

# WHO

*Featured in*  
THE MUSIC BOX REVUE

*by*  
IRVING BERLIN



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# Who

Tune Ukulele

A D F# B

By IRVING BERLIN

Moderato

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note chord of A2 and D3, followed by a quarter note G#3, and then a series of eighth notes: A3, B3, C#4, D4, E4, F#4, G4, A4. The bass line consists of a steady eighth-note accompaniment: A2, D3, F#3, A3, D4, F#4, A4, D5.

The second system continues the piano introduction. The treble clef melody continues with a half note chord of D4 and F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5. The bass line continues with the same eighth-note accompaniment.

VOICE



The vocal line begins with the lyrics: "Ev - er since I met you I have - n't been the same, I wrote you a let - ter - You have - n't an - swered yet, -". The melody is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5.

The piano accompaniment for the first system of the vocal line. The treble clef melody continues with a half note chord of D4 and F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5. The bass line continues with the same eighth-note accompaniment.



The vocal line continues with the lyrics: "I don't sleep a wink at night, - Seems you just re - fuse to be -". The melody is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5.

The piano accompaniment for the second system of the vocal line. The treble clef melody continues with a half note chord of D4 and F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5. The bass line continues with the same eighth-note accompaniment.

Ukulele arr. by  
MAY SINGHI BREEN

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And I've lost my ap - pe - tite, — Seems I can't for - get you,  
Sweethearts like we used to be. — It would be much bet - ter

And you are all to blame. — Don't say "No", — you  
If we had nev - er met, — Then if you'd flirt, it

know it's so, — You can't de - ny it, please don't try it.  
would - n't hurt; — There is no doubt, dear, fig - ure out, dear.

CHORUS

Who gave me that love-sick feel - - ing,

*p - f*

Who start - ed my sens - es reel - - ing,

Who was it when I was blue gave me a kiss that

grew in - to a red hot fur - nace, The kind that

burns us, and you know Who cud - dled up clos - er

to me, Who made me feel "bride and

groom - - y" Who gave me that no-tion

to jump in the o - cean No - bod - y else but

1. you. 2. you.