



BERT LA BLANC'S
TRAVESTY STARS.

Sung with enormous success
by
Mr. CARLTON CHASE. ...

Where the Hunter River Flows

SONG

Words by E. V. HUDSON. ...

... Music by ALBERT TAMS.

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Where the Hunter River Flows

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Music by ALBERT TAMS

Moderato

PIANO *mf*

VOICE *mf*

Where the Hunt - er flows thro' the fields of brown and
Where the Hunt - er flows with its laugh-ter on its

p

gold, In the af - ter glow, When the same sweet sto ry's
way with its tran - quil charm, While the swal - lows sing and

cresc.

told, ——— Where the stream is wend - ing its tor - tu - ous way —
 play, ——— While the steam - boats churn - ing and driv - ing a - long, —

mf

No one seems to mind 'cause their hearts are so gay, ——— Where the riv - ers flow - ing
 Seems to keep in time with some beau - ti - ful song. ——— See the moon is smil - ing,

mf

And the lights are glow - ing, That's where I long to be. ———
 While you are re - clin - ing, That's where I long to be. ———

REFRAIN. *p*

Glid - ing, glid - ing on the wat - er In the moon - light in the star - light

while the ti - ny stars are shin - ing, my heart for you is pin - ing,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "while the ti - ny stars are shin - ing, my heart for you is pin - ing,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The music features a mix of eighth and quarter notes, with some chords in the piano part.

rall. So my dear - ie where the *a tempo.* wat - tie blos - soms scent - ing,

The second system continues the musical score. The vocal line begins with a *rall.* (ritardando) marking and then returns to *a tempo.* The lyrics are "So my dear - ie where the wat - tie blos - soms scent - ing,". The piano accompaniment also follows the *rall.* and *a tempo.* markings. The music includes chords and melodic lines in both hands.

cresc. Seems to make one's blood flow on, *f* That is where my

The third system features a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The lyrics are "Seems to make one's blood flow on, That is where my". The piano accompaniment also includes a *cresc.* marking and a *f* dynamic. The music is more rhythmic and energetic in this section.

dim. heart does ev - er yearn, Where the Hunt - er riv - er gent - ly flows.

The fourth system concludes the piece with a *dim.* (diminuendo) marking. The lyrics are "heart does ev - er yearn, Where the Hunt - er riv - er gent - ly flows." The piano accompaniment also features a *dim.* marking. The music is softer and more melodic, ending with a final chord.