

WHOSE LITTLE HEART, ARE YOU BREAKING NOW?

PRICE
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by
IRVING BERLIN



BARBELLE

Whose Little Heart Are You Breaking Now?

By IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. A section marked 'Till Ready' begins with a double bar line and a repeat sign, featuring a more complex rhythmic pattern with sixteenth notes and a dynamic marking of *p*.

VOICE

The first vocal line is in 4/4 time, marked Moderato. The melody is in a treble clef with a key signature of two flats. The lyrics are: "But - ter - fly, — you're like a but - ter - fly, ba - by vam - pire; Seems to me, — you're like a bum - ble-bee, ba - by vam - pire;". The piano accompaniment is in a bass clef with a key signature of two flats, providing a harmonic support with chords and a steady bass line.

The second vocal line continues the melody in 4/4 time. The lyrics are: "Thro' the year, — you're sip - ping hon - ey here and there. Your love is Buzz - ing 'round, — but nev - er set - tling down, that's you! Why don't you". The piano accompaniment continues with a consistent harmonic structure.

The third vocal line continues the melody in 4/4 time. The lyrics are: "like a blush - ing rose, — It just comes and goes; give up sting - ing hearts? — Don't you know it smarts?". The piano accompaniment continues with a consistent harmonic structure.

The fourth vocal line concludes the melody in 4/4 time. The lyrics are: "But - ter - fly, you're just a but - ter - fly, With your string of help - less beaux. Tak ing them, and simp - ly break - ing them, In a thou - sand dif - frent parts?". The piano accompaniment continues with a consistent harmonic structure, ending with a final chord.

CHORUS

Whose lit-tle heart are you break ing now? _____ lit-tle but-ter-fly; Who is the one that you're

shak - ing now? _____ lit-tle but-ter fly; Who keeps on ring-ing your tel - e-phone, one-two-

three-four? Who keeps on sing-ing, "What do you want to make those eyes at me for?"

Who sends you cand-y and flow - ers now? _____ lit - tle but-ter-fly; Spend-ing a-bove what his

folks al - low; _____ I wond-er whose feel - ings you're hurt - ing, When he catch-es you

flirt - ing; Whose lit-tle heart are you break - ing now? _____ now?