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ZIEGFELD FOLLIES

of
1911

JARDIN
de
PARIS

ATOP OF THE
NEW YORK
THEATRE.



WORDS AND MUSIC BY
VINCENT BRYAN
AND
IRVING BERLIN

EPHRAHAM
PLAYED UPON THE PIANO.

YOU'VE BUILT A FIRE
DOWN IN MY HEART.

WOODMAN, WOODMAN,
SPARE THAT TREE.
DOG GONE THAT
CHILLY MAN

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"WOODMAN, WOODMAN, SPARE THAT TREE!"

By IRVING BERLIN
and VINCENT BRYAN

Allegro mod'to

The musical score consists of three systems. The first system is a piano introduction in G minor, 2/4 time, marked 'Allegro mod'to' and 'f'. The second system begins with the vocal melody and piano accompaniment. The piano part is marked 'p' and features a section labeled 'Till ready'. The lyrics are: 'A great big tree grows near our house, It's I said to him, "You see that hole, Up'. The third system continues the vocal melody and piano accompaniment. The lyrics are: 'been there quite some time,..... This tree's a slip - p'ry - near that old tree - top,..... I've got five dol - lars'. The piano part includes a section with a fermata over a chord.

Till ready

A great big tree grows near our house, It's
I said to him, "You see that hole, Up
been there quite some time,..... This tree's a slip - p'ry -
near that old tree - top,..... I've got five dol - lars

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elm..... tree, and ve - ry hard to climb..... But
there, that's yours, if you re - frain to chop..... No

when my wife starts af - ter me, up in that tree I roost;..... I
beast but me can climb that tree, 'cause it's too slip - per - y;..... I

go up like a healthy squirrel, and nev - er need no boost..... The
can't get up my - self, un - less my wife is af - ter me..... So

oth - er day a woodman came to chop the re - fuge down,..... And
get my wife, and I'll call her a ve - ry naugh - ty word,..... And

carve it in - to kindling wood, to ped-dle 'round the town..... I
then you'll see me give an im - i - ta - tion of a bird..... You

says to him, "I pray thee cease, de-sist, re - frain and stop,..... Lay
may not know just where to go, when my wife gets a - round,..... But

down that for - est ra - zor, man, chop not a sin - gle chop".....
when she comes, re - mem-ber this, if I'm not on the ground".....

CHORUS

"Wood - man, wood-man spare that tree, touch not a sin - gle bough, For

p-f

years it has pro - tect-ed me, and I'll pro - tect it now;..... Chop

down an oak, a birch or pine, But not this slip - pry -

elm of mine, It's the on - ly tree that my wife can't climb,

So..... spare that tree."..... tree.".....

D.S.