

WHY DO YOU WANT TO KNOW WHY?

SAM H. HARRIS

NEW SUMMER EDITION

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# MARX BROTHERS

“ in ”

# The COCOANUTS

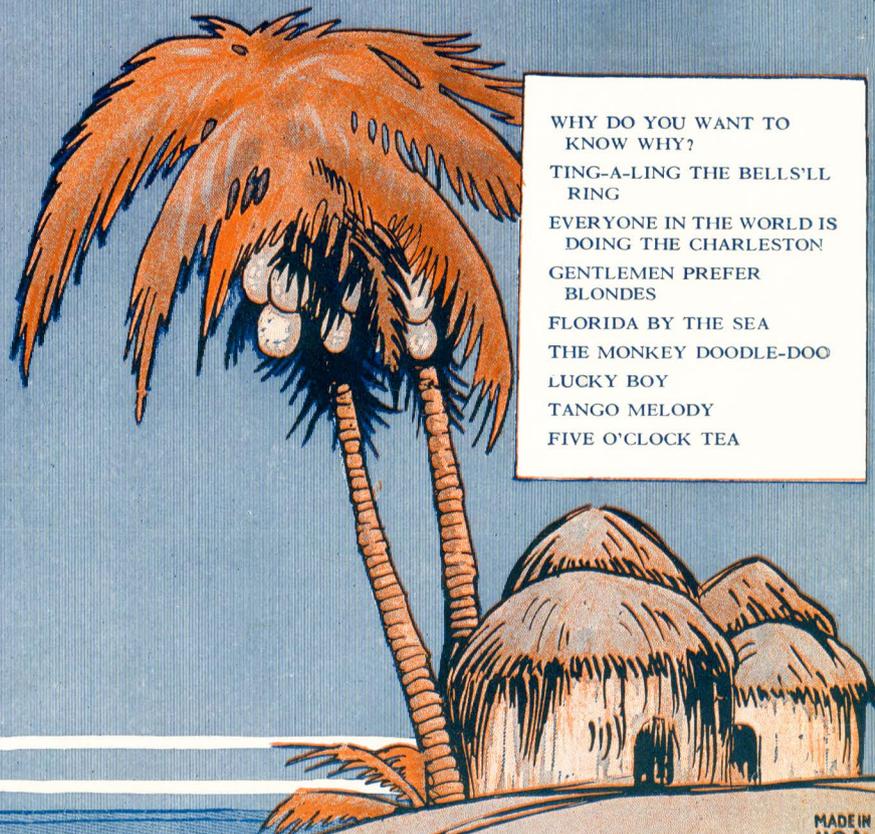
Lyrics & Music  
by

IRVING BERLIN

book by  
George S. Kaufman

Musical numbers  
staged by  
Sammy Lee

book directed by  
Oscar Eagle



WHY DO YOU WANT TO  
KNOW WHY?  
TING-A-LING THE BELLS'LL  
RING  
EVERYONE IN THE WORLD IS  
DOING THE CHARLESTON  
GENTLEMEN PREFER  
BLONDES  
FLORIDA BY THE SEA  
THE MONKEY DOODLE-DOO  
LUCKY BOY  
TANGO MELODY  
FIVE O'CLOCK TEA

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LEFF

# Why Do You Want To Know Why?

Tune Ukulele



By  
IRVING BERLIN

Moderato

The first system of musical notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment from the first system, maintaining the same melodic and harmonic structure.

The third system includes a guitar chord diagram above the treble staff, showing a specific chord configuration. The notation below shows the continuation of the piano accompaniment.

Ev -'ry now and then you

*Vamp*

The fourth system is marked 'Vamp' and features a piano accompaniment with a melodic line in the treble staff and a bass line in the bass staff. The tempo is indicated as 'Moderato' at the beginning of the page.

The fifth system includes three guitar chord diagrams above the treble staff, corresponding to the lyrics 'ask me why I love you'. The notation below shows the continuation of the piano accompaniment.

ask me why I love you

The sixth system concludes the piano accompaniment with a final melodic phrase in the treble staff and a bass line in the bass staff.

Why it is that I'm for - ev - er think - ing of

you Ev - 'ry now and then I pause

try - ing hard to find the cause And tho' it's true that

*mil marcato*

I love you It's hard to say just why I do, but

4 CHORUS

Why ————— do you want to know why? —————

*p-f*

— Does it mat-ter just why I love you 'long as I do? —————

— Hope to die ————— I'd be will-ing to try —————

— But I could-n't tell why I on-ly know that I do —————

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The score is divided into six systems, each containing a vocal line and a piano accompaniment. The lyrics are: "Why ————— do you want to know why? —————", "— Does it mat-ter just why I love you 'long as I do? —————", "— Hope to die ————— I'd be will-ing to try —————", and "— But I could-n't tell why I on-ly know that I do —————". The piano part includes a dynamic marking of *p-f* (piano-forte) in the second system. Chord diagrams are provided above the vocal line in each system. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

— May-be it's be-cause you came my way when I was blue — May-be it's be-

cause I heard you say "I'm lone-ly too" May-be a-way up high —

— in the blue of the sky — They could tell you just why I

love you much as I do — do —



# SONG GEMS

FROM

## THE MUSICAL COMEDY SENSATION THE "COCOANUTS"

Words and Music by  
IRVING BERLIN

<p>CHORUS</p> <p>A Little Bungalow</p> <p>A lit-tle bung-a-low, an hour or so, from an-y-where, A lit-tle</p>
<p>CHORUS</p> <p>FLORIDA BY THE SEA</p> <p>In the love-ly land of Flo-ri-da Sun-ny Flo-ri-da by the</p>
<p>CHORUS</p> <p>We Should Care</p> <p>Let the la-zy sun re-fuse to shine, We should care.</p>
<p>CHORUS</p> <p>The Monkey Doodle Doo!</p> <p>Oh a-mong the man-gos, where the mon-key gang</p>
<p>CHORUS</p> <p>Lucky Boy</p> <p>Luck-y Boy she's a beau-ti-ful thing-</p>
<p>CHORUS</p> <p>Five O'Clock Tea</p> <p>One o'clock, two o'clock, three o'clock, four o'clock, Five o'clock and we,-</p>
<p>CHORUS</p> <p>Tango Melody</p> <p>They met one night, when the moon shone bright, and they soon ro-manced As togeth-er they</p>

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