - less, un - de - ny - ing, Yan - kee nev - er - dy - ing
 ring,..... Ere the morn a - rous - es, From the tops of hous - es,

Love I bear for you.....
 To the world I'll sing.....

CHORUS. Marcia

Red, White and Blue, love,

p-f

Real all for you, love, All

through and through, love, Real Yan-kee Doo-dle

Doo, love; Hon - - est and

true, love, I bring to

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "true, love, I bring to". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

you, love, Old Ken-tuck-y, A - la - ba - ma,

The second system continues the vocal line with the lyrics "you, love, Old Ken-tuck-y, A - la - ba - ma,". The piano accompaniment continues with similar harmonic support.

Mis - sis - sip - pi, Lou - 'si - an - na, Yan - - - kee

The third system continues the vocal line with the lyrics "Mis - sis - sip - pi, Lou - 'si - an - na, Yan - - - kee". The piano accompaniment continues with similar harmonic support.

love..... love.....

1 2 *f*

f *f* D.S.

The fourth system features a vocal line with two phrases of "love....." separated by a double bar line. The piano accompaniment includes first and second endings, marked with "1" and "2". The piece concludes with a double bar line, a repeat sign, and a dynamic marking of *f* D.S. (Da Capo).