

WORLD, TAKE ME BACK

Music and Lyrics by JERRY HERMAN



DAVID MERRICK

presents

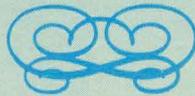
ETHEL MERMAN in

THE MUSICAL COMEDY

HELLO, DOLLY!

Book by

MICHAEL
STEWART



Music and Lyrics by

JERRY
HERMAN

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

DIRECTED & CHOREOGRAPHED BY

GOWER CHAMPION

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION



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From The Musical Comedy "HELLO, DOLLY!" WORLD, TAKE ME BACK

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JERRY HERMAN

Ad lib tempo

Piano introduction in C major, 4/4 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G2. Dynamics include *mp* and *rit.*

VERSE

Dm7

Fm(#7)

I've sliced my slice of life a lit - tle thin, *Spoken:* Have-n't I Eph - raim?

mp ad. lib.

Musical notation for the first verse, including vocal line and piano accompaniment. The piano part features a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G2. Dynamics include *mp* and *ad. lib.*

Dm7

Fm(#7)

G7-9

I've been on the out - side look - ing in, *Spoken:* Have - n't I Eph - raim?

Musical notation for the second verse, including vocal line and piano accompaniment. The piano part features a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G2. Dynamics include *mp* and *ad. lib.*

Moderately Bright

CHORUS

C

Cdim

C

The world is full of won - der - ful things, a bush - el of
world is full of A - prils and Junes, red ros - es and

mf a tempo
Double time 2nd time

Musical notation for the chorus, including vocal line and piano accompaniment. The piano part features a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G2. Dynamics include *mf* and *a tempo*. The second time through is marked *Double time*.



won - der - ful things for me — to be - lieve in, _____ So,
 yel - low bal - loons for me — to hang on to, _____ So,



world, take me back, — I wan - na be
 world, take me back, — I wan - na be



part of the hu - man race a - gain, _____ and bid good -
 part of those good — old days a - gain. _____ What - ev - er



bye to all my trou - ble and fears, I've wast - ed so
 hap - pened to those won - der - ful nights, those danc - ing the



man - y odd years, it's time — to get e - ven. So,
 night — a-way nights, oh where — have they gone to? So,



world, take me back, — I wan - na let
 world, take me back, — I wan - na be



laugh- ter light up — my face a - gain. Oh,
 there when the gas - lights blaze a - gain. Oh,



no more peek - in' thru the key - hole,
 no more watch-ing from the side - lines,



I in - tend to have my own key. _____
 I in - tend to star in the show. _____



No more sneak-in' past the par - lor from
 No more wish-ing for to - mor - row from



now on, it's me, _____ sit - tin' on the set - tee, _____ 'cause to -
 now on, I stand _____ with to - day in my hand, _____ 'cause to -



day's a day to hol - ler a - bout, for af - ter just
 day the world is ripe _____ as a peach, it's gon - na be



sit - ting life out, since heav - en knows when. _____ } My step - has a
mine - till I reach a hun - dred and ten. _____ }



spring _____ and a drive, I'm sud - den - ly young _____ and a - live, you won - der - ful

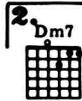
cresc.



(double time)

world, take me back _____ a - gain. _____ 2. The

f *mf*



world, take me back _____ a - gain.

f *rall*