

# WILD ABOUT YOU

B. G. DESYLVA

*Presents*

# Louisiana Purchase



with *William*  
**GAXTON**

*Vera*  
**ZORINA**

*Victor*  
**MOORE**

*Irene*  
**BORDONI**

*Music and Lyrics by*  
**IRVING BERLIN**

*Book by*  
**MORRIE RYSKIND**

*Based on a story by*  
**B. G. DESYLVA**

*Directed by*  
**EDGAR MCGREGOR**

*Ballets by*  
**GEORGE BALLANCHINE**

*Dances by*  
**CARL RANDALL**

*Costumes and Scenery Designed by*  
**THOMAS LEE**

"You're Lonely and I'm Lonely"

"It's A Lovely Day Tomorrow"

"You Can't Brush Me Off"

"Louisiana Purchase"

"Dance With Me"  
(Tonight at the Mardi Gras)

"Wild About You"

"Outside of That I Love You"

"Fools Fall in Love"

"The Lord Done Fixed Up My Soul"

"It'll Come To You"

"What Chance Have I"

"Latins Know How"

**IRVING BERLIN Inc.**

*Music Publishers*

799 SEVENTH AVE., NEW YORK, N.Y.

MADE IN  
U. S. A.

# Wild About You

From the Musical Production  
"LOUISIANA PURCHASE"

Music and Lyric by  
IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

VOICE

<sup>+</sup>A7 D7 G Am7 D7

I'm not a Mc Cor-mack I hav-ent a voice, I loos-en my vo-cals but

*mf*

Vocal line with guitar chords: <sup>+</sup>A7, D7, G, Am7, D7. The piano accompaniment is marked *mf*. The melody is in G major, 4/4 time.

G Am G

nev-er by choice. Still I've a song to sing, And I

Vocal line with guitar chords: G, Am, G. The piano accompaniment continues with a steady bass line and chords.

Am7 D7 Bm G A7 D7

long to sing it for you. It is-nt a bal-lad with

Vocal line with guitar chords: Am7, D7, Bm, G, A7, D7. The piano accompaniment continues with a steady bass line and chords.

+ Symbols for Guitarr, Chords for Ukulele and Banjo.

Copyright 1940 by IRVING BERLIN INC., 799 Seventh Ave., N. Y. C.  
All Rights Reserved Including the Right of Public Performance for Profit.  
International Copyright Secured.

Made in U. S. A.



G Am7 D7 G

plen-ty of heart — It has-n't the rhy - thm that's clev-er and smart. —

Bm F#7 E F#7 Bm D9

Just a tune with words that rhyme — That I wrote to say that I'm —

CHORUS G D7 Am7 D7

WILD A-BOUT YOU, The child a - bout you makes me WILD A-BOUT YOU —

*mf-f*

Am7 D7 G Eb7 Am7 D7

If I were a na - tive of Bor - ne - o I could-n't be wild-er a -

Bm G G

bout you. Mad a - bout you, The bad a - bout you makes me

D7 Am7 D7 Am7 D7 G Eb7 Am7

mad a - bout you. If I were the hat - ter in Won - der - land I

D7 Bm G Am Bdim Am Bdim

could - nt be mad - der a - bout you. That's my stor - y

*melody*

Am E7 Am

And I'll stick to it dear. In case you

Cm G aug G A7 D7

did - nt lis - ten In case — you did - nt hear —

G D7 Am7 D7

WILD A-BOUT YOU, The child a bout — you makes me WILD A-BOUT YOU. —

Am7 D7 G Eb7 Am7

If I were a ti - ger in Af - ri - ca, I

1. 2.

D7 Bm G Daug Bm G

could - nt be wild - er a - bout you. - bout you.